

# Tango Noticias

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# THREE CHICAGO TANGUEROS IN

# Scandinavia

By Norm Hoffberg, Babette Klein and Netza Roldan

**C**OPENHAGEN was the first destination in Scandinavia for three tangueros from Chicago. We, Netza Roldan, Norm Hoffberg and Babette Klein, met for a few days of Danish milongas and dancing with new, exciting and unknown partners before we headed to the Tango Camp in Sweden. When Babette arrived, Netza and Norm had already been checking out the beautiful Scandinavian women for a couple of days. Our heads did not stop turning for the three days while sightseeing together tooling around on bicycles all over the city!

We had the opportunity to attend many milongas held outdoors while staying in Copenhagen. On one warm and crystal clear Scandinavian summer afternoon we heard soft strains of tango as we approached the ocean. As the music became louder and as we got closer to the harbor, we saw tangueros dancing on wooden decks overlooking the Malmo harbor. The sun was so bright, the breeze was cool and the deck was surrounded by sun worshippers. The scene was almost surreal. We joined the dancers and the music on the deck next to the ocean. It was an experience unlike any in the Midwest of the U.S.

The next afternoon as we approached a large gazebo, we looked at each other wondering, were we where we belong? Again tango filled the air and crescendoed as we neared the wooden gazebo in the



woods. When we entered, we were taken away by dancers filling the floor and the excitement of the music. The energy filled the room and the dancers floated over the floor. This was only a three hour milonga because the priest that lived next door insisted on going to bed by 10:00 p.m.

Even so, we met people traveling for sixty miles just to have the opportunity to dance for three hours.

One Saturday night we traveled over the river and entered the new Cultural Center along its banks. The large room was filled with music and people, an inspiring site. This milonga was much more formal; the dancers were more formally dressed and the setting brought all the elements together: the music, the art and the passion.

We also appreciated and took advantage of the city's "white nights". After



ending one milonga at 2:30 a.m. one night, a group of ten of us proceeded on bikes to a local bar, which we closed at 4:30 a.m. At 5:30 a.m. we found ourselves at the Danish Parliament building where we cranked up the CD player in one dancer's car and had a "Volvomilonga" on the steps of Parliament until 6:30 a.m. With a sunset at 10:30 p.m. and a sunrise at 3:30 a.m. our body clocks adjusted so we were never fatigued.

Copenhagen is a cosmopolitan city with small town charm and warmth. It is very clean, colorful and full of friendly people who almost all speak English. This made it especially easy to get around and communicate with the locals. One evening we were fortunate to be invited to the home of one of Netza's friends, Katrine Helman, who prepared an unforgettable candlelight dinner for us with a delicious baked salmon and tiny new potatoes and lots of warm, lively conversation. Another evening we went out to dinner with a group of young Swedish dancers we met at a seaside milonga in Malmo, Sweden, just an hour train ride from Copenhagen. This same group came out to the Tango Camp for the Friday and Saturday milongas and stayed at a nearby camping ground. Friday evening they invited us to a barbecue outside the cabin they had rented and introduced us to the Swedish custom of singing naughty ditties (in Swedish, of course!) and drinking shots of schnaps!

After 5 exciting days full of breathtaking beauty, great fun and endless fantastic tango in Copenhagen and Denmark, we took a 3 hour train ride that would take us to the Tango Camp site. It was 12:20pm on Wednesday, July 21, 2005 when the three Tangueros from Chicago arrived at the Tylosand Hotel, a beautiful resort located

on the west coast of Sweden, just outside the village of Halmsted. This resort is famous in Sweden for having the best spa in the country.

As we check in, Netza happily ran into several Scandinavian friends that he met last year at the camp and who also decided to return to this wonderful event. The Tango Camp, in its sixth year, is a unique event where all participants eat, sleep, learn, practice, dance and party in the same location. The camp includes 12 hours of tango classes, 4 marathon milongas that run until 6:00 am, live music, performances and a wonderful place to rest and enjoy yourself along the beaches of the hotel.

The large Tylosand Hotel where the Tango Camp took place was overlooking the Baltic Sea. The accommodations were excellent and Babette signed up for a double room and found a lovely woman from Stockholm as a roommate. The hotel had a swimming pool, jacuzzi and complete spa, which we all enjoyed between classes. You could also walk out of the hotel onto the beach, which offered Netza and Norm the added attraction of many beautiful sunbathers!

The Tango Camp was organized to perfection by Pino D'angiola and his wife Natalie Brateli. They were attentive to every detail and were very gracious hosts. For the workshops we had to sign up for a specific level of dance beforehand and the classes were set up with equal amounts of men and women. If you didn't already have a partner you could register without one in advance and the organizers would assist you in finding a partner at your level. Often we were left to dance with our partner but other times we were encouraged to

rotate. The teachers for the Tango Camp included: Fabian Salas and Carolina del Rivero; Chicho Frumboli and Eugenia Parrilla; Esteban Moreno and Claudia Codega; Damian Esell and Nancy Louzan; Julio Balmaceda and Corina de la Rosa; Eduardo Cappussi and Mariana Flores; and Pino D'angiola & Natalie Brateli. All of the teachers were excellent and each level of dance had classes with at least three of the teaching couples. There were two, two-hour classes a day, between which there was usually a two or three hour break, which gave us time to socialize, sleep, take a walk on the beach or go to the nearest town on a bus.

Every year the Tango Camp grows with more people and every year, the participants leave thrilled by the wonderful experience and joy they receive from this event. While the organization of the Camp by Pino and Natalie is wonderful and the classes are really worthwhile, what you can really get out of the Tango Camp in Sweden is the unparalleled experience of sharing your love of tango with so many people from around the world. In a brief period of time your tango horizons are broadened by the exposure to this international community. Even though the level of dancing is higher than that of the Midwestern U.S. and even though Scandinavia is so far away, the marvelous world of tango makes it feel so close and so deep that every day you have a different feeling that makes you want to come back again and again.

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For more information on the Tango Camp in Sweden or to see pictures please visit their website: [www.tangocamp.com](http://www.tangocamp.com)





# COMMEMORATING THE LEGACY OF CARLOS GAVITO



The “Carlos Gavito Salon” at the Dandi Royal Mansion in Buenos Aires

**A**ROUND THE WORLD special events have been taking place to honor the late Carlos Gavito. Many milongas have been dedicated to his memory and many glasses have been raised to toast the man that exemplified tango fo so many people.

In order to pay homage to Gavito in Buenos Aires, the Dandi Royal Mansion, where Gavito taught classes during 2004, has dedicated one of the rooms in the mansion to him. This room is now called the Carlos Gavito Salon and is the same room where he had been teaching his last tango classes. In addition to the dedication the room will have a permanent display of Gavito’s personal items donated by his family.

Carlos Gavito was celebrated in his city even before his death. At the El Beso milonga a cocktail on the menu was named after him. One style of tailored suits worn by some professional dancers was called the “Gavito Cut” because it is one that he personally designed with special attributes for dancing tango (for example the sleeve of the left arm is longer than the right so when the leader holds up his left arm the suit will not be pulled down).

Many more dedications and memorials are planned to honor Gavito’s legacy. In the near future a plaque will be installed in his resting place by the local government to commemorate him. It is only fitting that such a legend should be remembered in this way.



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## LETTERS TO THE EDITOR

Re: Memories of Gavito by Bob Dronski

Dear Tango Noticias,

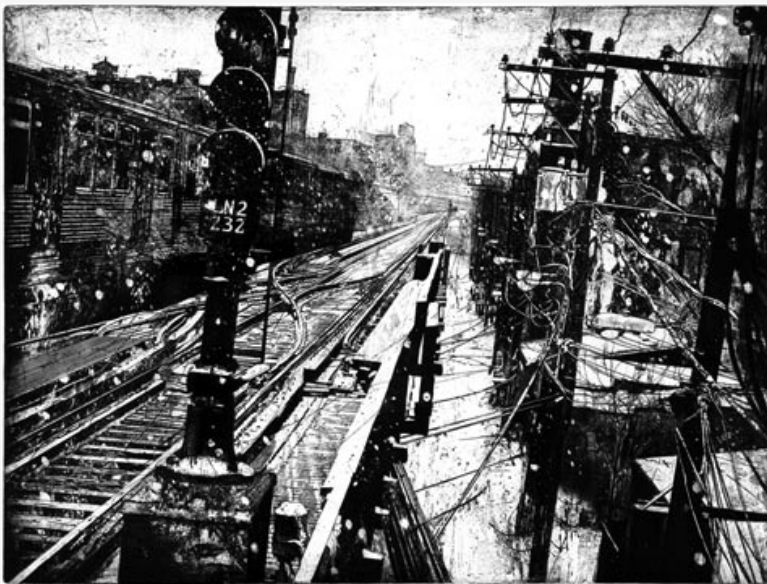
Thank you so much for your beautiful article about Carlos Gavito. I took classes with him whenever I could for years, beginning when I was too “green” to understand the subtlety of what he was teaching, up until his workshop in April 2005 in Buenos Aires. His dance was exquisite and unique, his passion palpable. There will never be another like him. Thank you for your article clearly written with love.

Ronnie Hausheer  
Albany, NY/Buenos Aires

Dear Tango Noticias,

Thank you for all the wonderful information you’ve given me through your lovely publication. I currently live in California and will be relocating to Chicago this October. What a great Tango Community you seem to have!!! I’m looking forward to getting involved as soon as the last box is unpacked. Ok, maybe I won’t wait quite that long.....

With much appreciation,  
Lara Chandler



© 2005 michael goro, urban serenity [etching, 36 x 24 in]

# Urban Landscape

RECENT WORK BY MICHAEL [MISHA] GORO

**EXHIBITION DATES:**

September 28th – October 29th, 2005

**OPENING RECEPTION:**

Friday, September 30th, 6:00 – 9:00 pm

ARC Gallery/Educational Foundation  
734 North Milwaukee, Chicago, Illinois 60622  
Telephone: 312.733.2787  
www.arcgallery.org  
E-mail: arcgallery@yahoo.com

This fine art exhibition takes place at ARC Gallery featuring recent etchings and artist's books by Misha Goro. Some of the work is being exhibited publicly for the first time. For more information on the show visit: [www.mgoro.com](http://www.mgoro.com)

**03**  
october  
start of upcoming  
class sessions



## CHICAGOTANGOPROJECT

### CLASSES WITH MISHA AND SARAH

**Foundation Class**

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required.

Time: Mondays 8:30 – 9:30 pm  
Cost: \$80 for a session of six classes.

**Intermediate Class**

This class is a continuation of the Foundations Class. It focuses on technique, musicality and connection with your partner. Prior tango experience or completion of Foundation Class is required. Registration is recommended.

Time: Mondays 7:15 – 8:15 pm  
Cost: \$80 for a session of six classes.

**Advanced Class**

This class provides students with the techniques for complex movements in tango applying technical skills from the Foundation and Intermediate classes. Registration is recommended.

Time: Thursdays 7:30 – 8:30 pm  
Cost: \$80 for a session of six classes.

**Chicago Tango Project Practica**

The practica is where you can practice what you have learned in class and ask questions. This practica is open to tango dancers of any level and any style.

Time: Thursdays  
8:30 – 10:00 pm  
Cost: \$10 includes practica & refreshments. \$5 for students registered for classes.

Our classes are conveniently located at Dance Connection Studio in Chicago 3117 North Clybourn, just south of the intersection of Clybourn, Belmont and Western. Ample Parking.

For private lessons, performances or information on class registration call: 773.575.6906 or visit us online.

[tangoproject.com](http://tangoproject.com)

# SPRING

# TANGO TOUR

November 1-7, 2005

COME AND DISCOVER WITH YOUR HOSTS, KARA AND NINA  
THE MAGIC OF AUTHENTIC TANGO IN BUENOS AIRES!

- \* Enjoy your stay at a beautiful four star hotel in the heart of the city.
- \* 12 hours of master classes with two couples: Kara & Matias and Nina & Miguel. Intensive courses in their modern tango salon.
- \* Experience the charm of the city's most famous milongas, 6 nights.
- \* Dance with the Argentines that will accompany you at the Milongas.
- \* Tango show with stunning dancers and spectacular musicians.
- \* A tour exploring the most typical "tango neighborhoods."
- \* Outings for the tango shoes and music you've been dying for!
- \* A parrilla night for the world renowned Argentine wines & meats.
- \* Pick up service from the airport.
- \* Transportation for all tour activities included.

Register before Sept. 15: **U\$ 850**

Late registration fee: additional U\$100

**Encuentro Tango**

encuentrotango@hotmail.com

www.encuentrotango.net

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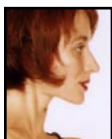
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# Chicago Tango

## CHICAGO MILONGAS

### MONDAYS

#### Malena

1st, 3rd & 5th Monday of the month.  
Mariposa, 346 N. Justine St., #300  
Chicago, 8:30pm – 12am; \$10  
Contact: George Drivakos 847.845.2669

#### Milonga Rubia

2nd Monday of the month. Mariposa, 346 N.  
Justine St., #300, Chicago, 8:30pm – 1:00am,  
\$10. \$8 after 10pm. Contact: Phoebe J. Grant at  
312.342.4335 or WindyCityTango@yahoo.com.

#### Milonga del Morocho

4th Monday of the month.  
Mariposa, 346 N. Justine St., #300,  
Chicago, 8:30pm – 1:00am, \$10; \$8 after 10pm  
Contact Contact: Phoebe J. Grant at  
312.342-4335 or  
WindyCityTango@yahoo.com.

#### Cousin's Restaurant

3038 W. Irving Park Rd., Chicago. 9pm to  
midnight - \$5. Tom Aksoy at 773.968.0101  
or www.chicagotangoloop.com

### TUESDAY

#### Tango Chicago Tuesday Night Milonga

Tango Chicago Dance Centre. 1043 W.  
Madison, Chicago, 8:30 pm – 12 midnight,  
\$12. Al Gates at 312.850.1078 or  
www.tangochicago.com

#### American Tango Institute's Tuesday Night Milonga

Palwaukee Inn (formerly Kabak)  
1090 South Milwaukee Ave., wheeling, Illinois  
\$10 includes entrance and AT lesson 8:30-12:am  
Netza Roldan 312.287.8406,  
MyTangonet@yahoo.com or www.  
americantangoinstitute.com

### WEDNESDAY

#### Cousin's Restaurant

2833 N. Broadway, Chicago. 9p.m.– midnight,  
\$5. Contact: Somer 773.807.5704; Agape  
708.945.4140,  
findagapepappas@yahoo.com or visit  
www.tangoardiente.com

### THURSDAY

#### "Entre Amigos" Cabana Nights

Pasha Restaurant & Club, 642 N. Clark, Chicago  
(312.397.0100), 9pm to midnight, \$7 cover.  
Contact: Jorge Nieras at 312-397-0100 or  
D'Antoni Productions at 312-217-0304  
or visit www.21tango.com

### FRIDAY

#### Milonga Vida

1st and 3rd Fridays of the month

#### Milonga Vida-Blue Moon

4th Friday, when there are 5 Fridays in a month.  
346 N. Justine Street, #300 Chicago, 9pm-  
2am; \$15. \$10 students with I.D. Contact:  
Bethdancel@aol.com, 847.846.5611;  
MariLiz7@aol.com, 630.254.5628.

#### Los Besos Milongita

2nd Friday of the month. 346 N. Justine Street,  
#300 Chicago, 9pm - 2am; \$15. \$10 students  
with I.D.; Ellen's sweets & savories; BYOB.  
Contact: Ellen & Oleg Mashkovich at una\_  
emocion@yahoo.com

#### Nuestro Tango

Last Friday of the month.  
Latvian Community Center, 4146 N.  
Elston Ave., Chicago 8:30pm – 12:30 am;  
\$10, Contact: 262.942.4587 Valentina,  
773.279.9414 Carmen, 312.342.4335 Phoebe or  
WindyCityTango@yahoo.com

### SATURDAY

#### Recuerdo Tango Club

6137 N. Northwest Highway, Chicago IL,  
9pm.– ?, \$15. Hosted by Carlos & Melisa Favre  
contact: tango@recuerdoclub.com

### SUNDAY

#### Cousin's Restaurant

2833 N. Broadway, Chicago, 8pm-11:30pm,  
\$5. Contact: Somer 773.807.5704, Agape  
708.945.4140 or visit www.tangoardiente.com

## CHICAGO PRACTICAS

### TUESDAY

#### University of Chicago Practica

Starts on Tuesday, Sept. 27th; 8:30pm-9:30pm  
University of Chicago, Ida Noyes Hall, 1220 E.  
59th St., Chicago. Contact: Marco Mambelli:  
marco@hep.uchicago.edu www.tango.  
uchicago.edu

### THURSDAY

#### Chicago Tango Project Practica

Dance Connection Studio  
3117 N. Clybourn, Chicago, 8:30 to 10:00  
pm Hosted by Sarah Graff and Misha Goro.  
Advanced Class prior to practica from 7:30-  
8:30pm. Drop-in practica \$10. Registered  
students \$5. Contact Sarah & Misha at  
773.575.6906 or www.tangoproject.com

#### Tango a la Leroy y Phoebe

Mariposa, 346 N. Justine St., #300  
Chicago, 7:30pm – 9:30p. Practica with  
instructions. First 1.25 hour class instructed  
by Leroy Hearon Jr, Phoebe J. Grant and/or  
guest instructor. Contact: Phoebe Grant  
312.342.4335, WindyCityTango@yahoo.com

### FRIDAYS

#### Tango Chicago Dance Centre

1043 W. Madison, Chicago. Practica 7:30p.m.-  
11:00 p.m, open to all levels, \$12. Contact: Al  
Gates at 312.850.1078, www.tangochicago.com

### SUNDAYS

#### Academy V Music / Dance Practica

Dance Center Chicago, 3868 N. Lincoln Ave.  
6-8:30pm - \$8; \$5 with student I. D.  
Contact: Charlotte Vikstrom at 773-493-0666  
or argentango@usa.net

#### Tango Sentido Productions Practica

Drucker Center, 1535 N. Dayton St.  
Chicago, 6pm – 9pm, \$10. Contact: Dany  
Novakovich 312.296.1955, 773.550.2646,  
info@TangoInChicago.com,  
www.tangoinchicago.com

## ON-GOING CLASSES

Check the recently updated teachers' pages on  
our website www.tango Noticias.com



# Central Tango

## FAYETTEVILLE, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; [www.elaynesdance.com](http://www.elaynesdance.com), [info@elaynesdance.com](mailto:info@elaynesdance.com) 479.521.6683

## DENVER AND BOULDER, CO

Contacts: [www.ragtime.org/dance/](http://www.ragtime.org/dance/); [www.danceoftheheart.com](http://www.danceoftheheart.com); Boulder - Deb Sclar: [deb@danceoftheheart.com](mailto:deb@danceoftheheart.com); Denver - [www.mercurycafe.com](http://www.mercurycafe.com); Chas Gale at (303) 320-4020, [hotchango@msn.com](mailto:hotchango@msn.com), [www.thetangohouse.com](http://www.thetangohouse.com); Colorado Springs [www.tangosprings.com](http://www.tangosprings.com)

## ATLANTA, GA

Contacts: [www.atlantatangofestival.com](http://www.atlantatangofestival.com)

## CHAMPAIGN-URBANA, IL

Contacts: [www.centragtango.com](http://www.centragtango.com); Joe Grohens: [joe@joegrohens.com](mailto:joe@joegrohens.com); [www.tango.joegrohens.com](http://www.tango.joegrohens.com) 217.378.4751, Ron Weigel: [TangoSociety@aol.com](mailto:TangoSociety@aol.com); 217.328.1311 Valerie Williams: [www.vjw.biz/docs/amessocdnc.htm](http://www.vjw.biz/docs/amessocdnc.htm); [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

## AMES / DES MOINES, IA

Contacts: Valerie Williams: [www.vjw.biz/docs/amessocdnc.htm](http://www.vjw.biz/docs/amessocdnc.htm); [v@vjw.biz](mailto:v@vjw.biz); 515.232.7374;

## FAIRFIELD / IOWA CITY, IA

Contacts: <http://soli.inav.net/~dance/tango.html>, Fairfield Tango Community - Sheryll Ryan: [sryan@humanfactors.com](mailto:sryan@humanfactors.com), 641.233.1011, Kelly Custer: 641.472.1001 Iowa City Tango Community - Greg Kovaciny [tangoic@yahoo.com](mailto:tangoic@yahoo.com)

## INDIANAPOLIS, IN

Contacts: [www.tangoindy.org](http://www.tangoindy.org); [info@tangoindy.org](mailto:info@tangoindy.org), David Crosley: [dcrosley@challenge-inc.com](mailto:dcrosley@challenge-inc.com); 317.407.8181 Barb Bill: 513-321-3546; [bbillcinci@yahoo.com](mailto:bbillcinci@yahoo.com)

## WEST LAFAYETTE, IN

Contacts: <http://web.ics.purdue.edu/~tango> Michelle Murphy: [mcmurphy@psych.purdue.edu](mailto:mcmurphy@psych.purdue.edu)

## ANN ARBOR, MI

Contacts: [www.umich.edu/~umtango](http://www.umich.edu/~umtango); [umtango@umich.edu](mailto:umtango@umich.edu); 734.327.0642 or 734.564.0811

## DETROIT, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313-655-4680, [AmyandRay@wowway.com](mailto:AmyandRay@wowway.com) Metro-Detroit area: Argentine Tango Detroit Lori Burton: [Lori@argentinetangodetroit.com](mailto:Lori@argentinetangodetroit.com); <http://www.argentinetangodetroit.com> 586.254.0560

## TWIN CITIES, MN

Contacts: [www.mntango.org](http://www.mntango.org) [www.geocities.com/twincitiestango](http://www.geocities.com/twincitiestango) Steve Lee: 612.729.5306, Lois Donnay: [donnay@donnay.net](mailto:donnay@donnay.net), 612.822.8436; Frank Williams: [Frankw@tc.umn.edu](mailto:Frankw@tc.umn.edu), 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmln/listinfo/> and subscribe to 'TSOM'- announce.

## KANSAS CITY, MO

Contacts: Korey Ireland; at <http://www.ko-arts.com/tango.html>; [korey@ko-arts.com](mailto:korey@ko-arts.com); or 816.931.9545

## MT. VERNON, MO

Contacts: Karen Whitesell: [www.thelearningdepot.com/murrays-1/](http://www.thelearningdepot.com/murrays-1/); 417.471.1001; Fax 417.471.1002

## ST. LOUIS, MO

Contacts: St. Louis Argentine Tango Yahoo Group: [http://groups.yahoo.com/group/St\\_Louis\\_Tango/](http://groups.yahoo.com/group/St_Louis_Tango/) and <http://cec.wustl.edu/~hs3/TangoSt.Louis>: <http://www.tangostlouis.com/> Roxanne McKenny: [www.tangoteacher.com](http://www.tangoteacher.com), 314.324.0887. Carter Maier: [tngomn@hotmail.com](mailto:tngomn@hotmail.com). Estella & Randy: [tangoartists@tangorosa.com](http://tangoartists@tangorosa.com), [www.tangorosa.com](http://www.tangorosa.com), 314.849.3007; Rick Barbarash: 314-993-3698, [rbarbarash@yahoo.com](mailto:rbarbarash@yahoo.com), Milonga Sin Nombre-Monthly Alternative Milonga:<http://home.earthlink.net/~rbarbarash/analternativemilonga> Tango at Washington University: [www.gatewaytango.org](http://www.gatewaytango.org), Shaun Sellers: [sellers@wustl.edu](mailto:sellers@wustl.edu), 314.935.6098

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Contacts: The Tango Club of Albuquerque at [www.geocities.com/tango\\_abq/special.html](http://www.geocities.com/tango_abq/special.html) Paul Akmajian [tango\\_abq@yahoo.com](mailto:tango_abq@yahoo.com) AasVe

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## TULSA, OK

Contacts: Fred and Jessica Stowell; [fjstowell@aol.com](mailto:fjstowell@aol.com)

## CINCINNATI, OH

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## CLEVELAND, OH

Contacts: [www.tangocleveland.com](http://www.tangocleveland.com) Tim Pogors: [TimmyTango@aol.com](mailto:TimmyTango@aol.com), 440-748-2204; Greg Messina 330.554.8900; [atanguerita@yahoo.com](mailto:atanguerita@yahoo.com) or 330.608.4444

## PITTSBURG, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at [www.pitt.edu/~mchp/PATTangoWeb.htm](http://www.pitt.edu/~mchp/PATTangoWeb.htm), Trini or Sean [patangos@yahoo.com](mailto:patangos@yahoo.com) or 412.521.1478

## MADISON, WI

Madison Tango Society, [info@madisontango.org](mailto:info@madisontango.org) <http://www.madisontango.org/> 608-236-0198 Nicole Stevens: 608-213-8301, [milongamadison@yahoo.com](mailto:milongamadison@yahoo.com)

## MILWAUKEE, WI

Contacts: [www.wisconsintango.com](http://www.wisconsintango.com) or [www.milwaukeetango.com](http://www.milwaukeetango.com) Marek Sztokowski: [tangomarek@yahoo.com](mailto:tangomarek@yahoo.com)

## MONTREAL, QUEBEC, CANADA

Contacts: [www.festivaldetangodemontreal.qc.ca](http://www.festivaldetangodemontreal.qc.ca)

## TORONTO, ONTARIO CANADA

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Please send any information regarding contact information for Argentine tango events in the Midwest to [central\\_tango@yahoo.com](mailto:central_tango@yahoo.com) and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.