

Tango Noticias

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"Tango Quartet" By Misha Goro, Watercolor, 23" x 30"

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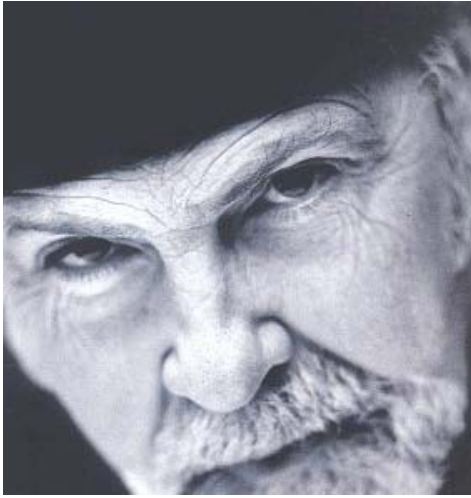
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A Musical Profile: By Sarah R. Graff

Juan Carlos Cacérés



Cacérés is a gifted composer, singer, musician, painter, and historian - a modern renaissance man. By bringing back the forgotten elements of the past he has attempted to renew tango music. Sharing what he knows and what he has learned about the tango and its roots with others through workshops, conferences, concerts, and exhibits he has been creating a new movement in tango.

The first time I heard Cacérés' music I was in Buenos Aires. I was at the milonga Niño Bien and Daniel Garcia and his partner Elina Roldán performed to "Tango Negro". At the time I had no idea what I was listening to. I assumed it was some fabulous music from Buenos Aires that hadn't made its way to my community yet. So, I began to ask people for the musician's name. I found out his name was Cacérés and armed with that information I began to search for his CD in every CD store I could find. Absolutely nobody had it. One vendor told me that Cacérés was from Uruguay and that they don't sell "foreign tango" music in Buenos Aires. Most other vendors just said they didn't have it. I was shocked because it seemed like almost every milonga DJ in Buenos Aires played it either for dancing or as the cortina between the tandas. It wasn't until I returned home to the US that I was able to obtain a copy of Cacérés' CD or find out anything about him.

As it turns out, Juan Carlos Cacérés is not from Uruguay. He was born in Buenos Aires in 1936 and has been living in Paris since 1968 pursuing his many talents. Cacérés is not only a successful musician but also an accomplished painter. He studied art in Buenos Aires and has exhibited his work regularly around the world for the past forty years.



Juan Carlos Cacérés and Luis Bruni

In fact, his paintings are on the covers of many of his CDs such as "Tocá Tangó".

Cacérés is well-known in Europe as an accomplished jazz musician. He plays the piano, the trumpet, and drums, in addition to singing with his characteristic gravely voice. However, jazz is not the only musical genre that Cacérés feels passionate about. He is also extremely dedicated to the tango. It is said that Juan Carlos Cacérés spread tango around the "Quartier Latin" influencing the

musicians who created the bands Malon, Gotan, and Tangofon.

One thing that Cacérés has dedicated a lot of energy toward is the history of tango music's development. He studies tango music from what he considers part of its earliest stages of development: the African rhythms and traditions of candombe, the carnival milonga, and the murga porteña. He has been actively disproving the mainstream history of the tango that is in denial of its African roots.



Luis Bruni and Pascale Coquigny, tango instructors and performers who are based in Paris, have been organizing workshops with Cacérés to allow tango dancers to discover what they believe to be at tango's source.

One way he has been doing this is by creating new music with the black heritage of Argentina in mind. If you listen to the songs from his CDs "Tango Negro" or "Tocá Tangó" you will hear some politically charged lyrics that speak of his respect for the African culture that influenced music and dance in Buenos Aires as well as the black people who suffered.

Some of Cacérés' music has been influenced by his research on the "murga porteña". The murga is the name of a combination of elements that make the spectacle of carnival in Buenos Aires what it is: the dance, the team of dancers, the music, the drummers, the colorful musical processions and the clothes. The murga's early history is related to the presence of African slaves.

By the beginning of the twentieth century the carnival was made up of Italian and Spanish immigrants who paraded in the streets with horse drawn wagons decorated as carriages. In 1976 the murga was outlawed by the military regime and was forced to go underground. Today you can see teams of murga performers in the streets, although not to the scale they have in Brazil. Recently, the murga has emerged from the carnival and can be heard and danced year round, especially in shows in Buenos Aires where the murga is performed. The subject matter of the murga lyrics used to be against politics which was why the military did not approve. Today the lyrics reflect particular current issues such as political scandals or even fashion. In general the murga is used as a kind of catharsis for the problems of the Argentine people.

Currently in Paris, Juan Carlos Cacérés is exploring the murga music and the wild movements of the murguero (murga dancer) with tangueros. Luis Bruni and Pascale Coquigny, tango instructors and performers who are based in Paris, have been organizing workshops with Cacérés to allow tango dancers to discover what they believe to be at tango's source. In October 2003, Luis, Pascale, Juan Carlos and Ariel Prat (a murga artist) conducted a special workshop exploring the African rhythms of the murga and its relationship to the tango. Luis Bruni believes that the grounded beat and relaxed, deep rhythm of the murga can teach tango dancers a great deal about particular musical concepts which are difficult to grasp in tango. This workshop was the first time the common ground between the murga and tango was presented. In Buenos Aires, the murga remains relatively marginal and its relationship to the tango is unknown or possibly denied. The artists who practice the murga do not connect with the people who practice tango. The only person who has made the musical connection between the murga and the tango has been Cacérés. Working with Luis and Pascale, he has been able to

bring together the murga musical and dance connections to the tango.

Cacérés' belief in the African roots of tango can clearly be heard in "Tango Negro" and "Tocá Tangó". Besides the highly descriptive lyrics, the voices and the drumbeats are reminiscent of the black musicians and the whistles remind the listener of Carnival. Cacérés has just returned to Buenos Aires to continue work on his current CD which will be dedicated to the murga.

Cacérés is a gifted composer, singer, musician, painter, and historian - a modern renaissance man. By bringing back the forgotten elements of the past he has attempted to renew tango music. Sharing what he knows and what he has learned about the tango and its roots with others through workshops, conferences, concerts, and exhibits he has been creating a new movement in tango. While his work may seem too radical for some tangueros, it is spreading quickly to tango communities worldwide. Perhaps the future of tango lies in the exploration of tango's history.



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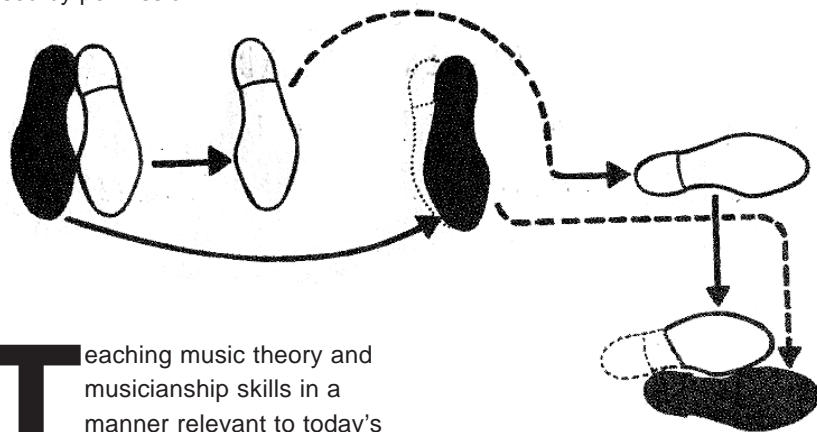
"Juan Carlos Cacérés" in press release for Menton, ma ville est tango du 17 au 20 juillet 2003

Music Theory and the Tango

By Kristin Wendland, Emory University

The College Music Society Newsletter © 2003.

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Teaching music theory and musicianship skills in a manner relevant to today's students is a fascinating challenge, especially in the broad liberal arts environment of my university. At Emory, the majority of undergraduate music majors are dual majors, more likely to be bound for medical school than for graduate school in music. My colleague's and my own response is to give our students an education that opens their ears and minds in a broad way—a way that helps them understand the music of the common-practice period yet is relevant to their contemporary musical interests. The result is exposure to both the traditional Western canon and current popular music. While in general we follow a traditional approach for harmony and voice-leading, I seek to include components from outside the traditional canon in the classroom.

My contribution to the CMS panel "The 'New Analysis' and Music Theory Pedagogy" last September in Kansas City was an interdisciplinary and crosscultural approach to teaching rhythm, meter, and phrase structure using the music and dance of the Argentine tango. As a guest lecturer for my colleague's course in World Musics, I have taught students about this repertory and used it to develop their general musicianship.

My aim in this class is the teaching of rhythm, meter, and phrase structure

through tango dance movement—a kind of eurhythmics revisited. The music and the dance of the Argentine tango allow this method, for they are intimately related - the dance translates the sound into physical motions. Through this translation, students can better understand the rhythm, meter, and even phrase structure of this music—and I contend all musics—because they can feel it literally in their bodies.

While the dramatic, choreographed show-style of tango should be reserved for trained, professional dancers, music students can learn the genre's social style. In the social tango, dancers improvise within a basic vocabulary of steps and figures in an intuitive, spontaneous translation of sound to motion. This form of tango beautifully illustrates how dance translates music into physical motion.

Basic Metric and Rhythmic Patterns in the Argentine Tango

Teaching meter and rhythm of tango music through body movements is quite straightforward. The Argentine tango is a walking dance with a standard meter of 2/4. For the basic step, dancers walk to the driving marcato quarter-note pulse. A subdivided beat creates "quick-quick" steps called the *corrida*, or running steps. Students can feel not

only the metric groupings of strong-weak by walking to the beat, but also the simple eighth-note subdivisions throughout the *corrida*. An excellent example to demonstrate these two basic steps is the most famous of all tangos, "La Cumparsita" (The Little Carnival Procession), written by the young Uruguayan Hernán Matos Rodríguez.

Different instrumental layers of the musical texture define the tango's rhythmic patterns. The bass line often carries the driving dance pulse, while the accompanying middle parts (the bandoneón or the strings) subdivide the quarter-note pulse into rhythmic syncopations on the level of the sixteenth-note, often a sixteenth-eighth-sixteenth-note figure. These rhythmic figures are translated into a syncopated walk by the leader or into playful embellishments by the follower. When students try the syncopated walk, they cannot help but feel the syncopated rhythm.

While the dotted-eighth-and-sixteenth-note pattern followed by a pair of eighth notes is commonly associated with tango, in fact it comes from the Cuban habanera and is most characteristic of the Argentine milonga, a faster folk dance from which the tango developed. In this dance, the rhythmic figure is translated into a side-step called the *traspie*. Again, by teaching this characteristic step, students are able to take the rhythm of the music and place it into their bodies.

Dancing the Phrases

The relationship between tango music and dance goes beyond meter and rhythm into the higher level of phrase structure. I have heard tango dancers talk about "dancing the melody" when in fact they mean dancing the phrases. Sensitive dancers intuitively combine the basic steps and figures into

5

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gestures that initiate, fill out, and conclude the phrase, thus translating its musical departure, middle, and conclusion into motion. In between these points of initiation and conclusion, the phrase is marked by improvised gestures, including forward steps, side steps, occasionally back steps, ochos (swivel steps forward or backward that trace a figure eight), and turns.

Tango dance teachers often present an academic "8-count basic" pattern to their beginning students, because it includes most of the simple steps in the dance. The 8-count pattern is divided into four parts: (1) the salida (the exit) on beat 1 is the point of departure; (2) the parte caminada, on beats 2, 3 and 4 (the walking part), entails the act of walking progressively through space in the rhythm of quarter notes or eighth notes (slows and quick-quicks); (3) the

trabada, on beat 5, suggests joining together, where the leader usually marks for the follower the cruzada, or cross-step and (4) the natural resolución, on beats 6, 7, and 8, brings physical closure to the entire set of steps.

Since tango music normally falls into 4-bar groups and 8-bar phrases, marking the "8-count basic" helps students hear and feel phrases. They feel the initiation, rise, and closure of the phrases in the music as they walk through repetitions of this pattern. By following this scheme with all slow steps, a dancer can express a four-bar group, probably to a half cadence. Upon repetition of the pattern, the dancer can arrive at the conclusion of an 8-bar phrase with an authentic cadence.

In my experience dancing in Buenos

Aires, the milongueros (as well-seasoned tango dancers are called) do not adhere to this academic structure, but they do follow the phrases and translate the essence of the music into their gestures. Once students are able to hear and mark the phrases in the tango music, they can improvise and expand upon the "8-count basic" with their own figures.

By teaching students to hear tango meter, rhythm, and phrase structure through dance movement, we offer them a holistic sense of this music, in fact a precise sense of how the music and dance are intertwined. When they are able to translate the music's essence into their gestures, the sound, feeling, and theoretical knowledge become one.

■

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Contact **Phoebe J. Grant** at (312) 342-4335
WindyCityTango@yahoo.com for more info
or visit www.tangoparatodos.com



Upcoming WCT (sponsored or endorsed) Events Spring 2004

In March - travel to Buenos Aires with WCT, Inc.

City sponsored Festival (Feb. 28 - Mar. 10)

World Tango Festival II (Mar. 5-12)

www.worldtangofestival.com.ar

Congreso Internacional de Tango Argentino (CITA)

www.cosmotango.com (Mar. 14-21)

MetaTango Festival (Houston – April 7-10)

www.metatango.com

USTC Tango Fantasy (Miami – May 22-30)

www.tangofantasy.com

*Phoebe knows how to get a room at the Fountainbleu!!
and several others we'll note soon!!!*

Coming to Chicago in 2004 with WCT, Inc.

Paulo Araujo in June and in late Oct.

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Winner(s) of a FREE future WCT, Inc. event from attendance
at the Kara Wenham and Brooke Burdett workshops
will be drawn at the Feb. 27th **milonga Nuestro Tango.**
Winners from Paulo's workshops were drawn on Jan. 30th
Random drawing for 1 certificate per each 50 attendees

Contact Phoebe J. Grant

WindyCityTango@yahoo.com (312) 342-4335
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Lake Street Milonga



Lake Street Milongas

Friday • March 5, 9:00 pm – 1:00 am
Saturday • March 13, 9:00 pm – 2:00 am

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The Staff of Tango Noticias



Sarah R. Graff,
Senior Regional Editor
tel: 773.575.6906
s-graff@uchicago.edu



Misha Goro,
Creative Director
michael@mgoro.com



Olga Kokourova,
Chicago Events Editor
olgakoka@sbcglobal.net



Jan Carpenter,
Subscription Manager
tangojan@hotmail.com



Yanira Collado,
Illustrator & Cover Art
yaniratangoart@hotmail.com



Phoebe J. Grant,
Central Tango Editor
windycitytango@yahoo.com



Natalie Pepa,
Staffwriter
npepa@aol.com

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Chicago Tango

Chicago Milongas

MONDAYS

Cousin's Restaurant

3038 W. Irving Park Rd., Chicago. Milonga 9:00pm to midnight, \$5. Free Parking. For more details contact Tom Aksoy at 773.968.0101, www.chicagotangoloop.com

TUESDAYS

Tango Chicago Tuesday Night Milonga

1043 W. Madison, Chicago.
Dancing 8:30 p.m. – 12 midnight, \$10 cover. Free introductory lesson: 7:30p.m.-8:30 p.m. Street parking and paid parking lot available. For details contact Al Gates at 773.994.8180 or www.tangochicago.com

"Barba Yianni" Greek restaurant

4761 N. Lincoln Avenue, Chicago (1/2 block north of Giddings Plaza); 8:30-Midnight: \$5 cover. Street parking meters until 9pm; city lots one block south at Lincoln & Leland have 24 hour meters; Western Avenue stop on the Brown line. For more information: Bethdance11@aol.com, 847.846.5611.

WEDNESDAYS

Cousin's Restaurant

2833 N. Broadway, Chicago. Dancing 9:00 p.m.–midnight, \$5 cover. For more details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140
findagapepappas@yahoo.com or visit www.tangoardiente.com

THURSDAYS

Tango "Entre Amigos"

Chitalia Café, 939 W. Madison Avenue, Chicago (312.666.5544) Plenty of street parking available. 9:00 pm to midnight; free. For more information contact Jorge Nidas 312.901.2121

FRIDAYS

March 5th

Lake Street Milonga

Schopf Gallery on Lake 942 Lake Street (at Peoria), Chicago. DJ - George Drivakos, milonga 9p.m.-2a.m., \$12, sweets & savories; BYOB. For more information: Bethdance11@aol.com, 847.846.5611; Jan.Carpenter@ssaglobal.com, 312.258.6137 or www.tangoparatodos.com.

March 19th

"The Green Milonga"

942 W. Lake Street, Schopf Gallery on Lake (across from Rubenstein lumber) Chicago; 9pm - 2am; \$12. It's 3 days after St. Patrick's Day and the night before SPRING begins - the Vernal Equinox. So, just for fun and something a bit different - a milonga celebrating green! We will have green food (e.g. guacamole, key lime pie) on our buffet table, and perhaps you will find something green that just never seemed right for tango before! For further information: Bethdance11@aol.com; 847-846-5611 and www.tangoparatodos.com

March 12th

The Mexican Cultural Center and Educational Institute

702 N. Wells, Chicago. Argentine Tango Party & Milonga, every 2nd Friday of the Month. Milonga 8:30 to Midnight, \$5 or free if you bring a dish for the food table or a non-tango person. For more information contact Elena Robles and Danny Novakovich at 773.550.2646 or visit www.TangoInChicago.com

March 26th

Nuestro Tango

Latvian Community Center, 4146 N. Elston (at Hamlin) Milonga 8:30 p. – 12:30 a.m., \$10 includes light buffet. Preceded by a fundamentals class instructed by Valentina and Phoebe (just back from 3+ weeks in Buenos Aires!) from 6:45 – 7:15 p. (note the earlier time!!!); the class is free with paid attendance to the milonga. Also, a special WindyCityTango, Inc. workshop by Kara Wenham will be conducted from 7:15 – 8:30 p. (see information under Chicago Events for details). For additional information, please contact: Valentina Cisar (262) 942-4587; Carmen Pinto (773) 279-9414; or, Phoebe J. Grant (312) 342-4335 cell / WindyCityTango@yahoo.com.

SATURDAYS

March 13th

Lake Street Milonga

Schopf Gallery on Lake 942 Lake Street (at Peoria), Chicago. DJ - George Drivakos, milonga 9p.m.-2a.m., \$12, sweets & savories; BYOB. For more information: Bethdance11@aol.com, 847.846.5611; Jan.Carpenter@ssaglobal.com, 312.258.6137 or www.tangoparatodos.com.

March 6th, 20th and April 3rd

"Milonga Una Emoción"

Dancesport Center, 122 E Townline Rd Vernon Hills, IL 60061 (it is the northwest corner of the intersection of Route 60 and Milwaukee Ave, approximately 1 mile west of the I-94 Route 60 exit in the Hawthorn Shopping Mall) for the map go to <http://home.att.net/~unaemocion/milonga.html>, Milonga 9:00 p.m., \$10. Enjoy a great floor, Golden Age Era Tango music and an intimate dance atmosphere. NO alcohol is allowed but as always a light buffet and soft drinks are included. Ask us about BEL NORMANDE – fancy non-alcoholic cocktail. It will be sold for just \$5 a bottle (enough for 4-5 glasses). Ample free parking. For further information contact Ellen or Oleg at una_emocion@yahoo.com.

Chicago Tango

Chicago Milongas

SATURDAYS

March 27

TangoVida - "Tango on the Town"

The Firehouse Grill, 750 Chicago Avenue, Evanston, IL

9pm-12:30am. \$15 cover charge includes appetizers and all gratuities. Further information: Bethdance11@aol.com; 847-846-5611

Drake Milonga

The Drake Hotel, 140 East Walton Place, Chicago. Dancing and tango music 6:30 p.m. - 8:30 p.m. and 8:30- 12:00a.m mixed tango and live jazz music. Tango in an elegant setting adjacent to the Lobby of the Drake. Cocktail service is offered Saturday evenings during Argentine Tango. Wine list with 100 selections,120 seats, corner bar with ten seats. Contact Yildirim for more information 773.968.0101, www.chicagotangoloop.com

SUNDAYS

Cousin's Restaurant

2833 N. Broadway (1/2 blk N of Diversey), Chicago. Dancing 8:00 p.m.-11:30p.m., \$5 cover. For more details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140 or visit www.tangoardiente.com

Chicago Practicas

THURSDAYS

Practica at Dance Connection

3117 N. Clybourn, Chicago
7:30 to 10:00 pm. Hosted by Sarah Graff and Misha Goro. Drop-in workshop from 7:30-8:30 p.m. followed by practica until 10 p.m. Cost \$10. Includes opening workshop and refreshments. Contact Sarah & Misha at 773.575.6906 or visit www.mgoro.com/tango.html for details.

FRIDAYS

Tango Chicago Dance Centre

1043 W. Madison, Chicago. Practica 7:30p.m.-11:00 p.m, open to all levels, \$12. Street parking and paid parking lot available. For details contact Al Gates at 773.994.8180 or www.tangochicago.com

SUNDAYS

Schopf Gallery on Lake

942 W. Lake, Chicago 9:00 – 10:00 pm. Hosted by Erica & Douglas. Free. Contact Erica Sutton 773.505.1577 or www.tangoparatodos.com for details.

Tea Practica

Dance Connection, 3117 N. Clybourn, Chicago. 3:00 - 6:00pm, \$10. Hosted by Pamela Strateman. Class from 3pm-4pm (\$10) followed by a Tea Practica from 4pm-6pm (\$5). No partner necessary. For details contact Pamela at 773.224.9151 or visit www.dancethetango.com

Chicago Classes

ON-GOING CLASSES

Call instructors for details or check the teachers' pages on our website www.tangonoticias.com:

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- Misha Goro and Sarah Graff
- Pamela Strateman
- Elena Robles and Danny Novakovich
- Erica Sutton and Douglas Rivera
- Carlos Favre and Michelle Costello
- Fred and Yermen Romero
- Javier Gomez and Olga Kokaurova



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Chicago Events

March

3rd - Tango Night: The Binelli/Ferman Duo

Old Town School of Folk Music, 4544 N. Lincoln Avenue, Chicago

8:30 PM--10:30 PM, Admission Free (suggested donation \$5)

Together, bandoneonist Daniel Binelli, from Argentina, and pianist Polly Ferman, from Brazil capture the elegance and subtlety of tango, the sauciness of milonga, and the romance of waltz. Since making their American debut in January 2001, the Binelli/Ferman Duo has toured extensively throughout the world. Binelli toured with Astor Piazzola for 14 years. They will be joined on stage by special guest flutist and good friend (and local tanguera!!) Julie Koidin. <http://www.binelli-ferman.com>
<http://www.oldtownschool.org/lapena/>

13th to 30th - Kara Wenham is back

Kara Wenham is back in the Midwest as promised – a month earlier than expected! WindyCityTango, Inc., in conjunction with ArgenTango of Milwaukee and the Madison sponsors, will offer the following workshops which will expand on the fundamentals and techniques she taught in November, 2003: Friday, March 26 - WCT, Inc. class before milonga Nuestro Tango @ Latvian Community Center (4146 N. Elston Ave.) 7:15-8:30 p.m. – Enhancing the dialogue with your partner – making the dance intimate;

Saturday, March 27 – WCT, Inc. workshops @ Dance Connection (3117 N. Clybourn

Ave.) ~ 12:00-1:15 p.m. – Building on advanced fundamentals (expanding your natural tango movement); 1:30-2:45 p.m. – Understanding Sacadas: Axis, Disociation and Relaxation; and, 3:00-4:15 pm.. – Boleos of all sizes and directions (How to generate gentle vs. dramatic, low vs. high boleos, etc.); Sunday, March 28 – WCT, Inc. workshops @ Home of Chicago Dance (1043 W. Madison Ave.) ~ 1:00-2:15 p.m. – Balance – the MOST critical element of the dance); 2:30-3:45 p.m. – Giros: turning with ease; Monday, March 29 - WCT, Inc. workshops @ Home of Chicago Dance (1043 W. Madison Ave.) ~ 7:00-8:15 p.m. – Women's Technique Continued; 8:30-10:30 p.m. - Supervised Practica (FREE! with paid attendance at 5 or more WCT, Inc. workshops with Kara Wenham). Kara will be available for private lessons beginning on Wed., March 17th through Mon., March 29 (except for Tuesdays and March 20th-21st when she will be teaching in Madison, WI). Private lessons can be arranged directly with Kara at karawenham@hotmail.com; she will have a cell phone once she arrives in the Midwest so watch for further announcements as the time approaches. She will be present at our milongas during the week. As always, for information on workshop time locations, topics, pricing as well as to schedule private lessons, contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com. Information (schedule, locations, pricing, etc.) on Kara's visit to the Midwest and especially Chicago will be listed at

www.tangoparatodos.com.

14th - Afternoon Tango Tea

4-7 pm; Marcellos Bakery & Restaurant, 645 W. North Avenue, Chicago (Located two blocks east of Halstead. Two free parking lots); \$30. "High Tea" is more than a cup of tea. Dress "flapper" in the twenties. Music for High Tea selected and provided by Antonio Constantino. "Tony" a "Porteno Puro" will share with us a fabulous personal collection of tangos from Argentina. His expertise offers music of world-class orchestras. For details contact Chicago Tango Club Argentine, Charlotte Vikstrom 773.493.0666

April

28th - Argentinian A Capella Night: Opus Cuatro

Old Town School of Folk Music, 4544 N. Lincoln Avenue, Chicago
8:30-10:30pm, Admission Free (suggested donation \$5)

Direct from Buenos Aires, Opus Cuatro is one of the most important vocal groups in Argentina today. They are recognized in countries throughout the Americas, Europe, and Asia. Founded in 1968, the group performs music rooted in the folk traditions of Argentina and Latin America, and spirituals, jazz, and popular music from around the world. You won't want to miss this world-class act!
<http://www.opuscuatro.com>



Dr. Setsuko Eguro

March 13, 1938 – January 19, 2004

We just wanted to send a short note to express our thanks for sending such beautiful flowers for Sue's visitation/funeral.

She got such enjoyment out of dancing, and loved meeting such wonderful new friends who shared her interest. Thank you for thinking of us during this time.

Ken and Brooke Eguro
June and David Burkhart

Central Tango

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Denver and Boulder, CO

Contacts: Web Sites:
www.ragtime.org/dance/;
www.danceoftheheart.com Deb Sclar (Boulder): deb@danceoftheheart.com
Milongas: Boulder – Saturdays, 2nd and last; at Bantaba; intro. class 8:30-9:30 p.m. (check w/ Deb Sclar for special topic each time); milonga 9:30 p.m.-??; \$10 for class and milonga; \$7 for milonga.
Denver - every Friday at Marilyn's Mercury Café; www.mercurycafe.com
Colorado Springs - every Wednesday at Rum Bay (Fat Alley Jazz upstairs room), 7:00 p.m.-?; www.tangosprings.com

Champaign-Urbana, IL

Contacts: Web Site:
www.prairienet.org/white-street/tango.html;
www.centraletango.com;
Ron Weigel: TangoSociety@aol.com; 217.328.1311
Joe Grohens: grohens@uiuc.edu; 217.328.1008
Milongas: some Saturdays in March at Phillips Recreation Center, Springfield and McCullough, Urbana; 9:00 p.m. -12:00 a.m.; \$5 for dance / \$7 with pre-milonga beginner lesson at 7:30 p.m. For more information contact Ron Weigel at TangoSociety@aol.com or 217.328.1311.
Workshops: Alberto Paz and Valorie Hart "Tango Techniques and Combinations for the Modern Dancer" Saturday & Sunday, March 20-21, 2004. McKinley Foundation, 809 S. Fifth St. (Fifth and Daniel) Champaign, IL 61820. Four workshops; \$30 ea. Discounts and packages available w. advance registration. For details: netfiles.uiuc.edu/grohens/www/workshops.pdf
Contact: Carlota at 217-637-3006, petrushka22@hotmail.com

West Lafayette, IN

Contacts: Web site –
<http://web.ics.purdue.edu/~tango>;
Ricardo Fanciulli: 765.404.5367, riccardo@purdue.edu
Milonga: Check with above contact for next scheduled milonga
Classes/Practica: Tuesday nights on Purdue Univ. Campus, Mechanical Engineering Building (Room 156), 8:30-10:00 p.
Workshops: : Friday nights, 7:30-10:00 p. with various instructors; locations vary.

Ames, IA

Contacts: Valerie Williams:
www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374;
Milonga: Tuesdays at Café Diem (323 Main St.), lesson 7:00-7:30 p.m., dance 7:00-10:00 p.m., \$3.

Des Moines, IA

Contacts: Valerie Williams:
www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374.
Contact Valerie for new class schedule.

Fairfield, IA

Contacts: Fairfield Tango Community Sheryll Ryan: sryan@humanfactors.com, 641.233.1011, Kelly Custer: 641.472.1001
Workshops: Weekend of workshops – Mar. 26th to 28th; (Friday evening, Saturday morning and afternoon, Sunday morning) with Carlos Favre and Michelle Costello of Chicago. Classes and lessons will be at Morningstar Studios, 52 Court St.

Detroit, MI

Contacts: Amy & Ray:
MotorCityMilongueros.com, 313.561.3236;
Amy & Ray: MotorCityMilongueros.com;
AmyandRay@comcast.net;
Lori Burton: Argentinatangodetroit.com; 586.726.2370
Milonga: Argentine Tango Detroit/Tango Suave; three times weekly see Lori Burton's website for details. Brickhouse - Auburn Road, Utica; 8:00 p.m.; \$7.
Milonga de la Motor City Milongueros: Tuesdays at Father O'Kelly Knights of Columbus Hall (23663 Park, Dearborn), 7:00-10:00 p.m.; contact Amy & Ray at above e-mail/phone for details.

Ann Arbor, MI

Contacts: www.umich.edu/~umtango;
umtango@umich.edu; 734.327.0642 or 734.564.0811

Twin Cities, MN

Contacts: Web sites: www.mntango.org
www.geocities.com/twincitiestango
Steve Lee: 612.729.5306
tango@winternet.com; Lois Donnay: donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu, 612.379.4565
For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM- announce.'
Milongas: Tango Society of Minnesota: 2nd Saturday/monthly at Dancesport Dance Studio in Hopkins; lesson 8:00-9:00 p.m.; dancing 9:00 p.m.-1:00 a.m.; Admission: \$5 for members or \$8 for others.
Steve Lee's Tango Plus; Friday after 2nd Saturday of each month; 9:00 p.m.-1:00 a.m.; lesson 9:00-9:30 p.m.; Admission: \$5.
Michael Corder's Mini-Milongas at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p.m.; Admission: \$2; 612.342.0902.

Kansas City, MO

Contacts: Korey Ireland;
korey@kodair.com or 816.931.9545;
<http://www.kodair.com/tango>

Mt. Vernon, MO

Contacts: Karen Whitesell:
www.thelearningdepot.com/murrays-1/;
417.471.1001; Fax 417.471.1002
Practicass: Fridays 8pm, free with class prior to practica. Special invite to out-of-townners to come to Mt. Vernon for the weekend as guest instructors.

St. Louis, MO

Contacts: Roxanne McKenny:
www.tangoteacher.com; 314.324.0887
Carter Maier: tngomn@hotmail.com
Estella & Randy:
tangoartists@tangorosa.com;
www.tangorosa.com; 314.849.3007
Lourdes Ylagan: Lylagan@path.wustl.edu
Milonga: Soulard Coffee Garden (910 Geyer Ave.); every Sunday; 6:00-9:00 p.m.; call 314.241.1464
Milongas: Soulard Coffee Garden (910 Geyer Ave.); every Sunday; 6:00-9:00 p.m.; call 314.241.1464
Monthly Milonga at Focal Point; admission: \$10; Call Estella & Randy

St. Louis Close Embrace Tango

Weekend 2004: Fri., March 19 – Sun., March 21 at Washington University with Tom Stermitz from Denver, CO. Schedule (preliminary): Friday Milonga at Umrath Lounge, Washington University; 9-10 p; Intro to Close Embrace class (beginners); 10 p -1 a - Tango Dancing. Saturday Workshops at Mudd Multipurpose Room, Washington University (South 40): beginning at 12:30 p - Fundamentals of Rhythms and Music; 2:00 p - Vocabulary & Lead-follow; 3:30 p - Milonga & Vocabulary for Navigation; 5-6 p Supervised Practica; 9:00 p- ??? Milonga at location TBA. Sunday Workshops (attendance at Saturday workshop recommended): 12:30 p - Navigation & Improvisation; 2:00 p - Intermediate Vocabulary & Improvisation; 3:30 p - Waltz & Chasing the Trance; 5:00-5.30pm Supervised Practica; followed by Soulard Milonga.

Workshops: Musicality sublime with Roxanne McKenny and Korey Ireland of Kansas City; April 2-4; Schedule of events: Friday April 2nd: Intro class and dance 8 to midnight (\$15), Saturday April 3rd: 12pm-Rhythm 1 heartbeat/heavy pulse tango/milonga/vals, 1:30pm- Rhythm 2 syncopas-little rhythms, 3:30pm Rhythm 3 Points of Stillness. Sunday April 4th: 12pm-Quality of Movement-Size Matters, 2pm-Special Moments & Happy Endings. Location: The Barbarash School of Dance, 524 Deuser, St. Louis, MO, 63132. Contact Roxanne at above phone / e-mail for more information.

Tulsa, OK

Contacts: Fred and Jessica Stowell;
fjstowell@aol.com

Cleveland, OH

Contacts: Web Site:
www.tangocleveland.com
Timmy Tango: TimmyTango@aol.com;
440.327.8211
Milonga: First Saturday of the month at Belinda's Bar (9613 Madison Ave.) 7:30-11:00 p.m.; \$7.

Madison, WI

Contacts: Web Site:
<http://tango.doit.wisc.edu>
Steven Fosdal: steve@fosdal.net,
608.347.0014; Krista Bultmann:
kabultmann@yahoo.com; Nicole Stevens:
608-213-8301,
milongamadison@yahoo.com
Milonga: March 20th, from 8pm to Midnight. \$10 (\$7 for students). Located at Art of Dance, 212 N. Henry Street, Madison.
Practicass: Tuesdays 7:00-8:30 p.m.; Free. Located at Union South, 227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson. Sundays 1:00 -2:30 p.m., \$3 Located at Art of Dance, 212 N. Henry Street. Workshops and private lessons: Tuesdays, March 16th and 23rd and Friday thru Sunday, March 19th – 21st with Kara Wenham. For details, contact milongamadison@yahoo.com.

Milwaukee, WI

Contacts: Web Site:
www.milwaukeeetango.com
Marek Szotkowski: argtango@hotmail.com;
414.543.7665

Milonga: La Conexión – Saturdays, March 13th and 27th at Gary Allen Dance Studio (611 S. Layton Blvd. = 27th St.); 9:00 p.m.-1:00 a.m.; Admission \$10 (\$7 w/ student ID) light buffet provided.; BYOB
Workshops and private lessons: weekend of March 13th – 15th with Kara Wenham. For details, contact Marek at above e-mail or phone.

NOTE: Please send any information regarding Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact, milonga and workshop/special event listings. Also, let us know if you'd like your community featured in an upcoming issue.