

TANGOGOGO

04

NOTICIAS

MAY 06, VOLUME 07, ISSUE 04 WWW.TANGONOTICIAS.COM

May 2006
PASSION



- 22 TANGO FESTIVALS 101:
ANN ARBOR, MI, USA
BY JENNIFER VOORTMAN
- 24 REVIEW OF AVANTANGO
BY SARAH R. GRAFF
- 26 CHICAGO TANGO
- 28 CENTRAL TANGO

TANGO FESTIVALS

101

ANN ARBOR, MICHIGAN, USA

By Jennifer Voortman

The purpose of this guide is to provide a simple, step-by-step plan for enjoying your first tango festival.

Overview

There are several festivals in Ann Arbor throughout the year. Participants can sign-up to attend the festival in various increments from 3-5 days, and for a variety of different packages including passes for all workshops and milongas, and milonga-only passes. For the purposes of this instructional guide, it is assumed that the participant is attending for at least 3 days, and will be both taking workshops and attending milongas.

Pre-Trip Tips:

- Arrange transportation to Ann Arbor via plane, train, or automobile. Hint: Just get there.
- It is important to fret unnecessarily over what clothes to pack; this step may take between 30 minutes to 1.5 hours. It is recommended that you spend no more than 1 hour on this step.
- Take as many shoes as you can fit in your bag. Hint: Pack an extra bag.

Friday

It may, or may not, be possible to attend workshops beginning Friday evening. The first-time festival attendee may not realize that he or she will want to spend every second possible at the festival, and, therefore, may not have arrived early enough. Likely, this will be remedied in future festivals. These steps, however, assume that the user has arrived in Ann Arbor on Friday evening in time to attend the milonga, but not the workshop.

1. Arrive in Ann Arbor.
2. Check into your hotel or settle into other accommodation.
3. Attend the milonga in the ballroom of the Michigan Union.
4. Upon entering the ballroom, notice that it is somehow simultaneously vast and intimate. Hint: Do not say, "Holy !@#! it's huge!" Sound carries, and this is not the impression that you want to convey.
5. It may be cold, and you may be uncertain, however, resist the urge to sit on the radiators at the periphery of the room. I know they look cozy with the candles, and it may appear that they are generating much needed warmth; however they are very far away from the action. Very, very far.
Hint: Ok, sit there for a minute to survey

the situation. Someone you know well, or know just a little, or don't know at all, will come over, chat with you, and will draw you into the crowd. Go willingly.

6. Dance.
7. Return to your residence.
8. Sleep.

Saturday

Congratulations! You've made it through the first milonga of the festival. Your next challenge is to make it through the workshops on Saturday. It's an action packed day so follow the steps below to experience an easy, pain-free, focused, event!

1. Wake up.
2. Eat breakfast. Hint: Do not forget this step. You will need the fuel.
3. Arrive at Michigan Union on time to attend workshops. Hint: For the purposes of all instructional guides related to tango, consider 'on time' to be no earlier than 15 minutes after the scheduled start time. Approximately. "-ish" Don't kill yourself trying to get there; but still, you don't want to miss anything important...
4. Pay attention in class.
5. Practice with people you do not know. Hint: Since this is your first festival, there are likely many people you do not know. Attempt to make eye-contact and approach others in a friendly, non-threatening manner.
Double Hint: When making eye contact it is important to be subtle, but not too subtle, and approachable, but not creepy.
Example: Making brief eye-contact and



smiling at a possible partner is subtle and approachable; staring intently at a possible partner without blinking is creepy.

6. After the workshops, return to your residence.
7. Take a nap. Hint: Take...a...nap.
8. Eat. Hint: I know you don't want to be all full and bloated, but really, eat something. Trust me.
9. Attend Saturday-night milonga beginning at the ballroom in the Michigan Union.
10. Dance: inspired, energized, mad, dancing. Hint: Now, aren't you glad you practiced with all those new people?
11. At 1:30 am the milonga will switch locations from the Michigan Union to the Pittsfield Grange.
Don't be afraid. I know, I know..."the Grange"... It just has that out in the country, past the corn fields, lonely, cow-tipping sound about it. And you do have to drive past a few fields to get there. And when you first arrive you will be able to hear the echoes of depression era farm auctions, and heavy work boots clomping across the floor; and sewing needles snick-snick through the quilts on the wall. But soon enough the music will take over,

and it will just be tango.

12. Before you begin dancing at the Grange, eat. Hint: Anything. You will be ravished with hunger at this point. Whatever you eat will taste like the best food you've ever had.
13. Dance. Hopped-up on connection, sleep-deprived, slightly crazed, dancing. Hint: If you followed the instructions in Step 7 you are in fine fettle to dance until dawn. I did remember to tell you to take a nap, didn't I?
14. Um, ok, in case I forgot to tell you, and you didn't get a nap in, if you are experiencing any signs of exhaustion, do not leave. Crawl up on to the stage, sit on one of the pillows, rest for a few minutes, but don't leave.
15. Dance. Glazed eyes, loose limbed, so-relaxed-you're-almost-asleep dancing. Hint: As dawn approaches, your efforts may be best expended on attempting to control your limbs and focusing on not flailing about.
16. When the milonga concludes at 6:00 am, return to your residence.
17. Sleep. If...you...can.

Sunday

You have now completed most of the steps for a successful event. You may be experiencing some slight signs of sleep-deprivation and exhaustion: dizziness, inability to focus; delayed reaction time. These are minor and can be safely ignored in favor of more tango.

1. Wake up.



2. Eat breakfast. Hint: I know I keep harping on this, but really, eat something.
3. Attend workshops.
4. Stay awake in class. Hint: Staying awake is likely the best you can strive for right now. It is not necessary, or even possible, to pay attention at this point. Double Hint: If you can, attempt to at least keep your eyes on the instructors. It's the polite thing to do. Triple Hint: If you're having difficulty focusing at this point, the instructors are the fuzzy blobs at the center of the room.
5. After the workshops, enjoy having pizza with the rest of the festival attendees.
6. Attend milonga.
7. Dance. Hint: This is the best dancing you've done all weekend, isn't it? Exhaustion can be your friend.
8. Return home. Hint: If you are car-pooling, it is best not to offer to take the first shift driving. Really, it's a kindness to others. You wouldn't be any good behind the wheel right now, you're exhausted! It's best to assume that others have gotten more sleep than you.
9. Now that you've done the nice thing, and let someone else do the driving, scoot into the back and have a little rest.
10. Once you get home, go to bed. Hint: Go directly to bed; do not pass Go; do not collect 200 dollars.
11. Return frequently to the Michigan Argentine Tango Website (<http://www.umich.edu/~umtango>) to see when the registration opens for the next festival. You know you want to...

Pictures courtesy of Dudhi Karsono
www.karsonophotography.com

Review of Avantango

By Sarah R. Graff

“Pablo Aslan’s Avantango Show came to town and very few of us in the tango community knew about it or at least chose to attend. However, those of us who did attend found the show to be well worth leaving the city and braving the severe rain storm that evening.”



An unexpected tango event took place in Schaumburg, IL on Sunday, March 12, 2006. Pablo Aslan’s Avantango Show came to town and very few of us in the tango community knew about it or at least chose to attend. However, those of us who did attend found the show to be well worth leaving the city and braving the severe rain storm that evening.

The show consisted of six musicians, a singer, and four dancers. The set was a simple stage with warm lighting and there were very few props. However, the music and the dancing created the evening’s ambiance.

The musicians were bassist and director Pablo Aslan, pianist Emilio Solla, Victro Prieto on accordion, Leonardo Suarez Paz on the violin, Oscar Feldman on the saxophone and trumpeter Diego Urcola.

The sextet played a combination of Astor Piazzolla pieces and Piazzolla inspired compositions written by Pablo

Aslan. Although this music is considered contemporary tango, it is not the same music you would hear from Bajofondo Tango Club or Narcotango. Rather than mixing elements of hip hop, rock or electronic music with tango, Aslan’s music has a heavy jazz component, pushing tango to its limits while retaining its frame. Aslan successfully maintains the tango rhythm and character while adding improvisational elements. It is clear that Aslan’s mentor was Piazzolla and his music reflects Piazzolla’s vision of tango.

The singer, Katie Viqueira, was the best live tango singer I have ever heard. She mesmerized the audience with her voice and her stage presence. Her performance received a standing ovation and many audience members immediately went to buy her CD after the show.

The four dancers were Antonio “Junior” Cervilla, Beverly Durand, Armando Orzuza, and Leslie Whitesell. The dancers alternated couple solos

and dancing altogether on stage creating particular scenarios to each musical piece. Although all of the dancers were very good, the performances by Junior Cervilla and Beverly Durand were stunning. Junior showed macho strength, vivacity, and humor in his choreography. During one number, he lifted Beverly Durand above his head with one hand and the next second dropped her down to the stage where only her hair grazed the surface. The audience gasped with awe. Junior and Beverly’s timing, energy, precision, and striking choreography was one of the highlights of this show. Their dance expressed the music and shook the traditional stereotypes while still dancing true tango fantasia.

If you like Astor Piazzolla and you like dynamic dance performances on stage, I would recommend seeing Avantango. To find out where and when their next performance will be visit their website: www.avantango.com

The Art of Tango

FOR TOUR ITINERARY SEE OUR AD
AT WWW.TANGONOTICIAS.COM



Lose yourself in the passion of the tango in the vibrant city of Buenos Aires. This nine-day trip to Argentina focuses on the excitement and spirit of the tango in the city of its birth. Take classes from some of the best instructors, meet experienced professionals who live and breathe the tango, watch some of the country's best tango shows and attend the final two evenings of the World Champion Tango Competition!

In addition, you'll also visit many of the neighborhoods which make up this beautiful and romantic city, dine in fabulous local restaurants, sample some of the country's delicious wines, tour the world-famous Teatro Colon and shop, for anything and everything tango and anything and everything not tango.

It's a trip you just can't miss. It's Argentina. It's Buenos Aires. It's the tango.

DATES: August 20 – 28, 2006 **LENGTH:** 9 days/8 nights
PRICE: \$2,527 per person/double occupancy (see details on our ad at www.tangonoticias.com); Single supplement of \$475

FAR CORNERS SAFARIS™

Contact us for information and reservations
at 800-605-4150 or info@fcsafaris.com
Visit us at www.fcsafaris.com

The Staff of Tango Noticias



Sarah R. Graff
Senior Regional Editor
tel: 773.575.6906
s-graff@uchicago.edu



Cindy Pamintuan
Chicago Events Editor
chicagotangoevents@yahoo.com



Nina Tatarowicz
Central Tango Editor
central_tango@yahoo.com



Jan Carpenter
Subscription Manager
tangojan@hotmail.com



Daniel Byrnes
Photo Page Editor
byrnesdaniel@hotmail.com



Olga Kokaurova
Chicago Teacher's Page Editor
olgakoka@sbcglobal.net



Misha Goro
Creative Director
michael@mgoro.com



Natalie Pepa
Staffwriter
tanganata@aol.com



Jason Vucic
Graphic Designer
jvucic@sbcglobal.net

The editors of Tango Noticias reserve the right to alter any contributions to reflect considerations of content or style. All correspondence and manuscripts submitted to Tango Noticias are submitted at the risk of the contributor; all become property of the publisher. No part of this publication may be reproduced in any format without the consent of the publishers.

june 26

start of upcoming
class sessions



CHICAGOTANGOPROJECT

CLASSES WITH MISHA AND SARAH

Foundation Class

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required.

Time: Mondays 8:30 – 9:30 pm
Cost: \$80 for a session of six classes.

Intermediate Class

This class is a continuation of the Foundations Class. It focuses on technique, musicality and connection with your partner. Prior tango experience or completion of Foundation Class is required. Registration is recommended.

Time: Mondays 7:15 – 8:15 pm
Cost: \$80 for a session of six classes.

Advanced Class

This class provides students with the techniques for complex movements in tango applying technical skills from the Foundation and Intermediate classes. Registration is recommended.

Time: Thursdays 7:30 – 8:30 pm
Cost: \$80 for a session of six classes.

Chicago Tango Project Practica

The practica is where you can practice what you have learned in class and ask questions. This practica is open to tango dancers of any level and any style.

Time: Thursdays
8:30 – 10:00 pm
Cost: \$10 includes practica & refreshments. \$5 for students registered for classes.

Our classes are conveniently located at Dance Connection Studio in Chicago 3117 North Clybourn, just south of the intersection of Clybourn, Belmont and Western. Ample Parking.

For private lessons, performances or information on class registration call: 773.575.6906 or visit us online.

tangoproject.com

Chicago Tango

CHICAGO MILONGAS

MONDAY

DANtango Milonga

1st and 3rd Mondays (and 5th, when there are 5 in a month) at Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 9:30 pm - 12:30 am; \$10 (\$8 for students) "Free" class prior to milonga (8:30-9:15 pm). Host & DJ: Daniel Angel Noce. Information: 847-846-5611
Bethdancel@aol.com
www.mariposachicago.com

Tango Fusion non-milonga

3rd Monday at People Lounge
1560 N. Milwaukee Ave., Chicago, Illinois
9:30 pm - 1:00 am; No cover
Host & DJ: "El Turco" Burak Ozkosem
Further information: 773-227-9339
burakozkosem@hotmail.com
www.tangoshusheta.com

Milonga Fresca Flores

every 2nd and 4th Monday at Mariposa
1803 W. Byron, Suite 214, Chicago, Illinois
9:30 pm - 12:30 am; \$10 (\$8 for students)
"Free" class prior to milonga (8:30-9:15 pm)
Hosts & DJs: Leroy Hearon & /or Phoebe J. Grant. Further information: 773-260-2595
WindyCityTango@yahoo.com
www.mariposachicago.com

TUESDAY

Milonga Entre Amigos

Images Restaurant. 3908 N. Lincoln Ave., Chicago, Illinois. 9:00pm-12:00am+; \$10
Free class prior to milonga. Host & DJ: Jorge Nidas. Further information: 312-437-2122
Jorge@21tango.com

Tango Chicago Tuesday Night Milonga

Tango Chicago Dance Centre
1043 W. Madison, Chicago, Illinois
8:30 pm – 12 midnight; \$12

Host & DJ: Al Gates. Further information:
312.850.1078. www.tangochicago.com

American Tango Institute's Tuesday Night Milonga

Palwaukee Inn (formerly Kabak)
1090 South Milwaukee Ave., Wheeling, Illinois
8:30 pm – 12 midnight; \$10. Lesson prior to milonga included in cover. Host & DJ: Netza Roldan. Further information: 312.287.8406
MyTangonet@yahoo.com
www.americantangoinstitute.com

Sweet Elixir

American Tango Institute
325 N. Hoyne, C-404, Chicago, Illinois
9:00 pm – 12 midnight; \$10 (\$5 for students with ID). Free class prior to milonga
Host & DJ: Nina Tatarowicz
Further information: 312-730-8873
ninatanguera@gmail.com
www.tangoelixir.com

Chicago Tango

WEDNESDAY

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna
4761 N. Lincoln Ave., Chicago, Illinois
9:30 pm - 12:30 am; \$10. Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. Further information: Somer 773-807-5704. somersurgit@yahoo.com; Agape 773-936-1619 findagapepappas@yahoo.com

Tango Show with Live Music & Milonga

Fundajo Restaurant. 3140 N. Lincoln Ave., Chicago, Illinois. 9:00 - 11:30 pm; \$10
Free class before show; milonga after show
Hosts, Performers & DJs: Damian Rivero & Daniel Angel Noce. Further information: tangorivero@gmail.com

THURSDAY

Milonga Entre Amigos

Every other Thursday: April 13 & 27; May 4 & 18, Ciao Cafe (formerly Chitalia)
312-850-2426. 939 W. Madison Chicago, Illinois
9:00 pm-12:00 am+; \$10. Free class prior to milonga. Host & DJ: Jorge Nideas. Information: 312-437-2122. jorge@2ltango.com

Viking Milonga

American Tango Institute. 325 N. Hoyne C-404, Chicago, Illinois. 9:30 pm - 12 midnight; \$10. Host & DJ: Anna Burell. Further information: Netza Roldan 312-287-8406. MyTangoNet@Yahoo.com www.americantangoinstitute.com

FRIDAY

Milonga Vida

1st and 3rd Friday (and 4th, when there are 5 in a month) at Mariposa
1803 W. Byron, Suite 214, Chicago, Illinois
9:00 pm - 2:00 am; \$15 (\$12 for students)
DJ: George Drivakos
Hosts: Beth Braun & Mari Liz Foley
Further information: 847-846-5611
Bethdancel1@aol.com
www.mariposachicago.com

Los Besos Milonguita

2nd Friday of the month at Mariposa
1803 W. Byron, Suite 214, Chicago, Illinois
9:00 pm - 2:00 am; \$15 (\$12 for students)
Hosts: Ellen & Oleg Mashkovich; DJ: Ellen
Further information: 847-409-4513
una_emocion@yahoo.com
or Beth Braun 847-846-5611
Bethdancel1@aol.com
www.mariposachicago.com

Nuestro Tango

Last Friday of every month. Latvian Community Center. 4146 N. Elston Ave., Chicago, Illinois. 9:00 pm - 1:00 am; \$12
"Free" class prior to milonga (8:00-8:15 pm) with prior reservation to one of the hostesses
Hostesses: Valentina Cisar, Carmen Pinto and Phoebe J. Grant. DJ: Tony Cosentino or Fred Romero. Further information: Valentina 262.942.4587; Carmen 773.279.9414; Phoebe 312.342.4335 or 773.260.2595
WindyCityTango@yahoo.com

Milonga Onda Nueva

American Tango Institute
325 N. Hoyne C-404, Chicago, Illinois
9:00 pm - 12:00 am; \$12. Host & DJ: Loyda & Bernardo Gutterman. Information: 312-933-9097. www.americantangoinstitute.com

SATURDAY

Recuerdo Tango Club

6137 N. Northwest Highway, Chicago, Illinois
9:00 pm - 3:00+ am; \$15
Hosts: Carlos & Melisa Favre; DJ: Carlos Favre
Further information: 773-617-6311
tango@recuerdoclub.com
www.recuerdoclub.com

De Corazón a Corazón

American Tango Institute
325 N. Hoyne C-404, Chicago, Illinois
9:00 pm - 2:00 am; \$15
Host & DJ: Netza Roldan
Further information: Netza Roldan 312-287-8406, MyTangoNet@Yahoo.com
www.americantangoinstitute.com

SUNDAY

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln Ave., Chicago, Illinois. 9:30 pm - 12:30 am; \$10
Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. Further information: Somer 773-807-5704. somersurgit@yahoo.com; or, Agape 773-936-1619 findagapepappas@yahoo.com

CHICAGO PRACTICAS

TUESDAY

U of C Practica at the Library

University of Chicago, Ida Noyes Hall - Library
1212 E. 59th St., Chicago, Illinois
9:30-10:30 pm; \$5 (\$3 with UofC ID)
Lesson before practica with Daniel Angel Noce. Contact: Marco Mambelli marco@hep.uchicago.edu
http://tango.uchicago.edu/

WEDNESDAY

Milonguero Style Practica

at Mariposa. 1803 W. Byron, Suite 214, Chicago, Illinois. 8:45-11:30 pm; \$8 (included with group class). Group lessons (registration required) before Practica. Contact: Carlos Favre 773-617-6311. tango@recuerdoclub.com www.recuerdoclub.com; or, Beth Braun 847-846-5611, Bethdancel1@aol.com www.mariposachicago.com

U of C Practica in the Theatre

University of Chicago, Ida Noyes Hall - 3rd Floor Theater. 1212 E. 59th St., Chicago, Illinois. 8:00-9:00 pm; \$5 (\$3 with UofC ID)
Lesson before practica with Nina Tatarowicz
Contact: Marco Mambelli, marco@hep.uchicago.edu. http://tango.uchicago.edu/

THURSDAY

Chicago Tango Project Practica

Dance Connection Studio. 3117 N. Clybourn, Chicago. 8:30 to 10:00 pm; \$10, registered students \$5. Lesson prior to practica. Refreshments provided. Contact: Sarah & Misha: 773.575.6906, www.tangoproject.com

Tango a la Leroy & Phoebe

American Tango Institute. 325 N. Hoyne C-404, Chicago, Illinois. 8:00-9:30 pm; \$12 / \$60 for 6. Lesson during practica with Leroy Hearon &/or Phoebe J. Grant or visiting instructors. Contact: 773-260-2595
WindyCityTango@yahoo.com
www.americantangoinstitute.com

FRIDAYS

Tango Chicago Dance Centre

1043 W. Madison, Chicago, Illinois. 7:30-11:00 pm, open to all levels; \$12. Contact: Al Gates 312.850.1078. www.tangochicago.com

SATURDAY

Casa de Tango

1104 N. Ashland Ave., Chicago, Illinois
11:00 am- 1:30 pm, open to all levels; \$15 (discounts for Casa de Tango students with monthly packages). Contact: Burak Ozkosem 773-227-9339. burakozkosem@hotmail.com www.tangoshusheta.com; or, Nina Tatarowicz 312-730-8873. ninatanguera@gmail.com www.tangoelixir.com

ON-GOING CLASSES

Check the Chicago Teachers link on our website www.tangonoticias.com

Central Tango

FAYETTEVILLE, AR

Contacts: Elayne's Dance - The Art of Social Dancing, www.elaynesdance.com, info@elaynesdance.com, 479.521.6683

DENVER AND BOULDER, CO

Contacts: Gabriela Carone, carone@buffmail.colorado.edu, 303-546-5520, www.ragtime.org/dance/; www.danceoftheheart.com; Boulder - Deb Sclar: deb@danceoftheheart.com; Denver - www.mercurycafe.com; Chas Gale at (303) 320-4020, hotchango@msn.com, www.thetangothouse.com; Colorado Springs www.tangospings.com

ATLANTA, GA

Contacts: www.atlantatangofestival.com

CHAMPAIGN-URBANA, IL

Contacts: www.centraltango.com; Joe Grohens: joegrohens.com; www.tango.joegrohens.com 217.378.4751, Ron Weigel: TangoSociety@aol.com; 217.328.1311
Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

AMES / DES MOINES, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

FAIRFIELD / IOWA CITY, IA

Contacts: Greg Kovaciny, Iowa City Tango Club kovaciny@inav.net. New website: <http://soli.inav.net/~dance/tango.html>. It is the official home of Iowa City Tango Club, and includes extensive information on things going on in the Iowa area, including our events in Iowa City, Cedar Rapids, Fairfield, Des Moines, Ames.

INDIANAPOLIS, IN

Contacts: www.tangoindy.org; info@tangoindy.org, David Crosley: dcrosley@challenge-inc.com; 317.407.8181, Barb Bill: 513-321-3546; bbillcinci@yahoo.com

WEST LAFAYETTE, IN

Contacts: <http://web.ics.purdue.edu/~tango>
Michelle Murphy: mcmurphy@psych.purdue.edu

ANN ARBOR, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

DETROIT, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313-655-4680, AmyandRay@wowway.com
Metro-Detroit area: Argentine Tango Detroit
Lori Burton: Lori@argentinetangodetroit.com; <http://www.argentinetangodetroit.com>
586.254.0560

TWIN CITIES, MN

Contacts: www.mntango.org www.geocities.com/twincitiestango Steve Lee: 612.729.5306,
Lois Donnay: donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu, 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM'- announce.

KANSAS CITY, MO

Contacts: Korey Ireland; at <http://www.ko-arts.com/tango.html>; korey@ko-arts.com; or 816.931.9545

MT. VERNON, MO

Contacts: Karen Whitesell: www.thelearningdepot.com/murrays-1/; 417.471.1001; Fax 417.471.1002

ST. LOUIS, MO

Contacts: St. Louis Argentine Tango Yahoo Group: http://groups.yahoo.com/group/St_Louis_Tango/ and <http://cec.wustl.edu/~hs3/Tango> St. Louis: <http://www.tangostlouis.com/> Roxanne McKenny: www.tangoteacher.com, 314.324.0887.
Carter Maier: tngomn@hotmail.com.
Estella & Randy: tangoartists@tangorosa.com, www.tangorosa.com, 314.849.3007;
Rick Barbarash: 314-993-3698, rbarbarash@yahoo.com, Milonga Sin Nombre- Monthly Alternative Milonga: <http://home.earthlink.net/~rbarbarash/alternativemilonga>
Shaun Sellers: sellers@me.wustl.edu
Gateway Tango: <http://www.gatewaytango.org>

ALBUQUERQUE/SANTA FE, NM

Contacts: The Tango Club of Albuquerque at www.geocities.com/tango_abq/special.html Paul Akmajian tango_abq@yahoo.com AasVe

LAS VEGAS, NV

Cont: Allison, Gabriel; www.tangossilhouette.com

TULSA, OK

Contacts: Fred and Jessica Stowell; fjstowell@aol.com

CINCINNATI, OH

Contacts: Fred and Jessica Stowell; fjstowell@aol.com; or Virginina Malton at vmalton@yahoo.com
Barbara Bill @ bbillcinci@yahoo.com and Patricia Paz @ pato_paz@hotmail.com
www.CincinnatiTangoZone.com

CLEVELAND, OH

Contacts: www.neotango.net for more current Northern Ohio info Greg Messina, neotango2000@yahoo.com, 330-554-8900

PITTSBURG, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at www.pitt.edu/~mchp/PATangoWeb.htm, Trini or Sean patangos@yahoo.com or 412.521.1478

MADISON, WI

Madison Tango Society, info@madisontango.org
<http://www.madisontango.org/> 608-236-0198
Nicole Stevens: 608-213-8301, milongamadison@yahoo.com

MILWAUKEE, WI

Contacts: www.wisconsintango.com or www.milwaukeetango.com
Marek Szotkowski: tangomarek@yahoo.com

MONTREAL, QUEBEC, CANADA

Contacts: www.festivaldetangodemontreal.qc.ca

TORONTO, ONTARIO CANADA

Contacts: www.tangoacademy.org; Musharraf Farooqi at info@tangoacademy.org or 416.536.8446.

Please send any information regarding contact information for Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.