

February 25-28, 2005

# Argentine Tango Weekend with Alberto Paz and Valorie Hart

McKinley Foundation - 2nd Floor  
809 South Fifth Street, Champaign, IL

Basic, intermediate and advanced technique, floor craft and music appreciation to move beyond step collection and the bad habits that result from imitation. A logical presentation of the essential components of the structure of the dance, its codes and protocols, and the rituals that define the personal styling of the "bailarin de tango." Individual attention matching each participant's level of expertise. A workshop environment similar to the one preferred in Buenos Aires to optimize the learning process and raise the bar of excellence. A non-judgmental welcoming and nurturing network of support and encouragement with plenty of opportunities to progress at your own pace and as far as you wish. All levels welcome. No partner necessary.

**[ W0 ] SATURDAY, Noon - 1:30 p.m. THE STRUCTURE OF THE TANGO DANCE (Teachers are welcome)**

Balance, posture and axis, as well as a primer on the three root steps of each leg and the three alignments of the body that define the code of the tango. This is a critically acclaimed formal introduction to tango dancing no dancer should ever start without.

**[ W1 ] SATURDAY, 1:45 - 3:15 p.m. TANGO MILONGUERO DEMYSTIFIED**

A "milonguero" is an archetypical character of the dance halls of Buenos Aires who knows how to dance and knows how to embrace his partner. Women had traveled to Buenos Aires just for the pleasure of that treat. Rather than hearing about the way other people dance in far away places, you'll learn how to do it to fit the location, the occasion and the mood, here and now.

**[ W2 ] SATURDAY, 3:30 - 5:00 p.m. DANCING MILONGA FOR FUN**

It's supposed to be the easiest one to dance, yet it's the one people fear the most, because of the inconsistency in the ways it is taught. Valorie and Alberto are among the best at teaching all the nuances of this great dance.

**[ W3 ] SUNDAY, 1:30 - 3:00 p.m. TANGO, TECHNIQUE AND STYLE**

Imitation focuses on somebody else rather than you and the way you want to dance here and now. Style is the way you like to dance, but it's also a direct consequence of solid technique. Technique is what enables you to dance any which way you please.

**[ W4 ] SUNDAY, 3:30 - 5:00 p.m. ALTERNATIVES IN VALS CRUZADO**

There's nothing more breathtaking than hitting the ONE-two-three beat of the Creole Waltz of Buenos Aires while gliding and turning in exhilarating entwining of legs. Learn how to do it the right way.

**All classes are \$30 each per person at the door. Please arrive 15 minutes prior to class time.**

**EARLY REGISTRATION TUITION (per person, no partner required) Payment due by Feb 24, 2005.**

*Please circle classes you wish to attend: [Sat W0] [Sat W1] [Sat W2] [Sun W3] [Sun W4]*

\$25 for any one workshop - \$45 for any two workshops - \$65 for any three workshop - \$80 for any four workshops - TANGAZO PASS: All five workshops for \$85

Print Name \_\_\_\_\_ Mailing Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Amount enclosed, \$ \_\_\_\_\_ for \_\_\_\_\_ person(s)

**Make checks payable to PLANET TANGO. Mail to: Carlota Bullard, 308 North Prairie, #404, Champaign, IL 61820**

**DIRECTIONS TO MCKINLEY FOUNDATION FROM INTERSTATE 74**

\* Take the Neil St. exit South. \* Drive south for about 1.5 miles until you reach University Avenue. \* Turn left on University and drive six blocks to Fourth St. \* Turn right on Fourth St. \* Turn left on Daniel St. to Fifth St. Parking available on Fifth St. at University Parking Garage

Private and semi-private lessons available by appointment.

Contact **Carlota** at 217-637-3006 or e-mail: [tangopuppet@sbcglobal.net](mailto:tangopuppet@sbcglobal.net)

For more details & print out of registration form visit: <http://www.joegrohens.com/tango/workshops>

For more info about **Alberto & Valorie** visit, [www.planet-tango.com](http://www.planet-tango.com)