

Tango Noticias

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Does Height Matter

Women who dance Argentine tango know that high heeled shoes are an essential piece of equipment. Many people have been discussing various aspects of the high heeled shoe in Tango Talk so Tango Noticias decided to publish new research on high heels commissioned by the Institute of Physics in London.

“Sex and the City stars stay upright because $h = Q.(12+3s/8)$ ” say scientists

As Sex and the City's Carrie finally wanders off our television screens, physicists at the Institute of Physics have devised a formula that high-heel fans can use to work out just how high they can go. Based on your shoe size, the formula tells you the maximum height of heel you can wear without toppling over or suffering agonies.

$$h = Q.(12+3s/8)$$

h is the maximum height of the heel (in cm)

Q is a sociological factor and has a value between 0 and 1 (see below to work this out)

S is the shoe size (UK ladies sizes). This factor makes sure that the base of support is just good enough for an experienced and sober, high-heel wearer not to fall over.

“Although at first glance our formula looks scary” said Dr Paul Stevenson of the University of Surrey who carried out the research for the Institute, “It's actually pretty simple as it's based on the science you learnt at school and which you never thought you would use in real life, in this case Pythagoras' theorem.¹ Applying this to shoes can tell us just how high the heel of the foot can be lifted above the ground.”

Dr Stevenson went on to describe how ‘ Q ’ – the essential sociological factor had been worked out.

“Essentially this part of the formula explains what women have always known – that you don't buy shoes just because they are comfortable, you can afford them and they look good – many other variables come into play”

‘ Q ’ is defined as follows:

$$Q = \frac{p.(y+9).L}{(t+1).(A+1).(y+10).(L+£20)}$$

The variables are:

p – the probability that wearing the shoes will help you ‘pull’ (in a range from 0 to 1, where 1 is a wow and 0 is stick to the carpet slippers). If the shoes are a turn-off, there's no point wearing them.

y – the number of years experience you have in wearing high heels. As you become more adept, you can wear a higher heel. Beginners should take it easy.

L – the cost of the shoes, in pounds. Clearly, if the shoe is particularly expensive, you can put up with a higher heel.

t – the time since the shoe was the height of fashion, in months (0 = it's the ‘in thing’ right now!). One has to suffer for one's art, and if the shoes are terribly

fashionable, you should be prepared to put up with a little pain.

A – units of alcohol consumed. If you're planning on drinking, be careful to give yourself a little leeway for reduced co-ordination.

So using this formula, if Carrie Bradshaw, who is an experienced high-heel wearer (let's guess at 5 years experience) wears her latest drop-dead gorgeous designer originals when sober, she can cope with a heel height of a staggering 12.5 centimetres (just over 5 inches).² However, if she over-indulges in cocktails, the ‘safe’ heel height (and perhaps also Carrie) plummets. Using the same example as above, if she consumes 6 units of alcohol she would be better advised to stick to shoes with only 2cm heels.³

Laura Grant, a physicist from Liverpool University welcomes the Institute's new formula commenting, “Many of my physicist colleagues have no trouble understanding quantum mechanics but can't figure out how women can wear high heels. Now I can explain to them how I minimise the probability of tripping up”.

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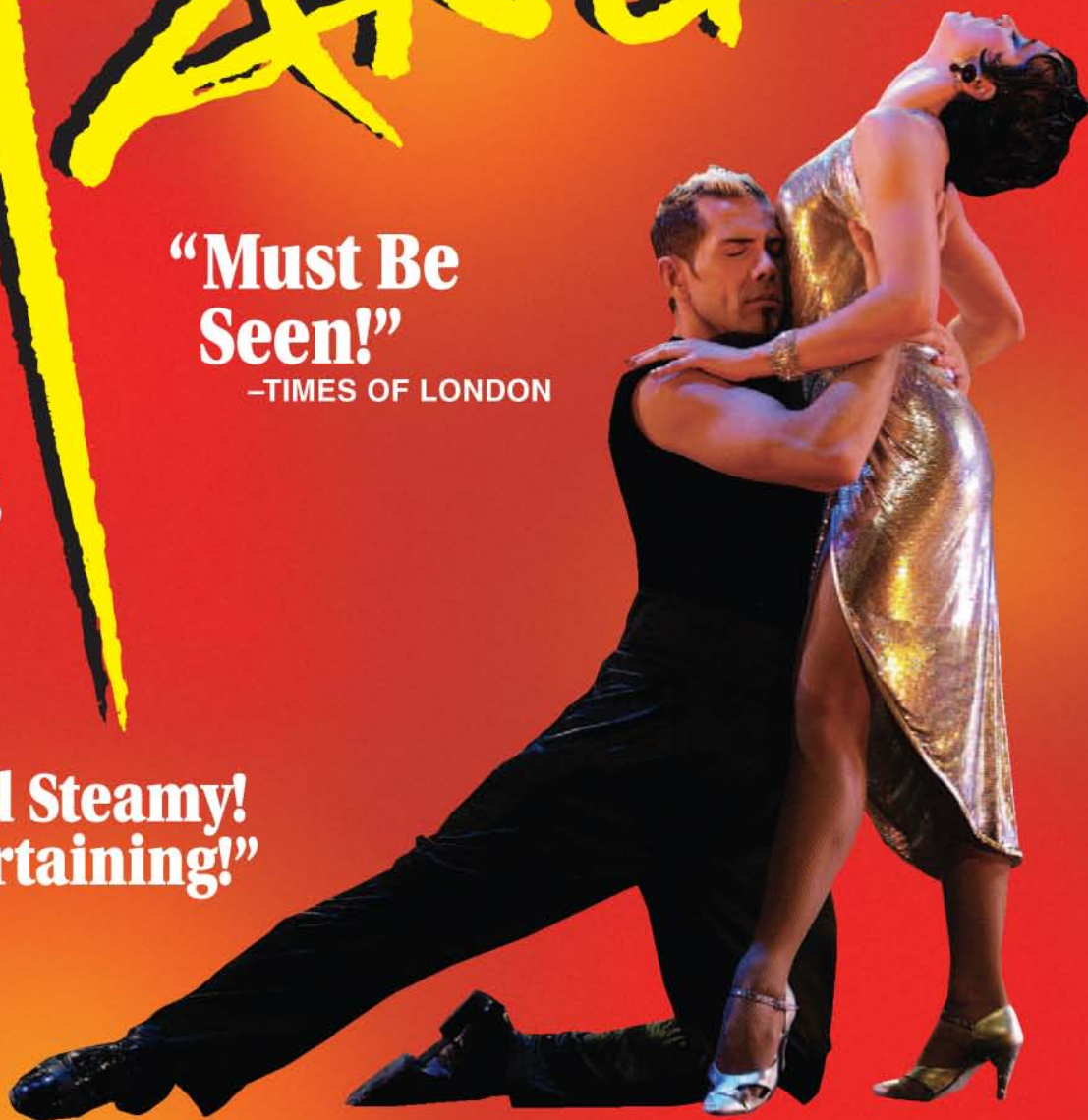
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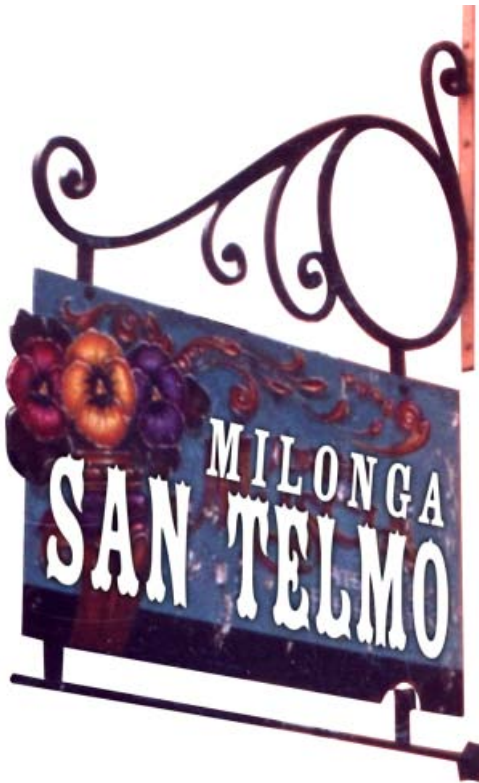
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Club Mambo features a large dance floor with surround sound stereo system. A full service bar and authentic Cuban cuisine is served by Café Mambo. Free parking across the street at the Aldi's parking lot after 7pm. Presented by Daniel Byrnes.

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Telephone: 312-953-0494 or email:
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Visa, Master Card accepted.

Tango classes

Every Wednesday before milonga.

Introduction to the fundamentals of tango
With emphasis on close embrace and tango walking. Recommended for beginners and as a review of basics for experienced dancers. Six week program 6:30pm to 7:45pm \$60.00.

Intermediate-Advanced techniques
Starting Nov.10th. 6 week program, 7:45pm to 9pm, \$70.00. Class instructions by Daniel with assistance on women's techniques by Kiyoko.

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What a treat for Chicago and the Midwest

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The icons of Argentine Tango will be teaching workshops, dancing at milongas and performing: from 9/21 to 10/06/2004

For detailed schedule and/or location go to:
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or email at:

javiolgatango@hotmail.com

TANGO WITH Javier & Olga



Metatango Houston - Two Beginners' First Tango Festival

Lindsey &
Christopher Own

We had begun to feel that first fleeting glimpse of a unique freedom - of the distinctive harmony that tango offers between participants. It is what plants the seed of a passion tango dancers get to know so well. We had just barely reached this point by the beginning of April, setting the stage for our first festival experience at Houston's MetaTango 2004, the week of April 5th.

We arrived at the Adam's Mark Hotel in Houston well before 7:00pm, the advertised registration time. We wanted to arrive early in hopes of registering for classes before they filled. Brimming with excitement, we could hardly contain ourselves - Milena was to be there! Our teachers had told us that much of our style of dancing comes from her. But strangely the schedule at the Adam's Mark said 6:00, and yet not a soul was in sight, let alone slicked back hair and short glittery dresses that would be accompanying a milonga later in the evening. We found the organizer, Orlando Budini, a graceful older man who informed us it was to start at 8:00! This was our first experience with the Argentine brand of scheduling: never well-defined and of course always late.

The festival was the second annual MetaTango in Houston. The small meeting was first held in 2002 and in 2003, due to lack of interest, it had been canceled. This year, the lineup of instructors included Budini himself, Milena Plebs and Ezequiel Farfaro, Jorge Firpo and Aurora Lúbiz, and "El Indio" and Mariana Fresno for a four-day summit. Sadly we found out that El Indio and Mariana could not attend,

and the schedule had been shortened to three days.

However, we were really there to see Milena. Having seen her dance on-screen, projecting powerful yet subtle movements in performance, it is unsettling to be reminded of how human legends can be in the flesh. Perhaps this is our naïveté speaking, or perhaps the cultural situation in Argentina has engendered a tender humility in the masters of its national art, but our limited experience with tango legends has shown us that they are sincere and eminently approachable.

By the start of the festival, we had been to perhaps three or four milongas, so they were still a little nerve-wracking for us. The first milonga on Wednesday was simple and quiet, with only about 20 early-registered participants plus instructors and organizing staff. Nobody stepped on the floor at first and later Mr. Budini encouraged the instructors to dance, which of course did not help the situation much. We met and chatted with friendly people with whom we would be dancing for the next few days, but no one wanted to be the first to show their skills (or lack thereof). The real pleasure that evening was in simply watching the maestros drift across the floor. There was an astonishing grace to their movements that we had never seen. Small mishaps were easily brushed off with a laugh or smile, and of course, the connection! It was of a type unlike anything we had seen or experienced in the Chicago milongas. Often we saw

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Tango had already permeated our existence. We began dancing tango three months before and could not stop thinking about it.

It began for us as a whim - we had hired a spectacular tango pianist for our wedding reception and later decided to try dancing a tango at the reception. We quickly grew to love it, dancing in classes, practicas, and at milongas every week. Signs of addiction, such as moving the dining table to create space for a dance floor in our apartment, had just started and soon dancing one night a week expanded to two, then three or four.

For us, beginning tango was exhilarating and at the same time very intimidating. Making your first ochos is like taking your first baby steps all over again; the first time you feel the tiniest glint of a connection with a partner is like the first time your dad let go of your saddle and you were able keep going on your bike. It's thrilling but you don't yet know how to control it. Though you work like crazy to sustain it, you know it's going to end soon, and you'll probably fall and scrape your knees in the process.



[Metatango Houston - Two Beginners' First Tango Festival, continued from page 4]

many different emotions played out in the same tanda: playful, languid, dramatic, and serene.

The teaching styles of the two sets of teachers were as different as their dancing (we found we were indeed more familiar with Ezequiel and Milena's methods). Aurora and Jorgé taught in a radically different playful style with leads and follows separated and imitating a step at full tempo, segments at a time with continuous repetition, until the whole step was mastered. On the other hand, Milena and Ezequiel showed a simple pattern of steps, allowed couples to practice, then expanded it to show different ways of incorporating the steps into a dance. In the former paradigm, most students could dance a rather complex step proficiently by the end of class, but perhaps without an understanding of the subtleties or potential variations or the ability to incorporate it into social dance. With the latter, most students might be hopeless in attempting the more complex versions, but the simpler variations could be immediately absorbed into their repertoire. Either way, it was frustrating and exhausting, but wonderful and thrilling too.

One of the things that surprised us most was how naturally physical movements came to the maestros. They are not at all analytical people they simply know the movements: mastery and moving automatically are one and the same. When students (us, for example) did not understand and tried to

break it down step by step, often Ezequiel would simply say, "Don't worry about steps, just do it!" This did not seem to solve immediate difficulties, but sometimes it proved to be just the right approach. We improved many things exactly in this way such as gaining a more natural way of walking, and completely relaxing the free leg during boleos. This methodology encouraged naturalness and an intuitive understanding of the movement.

The sessions were carefully structured into basic dance constituents: sacadas, giros, corridos, barridas, etc. The structure of the classes fostered rapid improvement, the key being to recognize the fundamental aspects of the movement which was usually well-presented. In attendance were dancers of all levels, some very experienced, some who had never danced tango before, but most everybody was challenged. There were attendees from as far as Seattle and Alaska, as well as many locals from Austin, Dallas, Houston, and from Mexico City.

We have since heard from many tango dancers that marathon festival workshops are ineffective and a waste of money. Eight hours of grueling drills, and patterns that are difficult to remember. At the time, we did not know what to expect, but nevertheless we absorbed a great deal. We studied very creative changes in direction, learned the mechanics of vals, and added some unusual displacements to our repertoire. A very memorable experience was a musicality/balance exercise with Jorge and Aurora that began with simple weight shifting to a track from Libedinsky's NarcoTango, then expanded it to large sweeping movements with the arms to the music. Before we knew it, we were doing exercises reminiscent of what you'd see in water aerobics class or a corporate team-building retreat, but we felt a close connection to the music that many in the class had been struggling with.

Unfortunately we could not make the last day, which was likely the most exciting. A couple from Arizona (Lara and Scott) won the amateur competition that night and will go on to compete in the world tango competition in Bs.As. later this year. On the last night there was a grand milonga with live music and performances from the instructors. We had our own party to attend: our own wedding reception. For our first performance we danced for a less exacting audience of family and friends. The grueling last-minute preparation proved effective and our partygoers loved the several tangos we performed. Our pianist later went on to play at the MetaTango's final milonga while we danced the night away to swing and jazz on the top floor of a downtown skyscraper.

While it's hard now to remember the specific steps that we were introduced to back in April, the bare fundamentals upon which these steps were built such as musicality, posture, and fluidity have stayed with us and we've used them extensively to improve our dancing. When we get frustrated with tango, we always try to remember a consoling reassurance Ezequiel gave us while we were rehearsing a difficult step, "with time you will learn it." This is noteworthy because it suggests tango as a journey for its participants. Tango often mirrors life, and naturally it will be one's many life experiences that enhance it.





PRACTICA AT DANCE CONNECTION

Come and practice your steps in the best dance studio in Chicago! Practicing can be fun and rewarding when you work on your tango technique in a relaxed and friendly atmosphere.

We open the practica with warm-up exercises and a workshop designed to fine-tune your techniques. Then we open the spacious dance floor for the guided practica where you can practice anything you have in mind without the pressure of the milonga and in front of the mirrors.

Dancers who come to the practica always switch partners, exchange ideas, and socialize until we close at 10pm. Come and see how much fun you can have while also making yourself a better dancer.

Time: Thursdays 7:30 – 10:00 pm

Cost: \$10 includes practica, opening workshop & refreshments

INTERMEDIATE CLASS

Registration is recommended. Prior tango experience or completion of foundation class is recommended. Our classes focus on technique, musicality and connection with your partner.

Time: Mondays 7:15 – 8:15 pm

Cost: \$ 11 per class or \$60 for a session of six classes.

FOUNDATION CLASS

This class is designed to give students the foundations of tango technique. Absolute beginners are encouraged to start their tango experience here but seasoned dancers may find this class useful and are welcome as well. Registration is required. The upcoming session starts on November 08.

Time: Mondays 8:30 – 9:30 pm

Cost: \$70 for a session of six classes

.....
**Dance Connection is located at 3117 North Clybourn, just South of the intersection of Clybourn, Belmont and Western.
Ample parking.**

TANGO WITH MISHA AND SARAH

**For private lessons, performance or information on class registration go to:
www.mgoro.com/tango.html or call: 773.575.6906**



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[Does Height Matter? Continued from page 1]

The Institute of Physics website, physics.org has more fascinating facts on the physics of shoes, including high heels. Just type 'high heeled shoes' into the enquiry box.

1 Pythagoras theorem: In a right-angled triangle the square on the hypotenuse (longest side) is equal to the sum of the squares on the other two sides.

2 In this example, shoe size (s) is 6
 $p = 1, y = 5, L = £300, t = 0, A = 0$ giving a **Q** factor of 0.88
 so heel height is 12.54 cm

3 As above but with **A** (alcohol) = 6, **Q** factor falls to 0.15, giving a heel height of 2.01cm

The research was carried out for the Institute by Dr Paul Stevenson from the University of Surrey. Paul Stevenson is a lecturer at the University of Surrey, who usually pursues research investigating the structure of atomic nuclei. He is always keen to try and explain physics to the wider world, and recently discussed quantum mechanics with the general public at the Royal Institution. Paul lives in Portsmouth, Hampshire, with three rabbits who help to keep his mind away from science (they are more interested in carrots than nuclear physics).

Laura Grant is a physicist working at the University of Liverpool, and part of the NOISE (new outlooks in science and engineering) campaign to promote science, www.noisenet.ws. She owns over 100 pairs of shoes. ■

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Do you have a product or service to sell? A room to rent for tango dancers? Advertise in both the Tango Noticias newsletter and our website www.tangonoticias.com. Our newsletter reaches tango enthusiasts not only in the greater Chicago area but around the U.S. and the world. Advertising in Tango Noticias is a great way to reach a wide audience.

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WindyCityTango, Inc. presents

Paulo Araujo

Oct. 19 – Nov. 1

Paulo returns for his 8th time to Chicago, but we have him for only 2 weeks. He has exciting new material based on his fundamental style. Many private lesson times already are filled, so contact Phoebe at (312) 342-4335 or WindyCityTango@yahoo.com to schedule yours or to pre-register for the workshops. Please see the WCT, Inc. ad featuring their schedule in Tango Noticias; any updates will be posted on www.tangoparatodos.com and on www.TangoCorner.com.

Tango á la Leroy & Phoebe Thursdays

Oct. 7 7:00-8:15p. *Fundamental Techniques*
 8:30-9:45 p. *Intermediate / Advanced*

Classes on Oct. 21 & 28 will be taught by Paulo!!!

Oct. 14 **No classes or practica – we're in Portland**
 Nov. 4 & 11 7:00-8:15p. *Fundamental Techniques*
 8:30-9:45 p. *Intermediate / Advanced*

Classes on Nov. 7 & 11 will be taught by Nina Tatarowicz
 Nov. 18 7:30-9:30 p. *Practica*

Nov. 25 **No classes or practica – enjoy Turkey Day!!!**

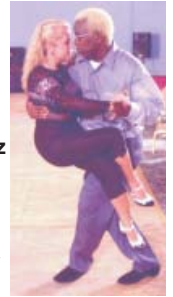
Milongas Rubia y Morocho 9:00 p. – midnight

Milonga Rubia (Oct. 11, Nov. 8)^{2nd} Monday

Experience an intimate milonga a la Buenos Aires.

Milonga de los Morocho 4th Monday

(Oct. 24 – with Paulo!!!) *Chicago's first & only "alternative" milonga – add your favorite jazz, blues, pop, classical music to our play list!*



Details in **Chicago Events** section Contact **Phoebe J. Grant**
 at (312) 342-4335 or WindyCityTango@yahoo.com for more info
 or visit www.tangoparatodos.com, www.TangoCorner.com or
<http://groups.yahoo.com/group/ChicagoTango/>

Upcoming WCT (sponsored or endorsed) Events

Portland TangoFest (Oct. 13-17) with **Paulo Araujo!!!**
www.claysdancestudio.com

Nina Tatarowicz (Sept. 28-Nov. 15) ninatanguera@yahoo.com
Cacho Dante (Oct. 15-19) ChicagoMilonguero@yahoo.com
Brango – Charlotte Vikstrom (Oct. 17) at the **Belmont Harbor Yacht Club**
Brunch at The Drake (Oct. 24) BethDance11@aol.com
Kara Wenham (Oct. 28-Nov. 3) karawenham@hotmail.com
Forever Tango (Oct. 19-31) www.showgate.com/tango/

Coming to Chicago in 2004-2005 with WCT, Inc.

Carolina Zokalski y Diego DiFalco
"El Pulpo" y Luiza **Nito & Elba Garcia**
Lorena Gasse & Ariel Barrionuevo
Brooke Burdett **Florencia Taccetti**
Antonio "Junior" Cervila **Kara Wenham**
Nina Tatarowicz **Cecilia Gonzalez**
Marcelo Martins e Vanessa Galvao
Another Brazilian discovery by Julie Koidin

Winner(s) of a FREE future WCT, Inc. workshop / event
 from attendance at recent WCT, Inc. activities
 will be drawn at the Oct. 11th **Milonga Rubia**
 Random drawing for 1 certificate per each 50 attendees

Contact Phoebe J. Grant

WindyCityTango@yahoo.com (312) 342-4335
 or visit www.tangoparatodos.com

To receive WCT, Inc. updates, sign up on www.TangoCorner.com
 or <http://groups.yahoo.com/group/ChicagoTango/>

Paulo Araujo teaching workshops and private lessons in Chicago Oct. 19th thru Nov. 1st, 2004 with WindyCityTango, Inc.

Don't miss this opportunity study with Chicago's favorite visiting instructor of Argentine tango.
Notice bargain pricing for WCT workshops at Paulo's request to entice you to take more classes!!

Tues., Oct. 19 <i>Gratis</i> 7:15 - 8:30 p.	Special Introduction to Paulo's Technique Walking Paulo's Walk with Musicality	FREE <i>All Levels</i>	BARBA YIANNI'S GREEK TAVERNA 4761 N. Lincoln Ave. @ Lawrence
Wed., Oct. 20 <i>GI</i> 8:00 - 9:30 p.	Guest Instructor for Fred & Yermen Romero Vals Turns - smooth & floating	\$20 <i>Intermediate</i>	LATVIAN COMMUNITY CENTER 4146 N. Elston Ave. @ Hamlin
Thurs., Oct. 21 WCT-SP 7:00 - 8:15 p. WCT-SP 8:30 - 10:00 p.	in place of WindyCityTango, Inc. usual classes (later join us at Pasha milonga) Communication & Musicality Playing with Milonga Rhythms	<i>All Levels</i> <i>Intermediate / Advanced</i>	MARIPOSA 346 N. Justine @ Arbour Ave.
Fri., Oct. 22 WCT-SP 7:30 - 8:45 p.	Prior to Blue Moon Milonga Vida (\$12 separate admission to milonga) Cayengue - have fun with the original form of Tango	<i>Intermediate</i>	MARIPOSA 346 N. Justine @ Arbour Ave.
Sat., Oct. 23 WCT-1 12:00 - 1:15 p. WCT-2 1:30 - 2:45 p. WCT-3 4:00 - 5:15 p. WCT-RP 5:30 - 6:45 p.	Milonguero I: The Tango Walk Dancing the Pauses Beyond Milonga Traispe Review Practica with Paulo	<i>All Levels</i> <i>All Levels</i> <i>Intermediate</i> <i>All Levels</i>	MARIPOSA 346 N. Justine @ Arbour Ave. NOTE: "Lunch" break from 3 - 4 p.
Sun., Oct. 24 11:00 a. - 4:00 p.	Join Paulo at Tango Vida's Autumn Brunch at The Drake Hotel Brunch featuring showcase by Paulo & Chacarera demonstration		THE DRAKE HOTEL East of Michigan Ave. at Walton SCHOFF GALLERY ON LAKE 942 W. Lake St.
Sun., Oct. 24 <i>GI</i> 8:00 - 9:30 p.	Guest Instructor for Erica Sutton & Douglas Rivera Circular Movements	Regular class pricing <i>All Levels</i>	
Mon., Oct. 25 WCT- 4 7:30 - 9:00 p. 9:00 p. - 1:00 a.	Tango esSense & nonSense - games in the spirit of Tango Milonga del Morocho Chicago's only alternative music milonga	<i>All Levels</i>	MARIPOSA 346 N. Justine @ Arbour
Tues., Oct. 26 9:00 p. - 12:30 a.	No workshops tonight to enjoy Forever Tango at the Athenaeum Join us after the performance at the Tango on the Town milonga at BARBA YIANNI'S GREEK TAVERNA - \$5 COVER (4761 N. Lincoln Ave.)	Contact James Halas @ (847) 823-6296 for group info	
Wed., Oct. 27 <i>GI</i> 8:00 - 9:30 p.	Guest Instructor for Fred & Yermen Romero More Paulo Patterns for Vals	\$20 <i>Intermediate</i>	LATVIAN COMMUNITY CENTER 4146 N. Elston Ave. @ Hamlin
Thurs., Oct. 28 WCT-SP 7:00 - 8:15 p. WCT-SP 8:30 - 10:00 p.	in place of WindyCityTango, Inc. usual classes (later join us at Pasha milonga) Patterns & Exercises for Boleos & Ganchos Deep Sacadas in Turns	<i>Fundamentals</i> <i>Intermediate / Advanced</i>	MARIPOSA 346 N. Justine @ Arbour Ave.
Fri., Oct. 29 WCT-Sp 7:00 - 8:15 p.	Prior to milonga Nuestro Tango with Paulo as guest DJ!!! Demystifying Close Embrace	<i>All Levels</i>	LATVIAN COMMUNITY CENTER 4146 N. Elston Ave. @ Hamlin (\$10 separate admission to milonga)
Sat., Oct. 30 WCT-5 12:00 - 1:15 p. WCT-6 1:30 - 2:45 p. WCT-7 4:00 - 5:15 p. WCT-RP 5:30 - 6:45 p.	Caminadas - Introduction Milonguero II: Giros - Single Axis Milonguero III: Giros - Double Axis Review Practica with Paulo	<i>All Levels</i> <i>All Levels</i> <i>Intermediate</i> <i>All Levels</i>	MARIPOSA 346 N. Justine @ Arbour Ave. NOTE: "Lunch" break from 3 - 4 p.
Sun., Oct. 31 WCT-15 12:00 - 1:15 p. WCT-16 1:30 - 2:45 p. WCT-RP 3:00 - 4:30 p.	Varieties of Caminadas Paulo & Phoebe's favorites from Portland Final Practica w/ Paulo	<i>Intermediate</i> <i>Intermediate</i>	MARIPOSA 346 N. Justine @ Arbour
8:30 p.-12:30 a.	Paulo's Farewell Milonga		COUSIN'S 2833 N. Broadway
Please contact Phoebe for directions to venues, other terms & conditions, workshop & private lesson pricing and other information.			

Hosted by Phoebe J. Grant & Leroy Hearon, Jr. A WindyCityTango, Inc. event 2004
with generous assistance from Oacy Veronesi Ask us about Paulo's "Tango Dream" tour to Buenos Aires & Rio de Janeiro: Dec. 26, 2004 thru Jan. 10, 2005
Contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com or visit www.tangoparatodos.com

Nina Tatarowicz returns to the Midwest, joined by Javier Rochwarger (who previously taught here with Brooke Burdette). They will be based in Milwaukee from Sept. 28 to Nov. 15, 2004 but are available for private lessons and workshops in Chicago during this time, including WCT, Inc. classes at Mariposa on Thursdays, Nov. 4 & 11. Contact Nina directly at ninatanguera@yahoo.com or - after Sept. 28 - by cell phone (414) 218-6588. Kara Wenham also returns to Chicago the last two weeks of October; e-mail her at karawenham@hotmail.com to schedule a private lesson.

Tango Noticias Photo Page



Recuerdo Club: George + Julie



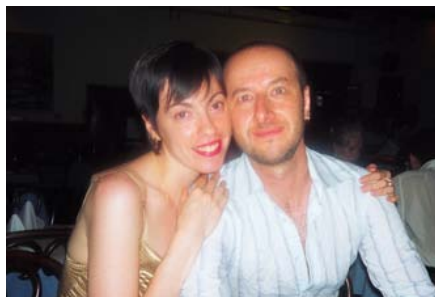
Recuerdo Club: Lyda + Larissa



Recuerdo Club: Roldan +Netza + Babbette



Recuerdo Club: Natalie + Joyce + Jola



Lafayette Grill, N.Y.C.: Sarah + Misha



Barbi Yanni: Valentina + Jim + Charlotte



Barbi Yanni: Lilly's legs



Cousin's on Broadway: Steve + Rissa



Barbi Yanni: Cindy + Ed



Barbi Yanni: Kiyoko + Fred



Barbi Yanni: Louise + Kuni

Dear Readers,
We hope you enjoy our new Photo Page. Daniel Byrnes has joined our staff as the Photo Page Editor. So next time you are out at the milongas don't forget to smile!

Chicago Tango

Chicago Milongas

MONDAYS

Milonga Rubia

2nd Monday of the month.

Located at Mariposa, 346 N. Justine Street, #300, Chicago, 8:00 – midnight, \$10. Contact Phoebe at (312) 342-4335 or WindyCityTango@yahoo.com.

Milonga Morocho

4th Monday of the month

Located at Mariposa, 346 N. Justine Street, #300, Chicago, \$10
Contact Phoebe at (312) 342-4335 or WindyCityTango@yahoo.com.

Cousin's Restaurant

3038 W. Irving Park Rd., Chicago.
Milonga 9:00pm to midnight - \$5. Contact Tom Aksoy at 773.968.0101 or www.chicagotangoloop.com

TUESDAYS

Tuesday Milonga

Located at 1043 W. Madison, Chicago, 8:30 pm – 12 midnight, \$10 cover. Contact Al Gates at 773.994.8180 or www.tangochicago.com

Milonga at Kabak

Kabak Supper Club and Vodka Room
1090 South Milwaukee Avenue, Wheeling
9:30 pm - ? Contact: Vadim Muchnik (847) My-Kabak www.mykabak.com

Barba Yianni

Located at 4761 N. Lincoln Avenue, Chicago, 8pm – 12 Midnight, \$5 cover for dancers. Contact Bethdance11@aol.com; 847-846-5611

WEDNESDAYS

Milonga San Telmo

Wednesdays (beginning September 22nd)
Located at Club Mambo, 3336 North, Milwaukee Ave., Chicago,
9:00 pm -12:30 pm.
Contact Daniel Byrnes, 312.953.0494 or byrnesdaniel@hotmail.com

Cousin's Restaurant

Located at 2833 N. Broadway, Chicago.

Dancing 9:00 p.m.– midnight, \$5 cover.
Contact Somer at 773.807.5704, or Agape 708.945.4140
findagapepappas@yahoo.com or visit www.tangoardiente.com

THURSDAYS

Tango "Entre Amigos"

Located at Pasha Restaurant & Club, 642 N. Clark, Chicago (312.397.0100), 9:00 pm to midnight, \$5 cover. Contact Jorge Nidas 312.437.2122 or visit www.21tango.com

FRIDAYS

Milonga Vida

1st and 3rd Fridays of the month
Located at 346 N. Justine Street, #300 Chicago, 9pm-2am;\$12. Contact Bethdance11@aol.com; 847-846-5611, MariLiz7@aol.com; 630-254-5628.

Los Besos Milongita

2nd Friday of the month
Located at 346 N. Justine Street, #300 Chicago, 9pm - 2am; \$12; Ellen's sweets & savories; BYOB. Contact Ellen & Oleg Mashkovich at una_emocion@yahoo.com

Nuestro Tango

Last Friday of the month
Located at Latvian Community Center, 4146 N. Elston Ave, Chicago, 8:30 p.m. – 12:30 a.m., \$10. Contact: Valentina Cisar (262) 942-4587; Carmen Pinto (773) 279-9414; or, Phoebe J. Grant (312) 342-4335, WindyCityTango@yahoo.com.

SATURDAYS

Recuerdo Tango Club

Located at 6137 N. Northwest Highway, Chicago, IL, 9:00 pm. Contact tango@recuerdoclub.com or call 312.593.3553 or visit www.recuerdoclub.com

SUNDAYS

Cousin's Restaurant

2833 N. Broadway, Chicago, 8:00 p.m.- 11:30p.m., \$5 cover. Contact Somer at 773.807.5704 or Agape 708.945.4140 or visit www.tangoardiente.com

Chicago Practicas

WEDNESDAYS

Recuerdo Tango Club

Located at 6137 N. Northwest Highway Chicago, IL. 8:00 - 11:00 p.m. Practice Party fee \$5, no charge for students in the Wednesday night class prior to the practica. Contact www.recuerdoclub.com tango@recuerdoclub.com or call 312.593.3553

THURSDAYS

Practica at Dance Connection

Located at 3117 N. Clybourn, Chicago, 7:30 to 10:00 pm. Hosted by Sarah Graff and Misha Goro. Drop-in workshop from 7:30-8:30 p.m. followed by practica until 10 p.m. Cost \$10. Contact Sarah & Misha at 773.575.6906 or visit www.mgoro.com/tango.html

FRIDAYS

Tango Chicago Dance Centre

Located at 1043 W. Madison, Chicago. Practica 7:30p.m.-11:00 p.m, open to all levels, \$12. Contact Al Gates at 773.994.8180 or www.tangochicago.com

SUNDAY

San Telmo Practica

Located at: Club Mambo
3336 North Milwaukee Avenue
5:00p.m.- 7:00p.m.; \$10
Contact: Daniel Byrnes 312 953 0494 byrnesdaniel@hotmail.com

Tango Para Todos Practica

Schopf Gallery on Lake
942 West Lake Street
9:00pm - 10:00pm; free
Contact: Erica Sutton
erica@tangoparatodos.com or 773 505 1577

Chicago Classes

ON-GOING CLASSES

Check the teachers' pages on our website www.tangonoticias.com

Central Tango

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; www.elaynesdance.com or info@elaynesdance.com; 479.521.6683 or 479.263.6683

Denver and Boulder, CO

Contacts: Web Sites: www.ragtime.org/dance/; www.danceoftheheart.com
Boulder - Deb Sclar: deb@danceoftheheart.com
Denver - - www.mercurycafe.com;
Chas Gale at (303) 320-4020, hotchango@msn.com, www.thetangothouse.com
Colorado Springs - www.tangosprings.com

Atlanta, GA

Contacts: Web Site: www.atlantatangofestival.com

Champaign-Urbana, IL

Contacts: Web Site: <http://tango.joegrohens.com>
www.centraltango.com;
Joe Grohens: joe@joegrohens.com;
-[http://www.tangonoticias.com/cgi-bin/central.pl?City=Champaign](http://www.tangonoticias.com/cgi-bin/central.pl?City=Champaign;);
217.378.4751, Ron Weigel:
TangoSociety@aol.com; 217.328.1311

Ames, IA

Contacts: Valerie Williams:
www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374;

Des Moines, IA

Contacts: Valerie Williams:
www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374.

Fairfield / Iowa City, IA

Contacts: Fairfield Tango Community - Sheryll Ryan: sryan@humanfactors.com, 641.233.1011, Kelly Custer: 641.472.1001

Indianapolis, IN

Contacts: www.tangoindy.org;
info@tangoindy.org, David Crosley:
dcrosley@challenge-inc.com; 317.407.8181
Barb Bill: 513-321-3546;
bbillcinci@yahoo.com

West Lafayette, IN

Contacts: Contacts: Web site - <http://web.ics.purdue.edu/~tango>;
Ricardo Fanciulli: 765.404.5367,
riccardo@purdue.edu

Detroit, MI

Contacts: Amy & Ray:
MotorCityMilongueros.com, 313.561.3236;
Amy & Ray: MotorCityMilongueros.com;
AmyandRay@comcast.net;
Lori Burton: Argentinatangodetroit.com;
586.726.2370

Ann Arbor, MI

Contacts: www.umich.edu/~umtango;
umtango@umich.edu; 734.327.0642 or
734.564.0811

Twin Cities, MN

Contacts: Web sites: www.mntango.org
www.geocities.com/twincitiestango
Steve Lee: 612.729.5306
tango@winter.net; Lois Donnay:
donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu,
612.379.4565. For a weekly update of Twin
Cities tango activities, go to
<http://mntango.org/mailmn/listinfo/> and
subscribe to 'TSOM- announce.'

Kansas City, MO

Contacts: Korey Ireland; at
<http://www.ko-arts.com/tango.html>;
korey@ko-arts.com; or 816.931.9545

Mt. Vernon, MO

Contacts: Karen Whitesell:
www.thelearningdepot.com/murrays-1/;
417.471.1001; Fax 417.471.1002

St. Louis, MO

Contacts: http://groups.yahoo.com/group/St_Louis_Tango/ and
<http://cec.wustl.edu/~hs3/> Roxanne
McKenny: www.tangoteacher.com;
314.324.0887. Carter Maier:
tngomn@hotmail.com. Estella & Randy:
tangoartists@tangorosa.com;
www.tangorosa.com; 314.849.3007
Rick Barbarash: rbarbarash@yahoo.com;
314.369.3698. Shaun Sellers:
sellers@me.wustl.edu
Berette Salazar: 314.961.1686

Las Vegas, NV

Contacts: Allison and Gabriel;
www.tangosilhouette.com

Tulsa, OK

Contacts: Fred and Jessica Stowell;
fjstowell@aol.com

Cincinnati, OH

Contacts: Fred and Jessica Stowell;
fjstowell@aol.com

Cincinnati, OH

Contacts: Virginina Malton at
vmalton@yahoo.com

Cleveland, OH

Contacts: Web Site:
www.tangocleveland.com
Timmy Tango: TimmyTango@aol.com;
440.327.8211

Madison, WI

Contacts: Web Site:
www.madisontango.org
Steven Fosdal: steve@fosdal.net,
608.347.0014; Krista Bultmann:
608.236.0198, kabultmann@yahoo.com;
Nicole Stevens: 608-213-8301,
milongamadison@yahoo.com

Milwaukee, WI

Contacts: Web Site:
www.milwaukeeetango.com
Marek Sztokowski: argtango@hotmail.com;

Montreal, Quebec, Canada

Contacts: Web Site:
www.festivaldetangodemontreal.qc.ca

NOTE: Please send any information regarding Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact, milonga and workshop/special event listings. Also, let us know if you'd like your community featured in an upcoming issue.