

Tango Noticias

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INTERVIEW BY SARAH R. GRAFF

Interview with Photographer Lorraine Hart

This month's cover art is by Lorraine Hart, a photographer who is currently based in Chicago but will soon be relocating to New York. Lorraine's work captures unique moments in time, revealing more about her subjects than their expression of dance. I was fortunate to be able to ask her some questions about her work for Tango Noticias.

TN: What prompted you to begin to take photographs and then to become a professional photographer?

Lorraine Hart: I have always been a very visually sensitive person. My first memory as a child is of colors. When my father died at a young age, it made me ask myself what I would do with my life if I knew that I only had a short number of years to live, and it was photography. I think that there is something that we all have within ourselves that we would be pursuing if we knew that it was our last chance to do so.

TN: When you take a photograph, what do you look for? What do you try to capture? What inspires you?

Lorraine Hart: My goal is to always look for the best in someone. Very often ordinary people who are not movie stars or models have a fraction of a moment in time when they reveal the extraordinary that is within them and that is what I work to capture photographically. It inspires me when people strive to make the world a little bit better of a place to live in, by whatever means is available to that person. Also, I especially love gardens and flowers. My favorite thing to do is to walk down a street somewhere in the world that I have never been before, looking for what is beautiful or unique.

TN: How long have you been dancing tango? Did you learn to dance before you began to photograph people dancing tango?

Lorraine Hart: My tango dancing started in Chicago in November of 2005 when I figured out that since I was flying to

Buenos Aires in January of 2006, I should learn to dance the tango, which I thought that I could do in a few short months.

Little did I know how involved the art of dancing tango really is! It was a joke that I made up to tell my friends: When entering Argentina at the Buenos Aires airport, they ask for your passport and to see a few tango steps before allowing you to enter the country! So then, when I was in Argentina I had just barely scratched the surface of tango, and was taking every class I possibly could in Buenos Aires and in a small town nearby. It is the most wonderful thing to be in Argentina studying tango; really a must for everyone to experience.

TN: Did you find it difficult to photograph people dancing tango in Buenos Aires?

Lorraine Hart: No, because I was polite and asked permission, and because with every passing day I was falling more and more in love with the music, and the dance. Also, there is the amazing kindness of the Argentine people that was for me so welcoming.

TN: Did the act of photographing tango change your perspective on the dance? Did it have an effect on the way that you dance?

Lorraine Hart: Oh yes. Whenever I look through the camera lens it makes me consider my subject in a much more intensive way. Seeing through the camera allows tango to be unfolding in front of me in 1/60th of a second moments and it only becomes more amazing. When

I am photographing and time starts to change shape and it stops for moments to catch its breath; that's when it really gets interesting to be taking pictures! Often in Argentina I would prefer to photograph and not dance since the dancers there are so utterly entralling. At a certain point though, I think that it is tango that chooses you, and there you are, going to practicas, taking classes and shopping for just the right shoes!

TN: When I look at some of your tango related photographs, I see a focus on the connection between two people. In some photographs this connection is romantic, others it is more light hearted and jovial, and still others the connection is perhaps musical or maybe a certain shared energy. My impression is that you looked for something that connected the dancers together and focused on that particular aspect of their dance. Would you say that you were interested in finding

this connection, in whatever form it manifested itself, in different couples when you photographed them?

Lorraine Hart: You are exactly right, that was my approach - to look for the energy in-between the two dancers. It was so very different with every situation. I truly marvel at what transpires in an unspoken moment between the couple as they dance together. It seems to be transcendent and that is probably what we are all looking for to some extent.

TN: Where did you take your tango photographs? Did you just go to practicas and milongas? Many of the photographs of couples dancing seem to make them look alone, as if nobody else is dancing in the room.

Lorraine Hart: I did shoot big wide-angle shots as well, but aesthetically I felt that the personal feeling seemed to get lost and it felt more about the room itself. So, most of my focus was on the couples themselves, and to shoot that, I

had to really be lithe and fast on my feet. Logistically it also helped that I am 6 ft tall so that I could manage the sight lines.

TN: Have you taken photographs of professional dancers in action or posed?

Lorraine Hart: Yes, I have photographed several pros. My favorites thus far are Andrea Monti & Gato Valdez who were here teaching in Chicago this spring. They are such consummate professionals and have such an elegance to their demeanor that working with them was a joy.

TN: What is the next on your agenda?

Lorraine Hart: Up next for me is photographing some wonderful dancers here in Chicago. Then I will be going to San Francisco, and later this year I am moving from Chicago to Manhattan. I am really excited about living in NYC.

You can see more of Lorraine's Argentina series on her website:
<http://www.LHartPhoto.com/Argentina>

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MEMOIRS OF A MINI FESTIVAL

By Tim Pogros aka
Timmy Tango



times living so close to Ann Arbor, and I've also had Ramu DJ some of my milongas in Cleveland. Ramu has a natural gift for music. He has many more gifts, but we'll just concentrate on the tango. His love for tango is endless. I once heard a story about the time when Ramu was at Amy Calio and Ray Hogans' home in Detroit listening to tango from a boom box. It was getting late and everyone was tired and wanted to go to sleep. Ramu asked if he could stay a little longer and listen to more music for awhile. At 9:00 a.m. the next morning Ray woke up to see Ramu still sitting there listening to tangos.

Susanna Miller, the Gran Dame of tango, was also an instructor for the mini festival. It is said that she is the person who is responsible for the name "milonguero" for this close embrace style of dance. Living in Buenos Aires, and owner of the tango club called El Beso, she is constantly surrounded by the best dancers in the world. She wishes to promote and keep The Golden Age of tango alive and flourishing throughout the world. I personally know many other ladies I would rather dance with, but she is one of the best tango instructors in the world. She has a teaching method that makes learning tango interesting and also challenging.

The last instructor who was teaching at the mini festival in Chicago was Maria Plazaola, from Buenos Aires. Maria teaches tango at El Beso along with Susanna. I didn't know much about Maria when I first came to the workshops, but I do now. Dancing with her was pure enjoyment. As a teaching team, Susanna and Maria kept everyone's interest.

ONE OF P.T. BARNUM'S promotional techniques and one I sometimes use myself is, "Make it so big the people can't stay away." On the weekend of April 22, 2006, I ran into this technique in Chicago. So, I drove 325 miles to be part of an exceptional Mini Tango Milonguero Festival at the University of Chicago. I teach milonguero style tango in Cleveland and constantly need to refresh my methods of teaching, so this weekend was the cornucopia of information on dancing milonguero, close embrace style tango I needed.

It wasn't a week long festival with 8 couples teaching and 32 classes a day. It was, however, a little bigger than one couple teaching for two days. At this mini festival there were four instructors teaching different aspects of the Argentine tango. The list of instructors were, in my

book, the crème de la crème of knowledge in this area of milonguero style tango.

One of the mini festival instructors, Robert Hauk from Portland, Oregon, has been to Cleveland 8 times now, and each time the level of dancing goes up in our community. I find his instruction the easiest to follow, and I know that Robert can get the largest number of new people dancing faster and better than anyone I have ever seen. Plus, Robert demonstrated his teaching skills with my "Great Experiment" seminar, where we put 12 couples on a very confined dance floor. It turned out the same 12 couples kept coming back for the next 3 seminars Robert taught. This meant that we didn't have to go back over things Robert already taught, and we just advanced.

Ramu Pyreddy from Ann Arbor, Michigan was another instructor for the weekend. I have run into Ramu many

“At this mini festival there were four instructors teaching different aspects of the Argentine tango. The list of instructors were, in my book, the cr me de la cr me of knowledge in this area of milonguero style tango.”

On Friday, April 21st, I arrived at Ida Noyes Hall at The University of Chicago where I met people from all over the Mid-West. I met people whose postings I've read on the Tango-L list but had never seen their faces. It was the people, really, that made the mini festival weekend so wonderful. I first started out in Robert's class in a huge, elegant room filled with about 60 people trying, many for the first time, the close embrace. It was a lot of fun dancing with ladies who had never been held this close before, let alone dancing with no room between the two of us. I tried my best to make them feel comfortable and relaxed in my embrace. In the evening the same room was filled with people dancing tango. Ramu DJed that night and he really knows how to get people out of their seats and onto the dance floor.

Saturday, Susanna and Maria had the large room at The University of Chicago's International House filled to capacity. Susanna taught the men and Maria taught the ladies. I participated in Maria's class for followers. Well, a teacher has to know both lead and follow if he is going to teach it, right? At the end of the class they put the men and women together to see if we all learned anything and everyone looked wonderful. They taught the ladies how to cross in place and a newer version of the ocho cortado. Most people knew most of what Susanna and Maria taught, but they taught in a new and different way, which made it exciting. The ladies came out of their ocho cortado stepping forward instead of with a side step into the cross.

The men were finally getting the lead and it was great. Again on Saturday night, the ballroom in Ida Noyes Hall was filled to capacity with Robert Hauk DJing. There was also one set of live music and a display of shoes and ladies clothes and jewelry in the corner of the room. The night ended with an all night milonga at ATI, which I passed on. I was danced out and had to drive home the next day after the lessons. Boy did my feet hurt!

I was up and at 'em again on Sunday morning for more lessons with Susanna and Maria. Other students were in other rooms taking classes with Ramu and Robert. One of the things I like about Susanna is that she doesn't leave anything out. In the first class, she was showing us a move that involved leading the ladies to cross and she began to talk about how this movement came from the seedy part of Buenos Aires. She showed us the cocky stance of a compadrito from Buenos Aires, then she told us a little history of her culture, even though porteños aren't proud of it. Susanna and Maria also taught a Masters class for people who teach tango. It really was educational to see the method she uses to teach tango. They gave us some of the dos and don'ts and where to spend more time. It helped me a lot. Now I have new ideas to try on my students.

Like I said earlier, the people are what made this weekend special for me. Weeks earlier I wrote on the Tango-L list about a lady whose name I didn't know that I had danced with in Ann Arbor, Michigan. After 2 weeks I was still thinking of the



wonderful connection she had with me as we danced, and I knew that this was what tango was all about. When I came to Chicago for the weekend I ended up staying in the home of, you guessed it, my dream dance partner, Valerie Wright. She was an extremely pleasant host to stay with and I want a return invitation the next time I come to Chicago. Robert Hauk also stayed in her home along with Christopher Everitt from Idaho City.

The promoter of the Mini festival, Ray Barbosa, also made it his business to make sure everyone had a great time and that the workshop ran smoothly. I have to admit, having tango at the University is a great thing with all the rooms to use, and the dorm for people to stay in. I wish we had it in Cleveland.

Now, I would like all the people of Chicago to come to Cleveland for our next workshop with Myriam Pincen and Hector Villar on June 24th and 25th, 2006. Myriam was Ricardo Vidort's dance partner at Plaza Bohemia in Buenos Aires. If you come then you can let me know how you feel I do as a promoter. Or you can tell me if the level of dancing in Cleveland is higher than Chicago's - personally I think it is, but who am I to say?

Photography by Gregg HoffenKamp

CHICAGO BURSTS WITH LIVE MUSIC

By Sarah R. Graff

Chicago has been exploding with tango activity this year. Just check the Tango Noticias calendar and you will see that every day of the week is jam packed with different milongas, practicas, workshops, special events, and festivals (3 this year so far!). In addition, we also can proudly say that we are the home of one tango ensemble, one tango orchestra, and an array of fantastic musicians that are providing live music to the thirsty ears and feet of dancers here.



Chicago's tango orchestra, Orquesta Bohemia de Chicago had its debut on Sunday, April 30th, 2006. The 7 piece orchestra is conducted by bandoneonist Gerardo Perez, a native of Uruguay who has been mesmerizing dancers with his solo performances at the American Tango Institute. The Orquesta Bohemia also includes Pawel Checinski on piano. Pawel, originally from Poland, has been a member of our tango community for many years and some dancers have been lucky enough to hear him play solo concerts in Chicago. The other members of Orquesta Bohemia include: Victoria Moreira and Vasile Ardeleanu (violins), Liliana Wosko (cello), Lindsay Smith (viola) and Brian Doherty (bass). They feature works by Piazzolla in addition to other traditional Argentinean and Uruguayan composers. Orquesta Bohemia de Chicago will be performing on July 1st, 2006 during the Saturday night milonga of the TangoJoven 2006 tango festival (<http://www.tangojoven.net>) and during the upcoming 2006 International Chicago Tango Fest (<http://www.chicagotangofest.com>).



Every Wednesday at Fundajo Restaurant (3140 N Lincoln Ave) the evening begins with live tango music. Agustin Alvarez plays the guitar and then is joined by singer Damian Rivero. Damian is the grandson of Edmundo Rivero, a renowned tango singer who sang with Anibal Troilo's orchestra and was the founder of El Viejo Almacén ("the old

store"), a tango house in San Telmo that was well known for hosting world class singers and orchestras. Damian does not sing with the bass range his grandfather was known for, but he certainly has a beautiful and expressive voice. The duo of Damian and Agustin is a wonderful combination and listening to them transports you to a small, intimate café in Buenos Aires. Agustin's smooth strumming and melodic picking complement Damian's emotional vocals as they reach out to the audience. The nature of their music also lends itself easily to dancing and they welcome dancers to the floor during their performance. Following their performance a DJ spins a mix of Latin music for dancing. If you haven't already become a fan, Damian and Agustin are a "must see" on Wednesdays.



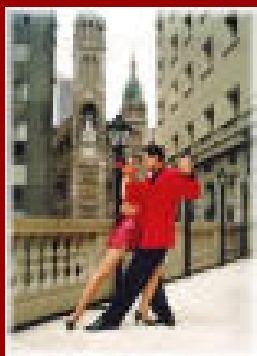
T tiempo Tango Chicago is the first tango ensemble to call Chicago its home. Founded by Dr. Julie Koidin, a local tanguera and internationally recognized flutist, the ensemble includes Julie (flute), Joe Vito (accordion/piano), Julien Labro (bandoneon), Irina Feoktistova (piano) and John Tuck (bass). The ensemble had their debut on Sunday, May 22, 2005 and they have been actively performing ever since. Tiempo Tango plays concerts at many venues in the Chicago area including Martyrs', The Old Town School of Folk Music, The Chicago Cultural Center, and the Hot House drawing tango dancers and non-dancers alike. Their repertoire focuses on Astor Piazzolla but they also have a dance repertoire that includes songs by Donato, Ramirez, Gardel, and Troilo. Tiempo Tango Chicago is organizing regularly

scheduled performances at the Hot House in conjunction with tango lessons by local teachers and a milonga. Their next concert will be on Sunday, July 30, 2006 at the Hot House (31 E Balbo) after an introductory tango lesson by Misha Goro and Sarah Graff of the Chicago Tango Project. To learn more about Tiempo Tango Chicago and listen to some of their audio recordings you can visit their website: <http://www.tiempotango.com>.

So Chicagoans, our cry for live music has been answered! Now it is up to us to support these superb artists by dancing away at their performances. For the most up-to-date information on tango related events in the Chicago area, visit the Tango Noticias calendar page: <http://www.tangonoticias.com/calendar>

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The Staff of Tango Noticias



Sarah R. Graff
Senior Regional Editor
tel: 773.575.6906
s-graff@uchicago.edu



Cindy Pamintuan
Chicago Events Editor
chicagotangoevents@yahoo.com



Nina Tatarowicz
Central Tango Editor
central_tango@yahoo.com



Jan Carpenter
Subscription Manager
tangojan@hotmail.com



Daniel Byrnes
Photo Page Editor
byrnesdaniel@hotmail.com



Olga Kokourova
Chicago Teacher's Page Editor
olgakoka@sbcglobal.net



Misha Goro
Creative Director
michael@mgoro.com



Natalie Pepa
Staffwriter
tangonata@aol.com



Jason Vucic
Graphic Designer
jvucic@sbcglobal.net

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CHICAGO TANGO PROJECT

WEEKLY CHICAGO TANGO PROJECT PRACTICA

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Thursdays 8:30-10:30pm

This practica is open to tango dancers of any level and any style. Light refreshments provided. \$10; \$5 for registered students.

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tangoproject.com

CHICAGO MILONGAS

MONDAY

DANtango Milonga

Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 9:30 pm - 12:30 am; \$10 (\$8 for students), free class prior to milonga. Contact: Daniel Angel Noce 773-510-5726; danielnoce67@hotmail.com or Beth Braun 847-846-5611; Bethdance11@aol.com www.mariposachicago.com

Burak's "Tango Laboratory"

Casa de Tango, 1104 N. Ashland Chicago, Illinois, Every Monday; \$10 covers the lesson and practi-longa. Lesson prior to Practi-longa. "Tango Laboratory" supervised by Burak. Contact info: Burak 312-810-0252; burakozkosem@yahoo.com www.tangoshusheta.com

TUESDAY

Tango under the Stars

Giddings Plaza in Lincoln Square 4729 N. Lincoln Ave., Chicago, Illinois 8:00 PM - 10:45 PM; \$5 donation appreciated Contact: Beth Braun 847-846-5611 Email: Bethdance11@aol.com

Tango Fantasia Miguel

Images Restaurant. 3908 N. Lincoln Ave., Chicago, Illinois. 9:00pm-12:00am; \$10 Contact: Miguel Alarcon 773-719-6907 Email: DuCharmeP@pcaobus.org

Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois. 9:00 PM - 12:00 + AM; \$10; free class before milonga. Contact: Jorge Nidas 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

Tango Chicago Tuesday Night Milonga

Tango Chicago Dance Centre, 1043 W. Madison, Chicago, Illinois. 8:30 pm - 12 midnight; \$12. Host & DJ: Al Gates. Further info: 312.850.1078. www.tangochicago.com

American Tango Institute's Tuesday Night Milonga

Palwaukee Inn (formerly Kabak), 1090 South Milwaukee Ave., Wheeling, Illinois 8:30 pm - 12 midnight; \$10. Lesson prior to milonga included in cover. Host & DJ: Netza Roldan. Further information: 312.287.8406 MyTangonet@yahoo.com www.americantangoinsitute.com

Sweet Elixir

American Tango Institute 325 N. Hoyne, C-404, Chicago, Illinois 9:00 pm - 12 midnight; \$10 (\$5 for students with ID). Free class prior to milonga Host & DJ: Nina Tatarowicz. Further info: 312-730-8873, ninatanguera@gmail.com www.tangoelixir.com

Chicago Tango

Chicago Tango

WEDNESDAY

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna
4761 N. Lincoln Ave., Chicago, Illinois
9:30 pm - 12:30 am; \$10. Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. Further information: Somer 773-807-5704. somersurgit@yahoo.com; Agape 773-936-1619 findagapepappas@yahoo.com

THURSDAY

Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois. 9:00 PM - 12:00 + AM; \$10; free class before milonga. Host & DJ: Jorge Nieras. Contact: Jorge Nieras 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

Milonga Loca

Café Duvall, 2257 West 23rd Place
Chicago, IL Illinois. 8:30 PM - 12:00 AM; \$15 includes lesson prior to milonga. Contact: William Duvall 773-376-8760; Email: williamduvall@sbcglobal.net

FRIDAY

Milonga Vida

1st and 3rd Friday (and 4th, when there are 5 in a month) at Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 9:00 pm - 2:00 am; \$15 (\$12 for students). DJ: George Drivakos
Hosts: Beth Braun & Mari Liz Foley. Further info: 847-846-5611, Bethdance1@aol.com
www.mariposachicago.com

Los Besos Milonguita

2nd Friday of the month at Mariposa
1803 W. Byron, Suite 214, Chicago, Illinois
9:00 pm - 2:00 am; \$15 (\$12 for students)
Hosts: Ellen & Oleg Mashkovich; DJ: Ellen
Further information: 847-409-4513
una_emocion@yahoo.com
or Beth Braun 847-846-5611
Bethdance1@aol.com
www.mariposachicago.com

Nuestro Tango

Last Friday of every month. Latvian Community Center. 4146 N. Elston Ave., Chicago, Illinois. 9:00 pm - 1:00 am; \$12
"Free" class prior to milonga (8:00-8:15 pm) with prior reservation to one of the hostesses: Valentina Cisar, Carmen Pinto and Phoebe J. Grant. DJ: Tony Cosentino or Fred Romero. Further information: Valentina 262.942.4587; Carmen 773.279.9414; Phoebe 312.342.4335 773.260.2595. WindyCityTango@yahoo.com

Milonga la Moderna

325 N. Hoyne C404, Chicago, Illinois
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Tango lesson prior to milonga. Host & dancing DJ - "El Turco". Contact: Burak 312-810-0252; burakozkosem@yahoo.com; www.tangoshusheta

SATURDAY

Recuerdo Tango Club

6137 N. Northwest Highway, Chicago, Illinois
9:00 pm - 3:00+ am; \$15. Hosts: Carlos & Melisa Favre; DJ: Carlos Favre. Further info: 773-617-6311, tango@recuerdoclub.com. www.recuerdoclub.com

De Corazón a Corazón

American Tango Institute
325 N. Hoyne C-404, Chicago, Illinois
9:00 pm - 2:00 am; \$15. Host & DJ: Netza Roldan. Further information: Netza Roldan 312-287-8406, MyTangoNet@Yahoo.com
www.americantangoinsitute.com

SUNDAY

Tango Matinee at the Ritz

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois; 7:00 PM - 10:00 PM; \$10; class before milonga. Contact: Jorge Nieras 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln Ave., Chicago, Illinois. 9:30 pm - 12:30 am; \$10
Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. Further information: Somer 773-807-5704. somersurgit@yahoo.com; or, Agape 773-936-1619 findagapepappas@yahoo.com

CHICAGO PRACTICAS

WEDNESDAY

Milonguero Style Practica

at Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 8:45-11:30 pm; \$8 (included with group class). Group lessons (registration required) before Practica. Contact: Carlos Favre 773-617-6311. tango@recuerdoclub.com
www.recuerdoclub.com; or, Beth Braun 847-846-5611, Bethdance1@aol.com
www.mariposachicago.com

THURSDAY

Chicago Tango Project Practica

Dance Connection Studio. 3117 N. Clybourn, Chicago. 8:30 - 10:30 pm; \$10, registered students \$5. Lesson prior to practica. Refreshments provided. Contact: Sarah & Misha: 773.575.6906, www.tangoproject.com

Tango a la Leroy & Phoebe

American Tango Institute. 325 N. Hoyne C-404, Chicago, Illinois. 8:00-9:30 pm; \$12. Guided practica with Leroy Hearon &/or Phoebe J. Grant or visiting instructors. Contact: 773-260-2595; WindyCityTango@yahoo.com; or www.americantangoinsitute.com

FRIDAY

Tango Chicago Dance Centre

1043 W. Madison, Chicago, Illinois. 7:30-11:00 pm, open to all levels; \$12. Contact: Al Gates 312.850.1078. www.tangochicago.com

SATURDAY

Casa de Tango

1104 N. Ashland Ave., Chicago, Illinois
11:00 am- 1:30 pm, open to all levels; \$15 (discounts for Casa de Tango students with monthly packages). Contact: Burak Ozkosem 312-810-0252. burakozkosem@hotmail.com
www.tangoshusheta.com; or, Nina Tatarowicz 312-730-8873. ninatanguera@gmail.com
www.tangoelixir.com

SUNDAY

Tango Sentido Productions Practica
Drucker Center; 1535 N. Dayton St.
Chicago, Illinois; 6:00 PM - 9:00 PM; \$10.
Contact: Dany Novakovich 312-296-1955, 773-550-2646; http://TangoInChicago.com

OTHER EVENTS

WEDNESDAY

Live Tango Music

Fundajo Restaurant, 3140 N. Lincoln Ave., Agustin Alvarez (guitar), Damian Rivero (vocals). Dancers are welcome to the floor during the performance.

ON-GOING CLASSES

Check the Chicago Teachers link on our website www.tangoenoticias.com/teachers

Central Tango

FAYETTEVILLE, AR

Contacts: Elayne's Dance - The Art of Social Dancing, www.elaynesdance.com, info@elaynesdance.com, 479.521.6683

DENVER AND BOULDER, CO

Contacts: Gabriela Carone, carone@buffmail.colorado.edu, 303-546-5520, www.ragtime.org/dance/; www.danceoftheheart.com; Boulder - Deb Sclar: deb@danceoftheheart.com; Denver - www.mercurycafe.com; Chas Gale at (303) 320-4020, hotchango@msn.com, www.thetangothouse.com; Colorado Springs www.tangospings.com

ATLANTA, GA

Contacts: www.atlantatangofestival.com

CHAMPAIGN-URBANA, IL

Contacts: www.centraleatango.com; Joe Grohens: joe@joegrohens.com; www.tango.joegrohens.com 217.378.4751, Ron Weigel: TangoSociety@aol.com; 217.328.1311
Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

AMES / DES MOINES, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

FAIRFIELD / IOWA CITY, IA

Contacts: Greg Kovaciny, Iowa City Tango Club kovaciny@inav.net. New website: <http://soli.inav.net/~dance/tango.html>. It is the official home of Iowa City Tango Club, and includes extensive information on things going on in the Iowa area, including our events in Iowa City, Cedar Rapids, Fairfield, Des Moines, Ames.

INDIANAPOLIS, IN

Contacts: www.tangoindy.org; info@tangoindy.org, David Crosley: dcrosley@challenge-inc.com; 317.407.8181, Barb Bill: 513-321-3546; bbillcinci@yahoo.com

WEST LAFAYETTE, IN

Contacts: <http://web.ics.purdue.edu/~tango>
Michelle Murphy: mcmurphy@psych.purdue.edu

ANN ARBOR, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

DETROIT, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313-655-4680, AmyandRay@wowway.com
Metro-Detroit area: Argentine Tango Detroit
Lori Burton: Lori@argentinetangodetroit.com; <http://www.argentinetangodetroit.com>
586.254.0560

TWIN CITIES, MN

Contacts: www.mntango.org www.geocities.com/twincitiestango Steve Lee: 612.729.5306, Lois Donnay: donnay@donnay.net, 612.822.8436; Frank Williams: Frankw@tc.umn.edu, 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM'- announce.

KANSAS CITY, MO

Contacts: Korey Ireland; at <http://www.ko-arts.com/tango.html>; korey@ko-arts.com; 816.931.9545

MT. VERNON, MO

Contacts: Karen Whitesell: www.thelearningdepot.com/murrays-1/; 417.471.1001; Fax 417.471.1002

ST. LOUIS, MO

Contacts: St. Louis Argentine Tango Yahoo Group: http://groups.yahoo.com/group/St_Louis_Tango/ and <http://cec.wustl.edu/~hs3/TangoStLouis>
http://www.tangostlouis.com/ Roxanne McKenny: www.tangoteacher.com, 314.324.0887.
Carter Maier: tngomn@hotmail.com.
Estella & Randy: tangoartists@tangorosa.com, www.tangorosa.com, 314.849.3007;
Rick Barbarash: 314-993-3698, rbarbarash@yahoo.com, Milonga Sin Nombre- Monthly Alternative Milonga: <http://home.earthlink.net/~rbarbarash/analternativemilonga>
Shaun Sellers: sellers@me.wustl.edu
Gateway Tango: <http://www.gatewaytango.org>

ALBUQUERQUE/SANTA FE, NM

Contacts: The Tango Club of Albuquerque at www.geocities.com/tango_abq/special.html Paul Akmajian tango_abq@yahoo.com AasVe

LAS VEGAS, NV

Cont: Allison, Gabriel; www.tangosilhouette.com

TULSA, OK

Contacts: Fred and Jessica Stowell; fjstowell@aol.com

CINCINNATI, OH

Contacts: Fred and Jessica Stowell; fjstowell@aol.com; or Virginina Malton at vmalton@yahoo.com
Barbara Bill @ bbillcinci@yahoo.com and Patricia Paz @ pato_paz@hotmail.com
www.CincinnatiTangoZone.com

CLEVELAND, OH

Contacts: www.neotango.net for more current Northern Ohio info Greg Messina, neotango2000@yahoo.com, 330-554-8900

PITTSBURG, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at www.pitt.edu/~mchp/PATangoWeb.htm, Trini or Sean patangos@yahoo.com or 412.521.1478

MADISON, WI

Madison Tango Society, info@madisontango.org
<http://www.madisontango.org/> 608-236-0198
Nicole Stevens: 608-213-8301, milongamadison@yahoo.com

MILWAUKEE, WI

Contacts: www.wisconsintango.com or www.milwaukeetango.com
Marek Szotkowski: tangomarek@yahoo.com

MONTREAL, QUEBEC, CANADA

Contacts: www.festivaldetangodemontreal.qc.ca

TORONTO, ONTARIO CANADA

Contacts: www.tangoacademy.org; Musharraf Farooqi at info@tangoacademy.org or 416.536.8446.

Please send any information regarding contact information for Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.