

# TANGO NOTICIAS

AUGUST 2006

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## INTERNATIONAL CHICAGO TANGO FEST

**2** EL REY DE LA  
MILONGA (THE KING  
OF THE MILONGA)  
by Roberto  
Fontanarrosa  
Translated by  
Javier Gómez

**6** PREVIEW: THE 2006  
INTERNATIONAL  
CHICAGO TANGO  
FESTIVAL  
By Sarah R. Graff

**8** Central Tango

**10** Chicago Tango

# El Rey de la Milonga

(The King of The Milonga)

BY ROBERTO FONTANARROSA, TRANSLATED BY JAVIER GÓMEZ

**B**elieve me Doctor, there is nothing better than being The King of The Milonga. You might think that I'm exaggerating, but here in Argentina - I don't know about other countries - here, here, there's nothing more important than being The King of The Milonga. Goalkeeper for River Plate, could be, maybe, sometimes I wonder, especially when I remember the Great Amadeo Carrizo. You should have seen him walking onto the soccer field. It would have made your pants drop, tell me if that wasn't true. I don't know if you care about soccer very much or not, but you certainly should have heard about Carrizo: his looks, his stance, his presence - a beautiful guy, I swear. And, on top of all that, the Goalkeeper of River Plate, which isn't cheap shit. Just like this. Just like that! All the broads were after him. What could be more important than that? What other job could be more attractive for a broad when you're trying to talk her into it? What could be more important? Minister of Economy? Singer? Maybe singer. I don't need to think any further than Alberto Moran himself, when all the women would wet their panties every time he would start singing Pasional. -"You won't know, you won't ever know what it means to die of love and go mad"-.

But , when you're asked, "what do you do for living?" or "what do you do?" because nowadays young chicks talk down to you even if you're 40 years older than they are, "what do you do?" and you reply, "I'm the Goalkeeper for River Plate". MY GOD!

They would fall on their asses, Doctor... Or not? Or not, Doctor? Goalkeeper for River Plate with his looks and his physique. Amadeo, what a genius!

But... I'm telling you Doctor... you can't compare that with being The King of The Milonga. You know why? Because the life span of a soccer player is very short, very short. At about 30, 35 it is over. And you could stretch it to 35 only if you're a goalkeeper. In The Milonga, instead, look at me, still in one piece...What's up Turquito? How are you doing buddy? Good to see you. I haven't seen you with that neck tie before...Let me introduce you to Dr.Celoria, my dearest friend. Hey... Turco, Lopecito scored some, he scored some good shit. A genius Lopecito, I'll tell you later...

It was as I was telling you Doctor... I have a niece, for instance, Vicky. She got first prize in a beauty contest for "Ms. Mechanical Milker" at "El Trebol" village. Everything was cool, everything was great - pictures, interviews and so on and so forth. Three months later, nobody remembered the poor girl anymore. My sister, Susana, believed that it was going to be the beginning of her acting career. From "El Trebol" to stardom and, six months later, she was working again as a receptionist in the town's hotel. Give me a break! The Milonga is something else. This kid I introduced you to, Turquito Jasomi, you should see how he dances! He was a bit beaten down after he had his prostate surgery, but now he is like

brand new again. He is a genius El Turco. Physically he is like brand new again, but he's really broke, totally broke. Gambling killed him. A compulsive gambler. He would constantly be checking on car's license plates to play the numbers. He would steal money from his mother to go to the casino in Paraná. Once he hitch hiked all the way to Río Hondo to gamble. But, you see him now all cleaned up, well dressed, neat, well polished patent leather

against being in other lands. I don't know, I've heard that in Finland, tango...What's up, beautiful? How are you doing? You failed us the other night for Marisa's birthday. It was great. We stayed until 7 am. Nice hairdo. We'll dance later...What a woman was that one 40 years ago. She was like a doll. She's still hanging on, but, 40 years ago she would drive me nuts. I was doing the military service in Zarate and my lieutenant used to send me to

always so contained" and the truth was that his lower back was triple wrapped, because of the pain.

It's not me who would say anything bad about Virulazo, because, to me, he was a genius dancer, right at the same level of Nureyev, let me tell you, but he wouldn't move that much, because of that herniated disk. Is there a surgery for that Doctor? But sometimes you might end up worse after the surgery, no? Could you imagine if Gardel ended up being Finnish? Neither Uruguayan, nor French but Finnish? And why not? There are some that are, already, suggesting it, just to provoke, as those others that write books saying that he was a homosexual. What a bad hit against our national pride Doctor, The Mute Finnish. Eventually I didn't go to Japan. We were going to go with Leopoldo Federico, who was from my neighborhood. I don't know, my Mom was sick, she had her lungs screwed up. She had some sort of allergy; her chest would close up on her. She would cough. That dust from cereal that rises up from the port, when they charge the boats with grain. There are lots of people who are very sensitive to that. We used to live downtown, close to the port. It didn't feel right to me, taking off just like that to such a far away country, with my Mom in such condition.

To make things worse, she was already kind of annoyed with me, because she used to say that I didn't work. "You're 42 years old and still not working", she would tell me between her cough attacks, all day long with that, that I wouldn't work, that I would wake up at 3pm. I was still living at my parent's home, just to keep her company. My Sister had already graduated and moved to "El Trebol", and my Old Man, I will tell you more about my Old Man in a minute, he would be working all day long in his law firm and wouldn't be present at all. My Old Woman ended up quite lonely, poor thing. And she would be breaking my balls with that. That I quit high school in my freshman year, that I

## **“You might think that I’m exaggerating, but here in Argentina - I don’t know about other countries - here, here, there’s nothing more important than being The King of The Milonga...”**

shoes. His jacket is a bit “thinned down”, from use, its true. His shirt's collar is shedding, a cotton shirt that saw more than one battle, its true, but he is still on. And, anywhere else El Turco doesn't have a place to drop dead, but here, here, he walks in and everybody greets him, they care about him, they hug him. Or not? Or not Doctor? He isn't what he used to be on the dance floor, its true, but that's not so important after all. The scar from the surgery bothers him a bit when he does the sentada, or so he told me. Could that be Doctor? Could something like that happen, the “fibrillation” of the wound bothering you when you do a sentada or a quebrada making the woman sit on your knee?

Well, at least that's what he says, poor Turco. And everybody believes him. Here, there's a hierarchy between milongueros, Doctor, that you don't see in any other country, nowhere else. I don't know, I haven't ever been out of Argentina, not even to Uruguay, let me tell you. I don't know, I haven't ever had the opportunity and it also gives me a funny feeling, some sort of silly resistance against going away,

the drug store to buy some chemicals he needed to polish his horse saddle. And La Rusa was working there, she was amazing, with those eyes....

I was telling you Doctor...it seems that in Finland, tango is a killer. Haven't you read about it? Could you believe that? ...Such different people. But, certainly, everybody likes tango. If you have a heart, if you have any feelings whatsoever, whenever you listen to a tango, there will be something that will inspire you, unless you are a dead cold fish. Or not? Or not Doctor?

Even in Japan they like it. Once they wanted me to go and dance there, with Victoria as my partner, a girl from Corrientes province who used to dance amazingly. Nowadays she is in a wheelchair. “Victoria y Ricardo” to Japan. Everything was ready for the tour - Osaka, Tokyo, Hiroshima. Believe me Doctor, Hiroshima, because those poor people needed some distraction. I was going to replace Virulazo, who was dealing with a herniated disk, he was overweight, that was always his challenge. People would say “What a sober dancer that Virulazo,

would never look for a job... And my Old Man, even worse. He wouldn't even talk to me. I'll tell you more about him...

Going to Japan just like that, I don't know, it didn't feel right. And it was my big opportunity, it was MY CHANCE. I don't know. I think that I didn't dare. The truth is that I never even left the province Doctor, that's the truth. Not even out of the province. And I also would have to change my lifestyle quite a lot. To go to Japan, I would have had to change it. The producer, a man by the name of Herminio Zapata, was totally like a Nazi. He wanted me to rehearse everyday at 8 am. Starting at 8 am! And I would be just going to bed at 7 am Doctor. I think that the only time I woke up at 11 am to do something was, precisely, to go to see The Great Amadeo Carrizo, once River Plate came to play Rosario Central and a friend of mine got me a ticket, because he used to work at the stadium. That was the only time. My Mother never liked the Milonga scene.

Never. She belonged to a different world; she would play Canasta and organize benefit lunches with other ladies at the "Club Español"...What's up Pelusa! Give me a kiss, buddy. How are you? Good? That's great! Haven't you put a little too much make-up on today? Just kidding, just kidding, just screwing with you Pelusa... This is Doctor Celonia, he's a genius, the doctor; he's the one that stabbed me from behind. Did the electrician come over to your house, Pelusa? I've sent him, great guy, very responsible, very serious...I'll catch up with you later and we'll talk about your problem with P.A.M.I. (MediCare). I'll help you take care of it, we'll take care of it....Hey Pelusa....Lopezito scored some good shit, let me know if you want some. But let me know, ok? Don't let what happened to you last time happen again.

Pelusa is a genius...too bad about his drinking. He gets wasted just by smelling a wine cork. He has no tolerance anymore. They say that his liver got "petrified". He

told me that it looks like a rock. He saw it in the echography they did to check it out.

He is a great guy. Still good looking. You'll know, when he starts dancing, all the broads line up to dance with him. He's a genius. But he has a challenge because he has two drinks, gets drunk and we need to take him home. Sometimes they let him pass out there, in the back, where there's a sofa. He was also here last night, when my Old Man showed up.

That's what I was going to tell you Doctor, because it explains what being The King of The Milonga really means. It is even more important than being the Goalkeeper for River Plate, I swear... What's up, baby? How are you? Tonight I'm going to teach you a new step, but only after Jorge's gone, if not, if he sees it, he'll start trying to copy it. Jorge always copies me...I'll look for you later...

[Continued in the next issue]

# 2006 International Chicago Tango Fest

Be a part of an incredible journey through the world of tango  
...a unique urban experience awaits you

Pino Dangiola & Natalie Brateli  
(Sweden & Greece)

Paulo Araujo  
(Brazil)

Eugenia Parrilla & Somer Surgit  
(Argentina & Turkey)

Fernanda Ghi & Guillermo Merlo  
(Argentina)

Nancy Louzan & Damian Esell  
(Argentina)

Andrea Misse & Javier Rodríguez  
(Argentina)

Lorena Gasse & Ariel Barrionuevo  
(Argentina)



[www.chicagotangofest.com](http://www.chicagotangofest.com)

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## CLASSES WITH MISHA AND SARAH

### Foundation Class

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required.

Time: Mondays 8:30 – 9:30 pm  
Cost: \$80 for a session of six classes.

### Intermediate Class

This class is a continuation of the Foundations Class. It focuses on technique, musicality and connection with your partner. Prior tango experience or completion of Foundation Class is required. Registration is recommended.

Time: Mondays 7:15 – 8:15 pm  
Cost: \$80 for a session of six classes.

For private lessons, performances or information on class registration call: 773.575.6906 or visit us online at [www.tangoproject.com](http://www.tangoproject.com)

### Advanced Class

This class provides students with the techniques for complex movements in tango applying technical skills from the Foundation and Intermediate classes. Registration is recommended.

Time: Thursdays 7:30 – 8:30 pm  
Cost: \$80 for a session of six classes.

### Chicago Tango Project Practica

The practica is where you can practice what you have learned in class and ask questions. This practica is open to tango dancers of any level and any style.

Time: Thursdays  
8:30 – 10:00 pm  
Cost: \$10 includes practica & refreshments. \$5 for students registered for classes.

Our classes are conveniently located at Dance Connection Studio in Chicago 3117 North Clybourn, just south of the intersection of Clybourn, Belmont and Western. Ample Parking.

# Preview:

# The 2006 International Chicago Tango Festival

BY SARAH R. GRAFF

This month, Chicago will be hosting the 2006 Chicago International Tango Festival. Many people in our community and beyond are curious about the festival and want to know more. I spoke to Babette Klein, the Executive Director for the festival, and she answered some common questions.

**TN: The “European-style” format of the workshops means that when you sign-up for the full festival package you will have at least one class with each of the teachers. Now that you have added Eugenia Parilla and Somer Surgit to the list of teachers, will that still be the case?**

Babette: Yes. Each level will have at least one class with each of the teaching couples. Although we added another couple and there are now seven, we have scheduled 8 workshops for each level, so everyone will get one class with each couple plus an 8th class with one of the same couples.

**TN: If you register for the “American-style” format, is it possible to take classes with only one couple?**

Babette: Under the “American-style” format, when registering for the all-inclusive package, the 8 workshop package

or the 4 workshop package, you may select the classes you wish to take. That means, however, that if you only want to take the classes offered by one particular couple, you will get instruction at all levels of dance.

**TN: Can you tell us a little bit more about the different milongas that will be held during the festival?**

Babette: Right now we are still discussing the program for the Thursday night milonga at the Knickerbocker Hotel. We are trying to see if the Chicago teachers would like to dance a tango together for everyone. We are also planning to see if the fest teachers will dance one together.

Friday night the dinner show, in celebration of Uruguayan independence, will be at the Knickerbocker. There will be a welcome by the Consul of Uruguay, who will read a message from the Uruguayan President and will show a short video on Uruguay. There will also be a welcome by ATI. The Bohemia Quartet

will play during dinner, and during dessert there will be more entertainment, which we are firming up now. Following dinner there will be a reception for about an hour, which will give the hotel time to clear the ballroom for dancing. The Bohemia Quartet will play at the milonga and we will also have two different DJ's, one from Chicago and one from out-of-town. We will also see if the fest teachers will be willing to dance one tango all together at the milonga, but we have to work that out when they get here, because of costs.

For Saturday night, we have just changed our plans regarding the milonga. The new arrangement is that we will bus people at the theater over to ATI and we'll have the milonga in both of our ballrooms on the 3rd and 4th floors. We'll have different DJ's (Chicago and out-of-town) on each floor and a wine tasting with light hors d'oeuvres.

On Sunday, the milonga is at the Hot House where people can order food and beverages which are not included in the price of the milonga.

**TN: So the teachers will not be performing during the milonga on Saturday night?**

Babette: No. There will be a performance of all the fest teachers at the Chicago Theater for the Performing Arts in downtown Chicago after the workshops at the Knickerbocker and before the milonga at ATI. The show will be a little different from the usual festival performances, in that there will be a story line, and we will be selling tickets to the general public too. The theater seats around 300 people. We are considering having a second performance on Sunday, but that is not yet confirmed. The fest teachers will not be performing again on Saturday evening at the milonga at ATI.

**TN: What about parking in**

**downtown Chicago? Will there be any parking packages for festival attendees?**

Babette: We are negotiating a parking deal in walking distance from the hotel.

**TN: I heard that you will also be showing films during the festival. Where will the films be screened?**

Babette: The films will be shown at the Gallery 37 theater on Randolph and Wabash. We will announce the films and the schedule a little bit later.

**TN: Will it be possible for people to register for private lessons with the festival instructors?**

Babette: Yes. The only requirement is that the people who take the private lessons be registered in the festival.

**TN: Will there be vendors selling shoes, clothes, videos etc...?**

Babette: Yes. Kathleen Ahearn of Diva Boutique will be selling shoes, clothes and accessories during the festival.

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If you would like more information about the festival please visit the festival website at [www.chicagotangofest.com](http://www.chicagotangofest.com) On the website you will also find contact information for Babette and other festival organizers that you may contact with your questions.

# The Staff of Tango Noticias



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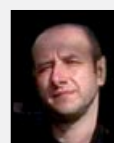
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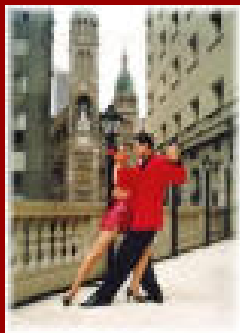


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# UNA EMOCION

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**Los Besos Milonguita**

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### CHICAGO MILONGAS

#### MONDAY

##### El Milongon

Mariposa. 1803 W. Byron, Chicago, Illinois  
Practica from 9-9:30pm (tango lesson prior)  
Milonga starts at 9:30pm, \$10; \$8 for students  
with ID. Hosts & DJ: Gerardo Perrez & Phoebe  
J. Grant

##### Burak's "Tango Laboratory"

Casa de Tango, 1104 N. Ashland  
Chicago, Illinois, Every Monday; \$10 covers  
the lesson and practi-longa. Lesson prior to  
Practi-longa. "Tango Laboratory" supervised  
by Burak. Contact info: Burak 312-810-  
0252; burakozkosem@yahoo.com www.  
tangoshusheta.com

#### TUESDAY

##### Tango Tuesday at Rumba

Rumba 351 W. Hubbard St. Chicago. \$10;  
9:15pm. Contact: Jairo Lopez 312-222-1226,

Daniel Noce (773-510-5726) Ramona Nita  
(773-220-8918)

##### Tango under the Stars

Giddings Plaza in Lincoln Square  
4729 N. Lincoln Ave., Chicago, Illinois  
8:00 PM - 10:45 PM; \$5 donation appreciated  
Contact: Beth Braun 847-846-5611  
Email: Bethdancell@aol.com

##### Tango Fantasia Miguel

Images Restaurant. 3908 N. Lincoln Ave.,  
Chicago, Illinois. 9:00pm-12:00am; \$10  
Contact: Miguel Alarcon 773-719-6907  
Email: DuCharmeP@pcaobus.org

##### Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago,  
Illinois. 9:00 PM - 12:00 + AM; \$10; free class  
before milonga. Contact: Jorge Nieras 312-  
437-2122; Email: Jorge@21tango.com; Web:  
www.21tango.com or www. RitzTangoCafe.com

##### Tango Chicago Tuesday Night Milonga

Tango Chicago Dance Centre, 1043 W.  
Madison, Chicago, Illinois. 8:30 pm - 12  
midnight; \$12. Host & DJ: Al Gates. Further  
info: 312.850.1078. www.tangochicago.com

##### American Tango Institute's Tuesday Night Milonga

Palwaukee Inn (formerly Kabak), 1090 South.  
Milwaukee Ave., Wheeling, Illinois. 9:00 pm - 12  
midnight; \$10. Lesson prior to milonga included  
in cover. Host & DJ: Netza Roldan. Further  
information: 312.287.8406 MyTangonet@yahoo.  
com www.americantangoinstitute.com

#### WEDNESDAY

##### Somer & Agape's Tango Motivo

Barba Gianni Grecian Taverna. 4761 N. Lincoln  
Ave., Chicago IL. 9:30 pm - 12:30 am; \$10.  
Lesson prior to milonga. Hosts & DJs: Somer  
Surgit & Agape Pappas. Further information:  
Somer 773-807-5704. somersurgit@yahoo.  
com; Agape 773-936-1619 findagapepappas@  
yahoo.com

## Chicago Tango



# Chicago Tango

## THURSDAY

### Milonga Loca at Cafe Duvall

Cafe Duvall, 2257 W. 23rd Place, Chicago, Illinois. 6-8:30pm; \$5. Contact: Bill Duvall tel. 773-376-8760. tangocafeduvall@yahoo.com

### Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois. 9:00 PM - 12:00 + AM; \$10; free class before milonga. Host & DJ: Jorge Nidas. Contact: Jorge Nidas 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

### Milonga Loca

Café Duvall, 2257 West 23rd Place Chicago, IL Illinois. 8:30 PM - 12:00 AM; \$15 includes lesson prior to milonga. Contact: William Duvall 773-376-8760; Email: williamduvall@sbcglobal.net

## FRIDAY

### Milonga Vida

1st and 3rd Friday (and 4th, when there are 5 in a month) at Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 9:00 pm - 2:00 am; \$15 (\$12 for students). DJ: George Drivakos Hosts: Beth Braun & Mari Liz Foley. Further info: 847-846-5611, Bethdancel1@aol.com www.mariposachicago.com

### Los Besos Milonguita

2nd Friday of the month at Mariposa 1803 W. Byron, Suite 214, Chicago, Illinois 9:00 pm - 2:00 am; \$15 (\$12 for students) Hosts: Ellen & Oleg Mashkovich; DJ: Ellen Further information: 847-409-4513 una\_emocion@yahoo.com or Beth Braun 847-846-5611, Bethdancel1@aol.com. www.mariposachicago.com

### Nuestro Tango

Last Friday of every month. Latvian Community Center. 4146 N. Elston Ave., Chicago, Illinois. 9:00 pm - 1:00 am; \$12 "Free" class prior to milonga (8:00-8:15 pm) with prior reservation to one of the hostesses: Valentina Cisar, Carmen Pinto and Phoebe J. Grant. DJ: Tony Cosentino or Fred Romero. Further information: Valentina 262.942.4587; Carmen 773.279.9414; Phoebe 312.342.4335 773.260.2595. WindyCityTango@yahoo.com

### Milonga la Moderna

325 N. Hoyne C404, Chicago, Illinois Every Friday - \$15 (\$10 w/student ID). Tango lesson prior to milonga. Host & dancing DJ - "El Turco". Contact: Burak 312-810-0252; burakozkosem@yahoo.com; www.tangoshusheta

## SATURDAY

### Recuerdo Tango Club

6137 N. Northwest Highway, Chicago, Illinois 9:00 pm - 3:00+ am; \$15. Hosts: Carlos & Melisa Favre; DJ: Carlos Favre. Further info: 773-617-6311, tango@recuerdoclub.com. www.recuerdoclub.com

### De Corazón a Corazón

American Tango Institute 325 N. Hoyne C-404, Chicago, Illinois 9:00 pm - 2:00 am; \$15. Host & DJ: Netza Roldan. Further information: Netza Roldan 312-287-8406, MyTangoNet@Yahoo.com www.americantangoinstitute.com

### Chicago's All-Nighter

Every 2nd Saturday. American Tango Institute 325 N. Hoyne C-404, Chicago, Illinois. \$10; 12:30am - 6am. Contact: Burak Ozkosem; tel. 312-810-0252. e-mail: burakozkosem@yahoo.com, web: tangoshusheta.com

## SUNDAY

### Tango Matinee at the Ritz

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois; 7:00 PM - 10:00 PM; \$10; class before milonga. Contact: Jorge Nidas 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

### Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln Ave., Chicago, IL. 9:30 pm - 12:30 am; \$10 Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. For information: Somer 773-807-5704. somersurgit@yahoo.com; Agape 773-936-1619 findagapepappas@yahoo.com

## CHICAGO PRACTICAS

## TUESDAY

### Sweet Elixir Practica

American Tango Institute 325 N. Hoyne, C-404, Chicago, Illinois 8:30pm to 10:30pm; \$10 (\$5 for students with ID). Free class prior to milonga Host & DJ: Nina Tatarowicz. Further info:

312.730.8873, ninatanguera@gmail.com www.tangoelixir.com

### Practica at Cafe Duvall

Cafe Duvall, 2257 W. 23rd Place, Chicago, Illinois. 6-8:30pm; \$5. Contact: Bill Duvall tel. 773-376-8760. tangocafeduvall@yahoo.com

## THURSDAY

### Chicago Tango Project Practica

Dance Connection Studio. 3117 N. Clybourn, Chicago. 8:30 - 10:30 pm; \$10, registered students \$5. Lesson prior to practica. Refreshments provided. Contact: Sarah & Misha: 773.575.6906, www.tangoproject.com

## FRIDAY

### Tango Chicago Dance Centre

1043 W. Madison, Chicago, Illinois. 7:30-11:00 pm, open to all levels; \$12. Contact: Al Gates 312.850.1078. www.tangochicago.com

## SATURDAY

### Casa de Tango

1104 N. Ashland Ave., Chicago, Illinois 11:00 am- 1:30 pm, open to all levels; \$15 (discounts for Casa de Tango students with monthly packages). Contact: Burak Ozkosem 312-810-0252. burakozkosem@hotmail.com www.tangoshusheta.com; or, Nina Tatarowicz 312-730-8873. ninatanguera@gmail.com www.tangoelixir.com

### Practica with Instructions at Mercury Cafe

Mercury Cafe. 1505 W. Chicago, Chicago, Illinois. 6:30pm-8:30pm; \$10; Contact: Daniel Noce (773-510-5726) Ramona Nita (773-220-8918)

## SUNDAY

Tango Sentido Productions Practica Drucker Center; 1535 N. Dayton St. Chicago, Illinois; 6:00 PM - 9:00 PM; \$10. Contact: Dany Novakovich 312-296-1955, 773-550-2646; http://TangoinChicago.com

## ON-GOING CLASSES

Check the Chicago Teachers link on our website www.tangonoticias.com/teachers

# Central Tango

## FAYETTEVILLE, AR

Contacts: Elayne's Dance - The Art of Social Dancing, [www.elaynesdance.com](http://www.elaynesdance.com), [info@elaynesdance.com](mailto:info@elaynesdance.com), 479.521.6683

## DENVER AND BOULDER, CO

Contacts: Gabriela Carone, [carone@buffmail.colorado.edu](mailto:carone@buffmail.colorado.edu), 303-546-5520, [www.ragtime.org/dance/](http://www.ragtime.org/dance/); [www.danceoftheheart.com](http://www.danceoftheheart.com); Boulder - Deb Sclar: [deb@danceoftheheart.com](mailto:deb@danceoftheheart.com); Denver - [www.mercurycafe.com](http://www.mercurycafe.com); Chas Gale at (303) 320-4020, [hotchango@msn.com](mailto:hotchango@msn.com), [www.thetangohouse.com](http://www.thetangohouse.com); Colorado Springs [www.tangosprings.com](http://www.tangosprings.com)

## ATLANTA, GA

Contacts: [www.atlantatangofestival.com](http://www.atlantatangofestival.com)

## CHAMPAIGN-URBANA, IL

Contacts: [www.centragtango.com](http://www.centragtango.com); Joe Grohens: [joe@joegrohens.com](mailto:joe@joegrohens.com); [www.tango.joegrohens.com](http://www.tango.joegrohens.com) 217.378.4751, Ron Weigel: [TangoSociety@aol.com](mailto:TangoSociety@aol.com); 217.328.1311  
Valerie Williams: [www.vjw.biz/docs/amessocdnc.htm](http://www.vjw.biz/docs/amessocdnc.htm); [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

## AMES / DES MOINES, IA

Contacts: Valerie Williams: [www.vjw.biz/docs/amessocdnc.htm](http://www.vjw.biz/docs/amessocdnc.htm); [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

## FAIRFIELD / IOWA CITY, IA

Contacts: Greg Kovaciny, Iowa City Tango Club [kovaciny@inav.net](mailto:kovaciny@inav.net). New website: <http://soli.inav.net/~dance/tango.html>. It is the official home of Iowa City Tango Club, and includes extensive information on things going on in the Iowa area, including our events in Iowa City, Cedar Rapids, Fairfield, Des Moines, Ames.

## INDIANAPOLIS, IN

Contacts: [www.tangoindy.org](http://www.tangoindy.org); [info@tangoindy.org](mailto:info@tangoindy.org), David Crosley: [dcrosley@challenge-inc.com](mailto:dcrosley@challenge-inc.com); 317.407.8181, Barb Bill: 513-321-3546; [bbillcinci@yahoo.com](mailto:bbillcinci@yahoo.com)

## WEST LAFAYETTE, IN

Contacts: <http://web.ics.purdue.edu/~tango>  
Michelle Murphy: [mcmurphy@psych.purdue.edu](mailto:mcmurphy@psych.purdue.edu)

## ANN ARBOR, MI

Contacts: [www.umich.edu/~umtango](http://www.umich.edu/~umtango); [umtango@umich.edu](mailto:umtango@umich.edu); 734.327.0642 or 734.564.0811

## DETROIT, MI

Contacts: Amy & Ray: MotorCityMilongeros.com, 313-655-4680, [AmyandRay@wowway.com](mailto:AmyandRay@wowway.com)  
Metro-Detroit area: Argentine Tango Detroit  
Lori Burton: [Lori@argentinatangodetroit.com](mailto:Lori@argentinatangodetroit.com); <http://www.argentinatangodetroit.com>  
586.254.0560

## TWIN CITIES, MN

Contacts: [www.mntango.org](http://www.mntango.org) [www.geocities.com/twincitiestango](http://www.geocities.com/twincitiestango) Steve Lee: 612.729.5306,  
Lois Donnay: [donnay@donnay.net](mailto:donnay@donnay.net), 612.822.8436;  
Frank Williams: [Frankw@tc.umn.edu](mailto:Frankw@tc.umn.edu), 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmn/listinfo> and subscribe to 'TSOM'- announce.

## KANSAS CITY, MO

Contacts: Korey Ireland; at <http://www.koarts.com/tango.html>; [korey@ko-arts.com](mailto:korey@ko-arts.com); or 816.931.9545

## MT. VERNON, MO

Contacts: Karen Whitesell: [www.thelearningdepot.com/murrays-1/](http://www.thelearningdepot.com/murrays-1/); 417.471.1001; Fax 417.471.1002

## ST. LOUIS, MO

Contacts: St. Louis Argentine Tango Yahoo Group: [http://groups.yahoo.com/group/St\\_Louis\\_Tango/](http://groups.yahoo.com/group/St_Louis_Tango/) and <http://cec.wustl.edu/~hs3/TangoSt.Louis>: <http://www.tangostlouis.com/> Roxanne McKenny: [www.tangoteacher.com](http://www.tangoteacher.com), 314.324.0887.  
Carter Maier: [tngomn@hotmail.com](mailto:tngomn@hotmail.com).  
Estella & Randy: [tangoartists@tangorosa.com](mailto:tangoartists@tangorosa.com), [www.tangorosa.com](http://www.tangorosa.com), 314.849.3007;  
Rick Barbarash: 314-993-3698, [rbarbarash@yahoo.com](mailto:rbarbarash@yahoo.com), Milonga Sin Nombre- Monthly Alternative Milonga: <http://home.earthlink.net/~rbarbarash/analternativemilonga>  
Shaun Sellers: [sellers@me.wustl.edu](mailto:sellers@me.wustl.edu)  
Gateway Tango: <http://www.gatewaytango.org>

## ALBUQUERQUE/SANTA FE, NM

Contacts: The Tango Club of Albuquerque at [www.geocities.com/tango\\_abq/special.html](http://www.geocities.com/tango_abq/special.html) Paul Akmajian [tango\\_abq@yahoo.com](mailto:tango_abq@yahoo.com) AasVe

## LAS VEGAS, NV

Cont: Allison, Gabriel; [www.tangossilhouette.com](http://www.tangossilhouette.com)

## TULSA, OK

Contacts: Fred and Jessica Stowell; [fjstowell@aol.com](mailto:fjstowell@aol.com)

## CINCINNATI, OH

Contacts: Fred and Jessica Stowell; [fjstowell@aol.com](mailto:fjstowell@aol.com); or Virginia Malton at [vmalton@yahoo.com](mailto:vmalton@yahoo.com)  
Barbara Bill @ [bbillcinci@yahoo.com](mailto:bbillcinci@yahoo.com) and Patricia Paz @ [pato\\_paz@hotmail.com](mailto:pato_paz@hotmail.com)  
[www.CincinnatiTangoZone.com](http://www.CincinnatiTangoZone.com)

## CLEVELAND, OH

Contacts: [www.neotango.net](http://www.neotango.net) for more current Northern Ohio info Greg Messina, [neotango2000@yahoo.com](mailto:neotango2000@yahoo.com), 330-554-8900

## PITTSBURG, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at [www.pitt.edu/~mchp/PATTangoWeb.htm](http://www.pitt.edu/~mchp/PATTangoWeb.htm), Trini or Sean [patangos@yahoo.com](mailto:patangos@yahoo.com) or 412.521.1478

## MADISON, WI

Madison Tango Society, [info@madisontango.org](mailto:info@madisontango.org)  
<http://www.madisontango.org/> 608-236-0198  
Nicole Stevens: 608-213-8301, [milongamadison@yahoo.com](mailto:milongamadison@yahoo.com)

## MILWAUKEE, WI

Contacts: [www.wisconsintango.com](http://www.wisconsintango.com) or [www.milwaukeetango.com](http://www.milwaukeetango.com)  
Marek Szotkowski: [tangomarek@yahoo.com](mailto:tangomarek@yahoo.com)

## MONTREAL, QUEBEC, CANADA

Contacts: [www.festivaldetangodemontreal.qc.ca](http://www.festivaldetangodemontreal.qc.ca)

## TORONTO, ONTARIO CANADA

Contacts: [www.tangoacademy.org](http://www.tangoacademy.org); Musharrarf Farooqi at [info@tangoacademy.org](mailto:info@tangoacademy.org) or 416.536.8446.

Please send any information regarding contact information for Argentine tango events in the Midwest to [central\\_tango@yahoo.com](mailto:central_tango@yahoo.com) and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.