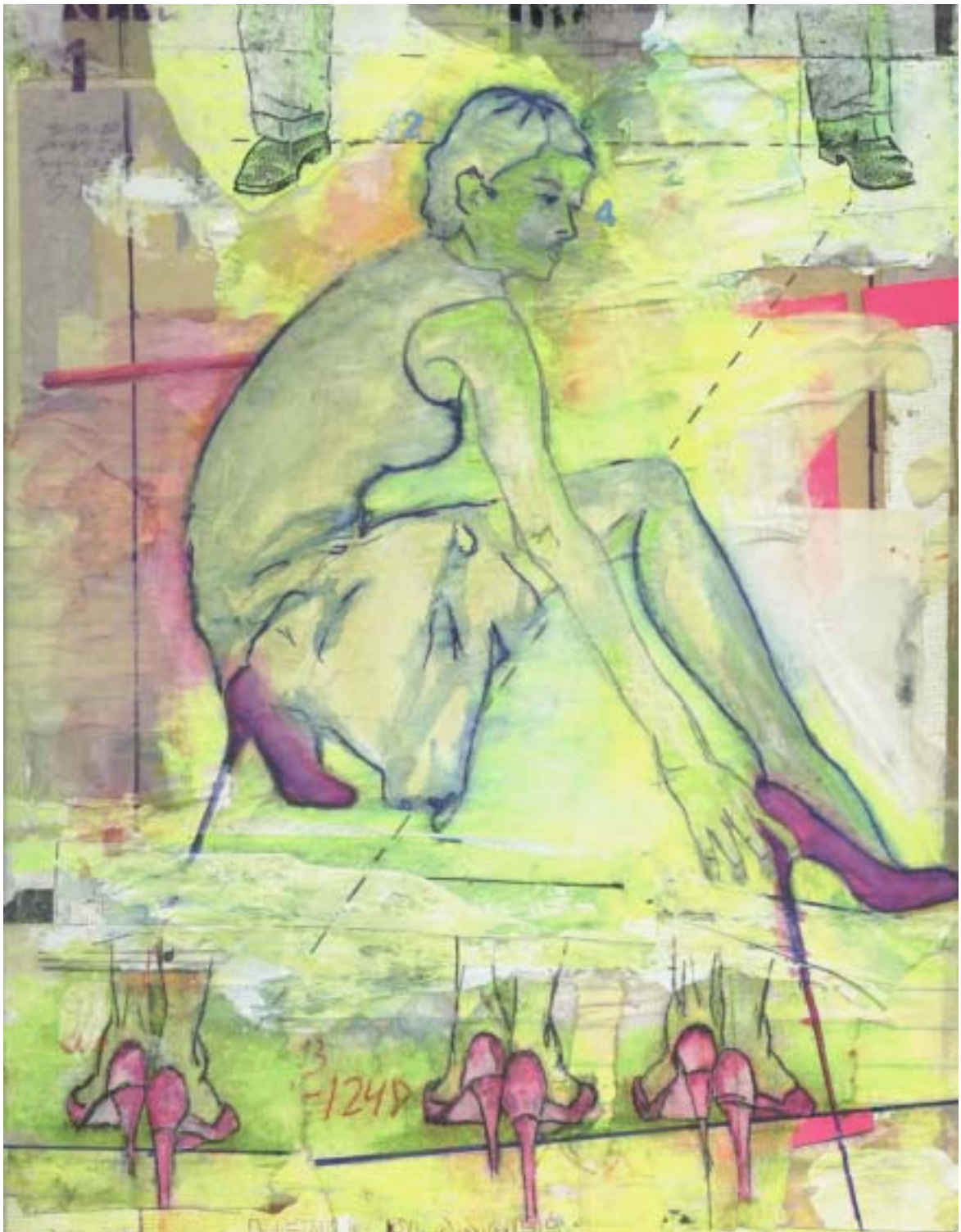


Tango Noticias

FEBRUARY 2004, VOLUME 05, ISSUE 02 www.tangonoticas.com



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Tango in Colorado

By Angela Flood



take classes from him during the Ann Arbor, Michigan tango festival in January. The Tango Colorado Club is also the largest member of the Denver Turnverein, an old German cultural club that has a huge dance floor and plays host to classes and a weekly milonga. Tom also states that it is the sense of cooperation amongst the members of the Tango Colorado club that makes it such a dynamic and friendly community. All of the local teachers and organizers belong to the club and the teaching and DJ opportunities are rotated at the practicas.

The Mercury Café milonga is, by all

Invariably the question will arise, "Where are you from?" and when my answer is, "Colorado" the follow-up is always, "Do you ski?". The question could just as easily be, "Do you tango?" given the energy put into the Colorado dance scene. You don't have to look very far for great tango. Denver is home to both a Labor Day and Memorial Day dance festival and a legendary all-night New Year's Eve milonga. The locals are passionate and friendly, the talent is top-notch, and dancing is done with great finesse.

One word that I would use to describe tango in Colorado is "friendly". When I went home this Christmas, I was in the unique position of being both a visitor and a hometown girl all at the same time, as I had never danced while living in Denver. That friendly Colorado style was in full swing during my trip, and not once did I feel like a stranger or out of place in the dance community in Denver and Boulder.

The success of tango in Denver is due to the cooperation and support of the Tango Colorado club, which boasts an impressive 200 active members, and



an estimated 400 total tango dancers in Denver. When you compare the population of the Denver metro area, approximately 2.5 million people, with that of the Chicago metro area, with over 9 million people, the size of Denver's community becomes even more impressive. It is interesting to note that the tango community in Denver really got started in the fall of 1995 when Daniel Trenner was brought in for a 12-week residency. This just shows how quickly a dedicated tango community can grow.

Tom Stermitz, who organizes Tango Colorado, has traveled internationally to teach tango and perform. Some of our Chicago community had a chance to

accounts, the most glamorous in town. Perhaps it is the space, or the proximity to downtown Denver. Tables are outfitted in black and white tablecloths with red roses for decoration. The DJ's rotate from night to night and the music selection rotates with them. A beginner and intermediate class precede the milonga. The atmosphere of the milonga has been repeatedly compared to the milongas in Buenos Aires held by Parakultural.

The interior of the restaurant itself can best be described as authentic-colorful-homey-Colorado-hippie. I started hanging out there 14 years ago, and thankfully, it has not changed much



over the years. The atmosphere comes from much love, friendship, great food and events along with that artistic progressive vibe that Denver is known for. The owner and host, Marilyn Megenity is a great supporter of Tango, and was instrumental in encouraging the formation of Denver's local tango quartet, Extasis.

The Mercury is unique in that it is a genuine performing arts space and restaurant, not just a restaurant the people dance in.

The ballroom and theatre portions of the Mercury are separated from the dining room area completely. Therefore, events of all shapes and sizes can take place without disturbing the dining activities. In fact, there are regular swing and performance events in addition to tango taking place at the Mercury. Marylin's comment on combining dance with a restaurant space is, "Dance and food are both basic nourishment that we can't live without. They have accompanied one another for a million years."

Just 30 minutes northwest of Denver, you will find Boulder, a youthful college town snuggled in the foothills of the Front Range. Deb Sclar and her husband Brian Dunn host the Dance of the Heart milonga at the Bantaba World Dance & Music Studio. "Host" may not be the appropriate term to describe exactly what they do; the word "nurture" more accurately describes their roles, as they actively promote the feeling of community at the dance.

I announced my presence as a visitor as soon as I arrived. Deb and Brian instantly made me feel welcome and went out of their way to introduce me to some local dancers and to make sure that I was comfortable throughout the evening. Both of them danced repeatedly with the milongeros (y milongeras) present, regardless of the level of the dancer. This was a refreshing change to some dances I have attended where the hosts reserve themselves for the best dancers in the place. Deb and Brian are experienced performers and teachers and travel frequently to other cities to give workshops, and do genuinely love to share their expertise with the tango community at large.

At the Dance of the Heart milonga

there were three distinct spaces each with its own function. In the foyer there was an appetizer buffet along with someone selling tango clothes. Off of the foyer was a smaller dance studio where some dancers went to work on steps or help each other. Finally there was a larger dance studio where the Milonga was held. This arrangement seemed to work, as those wanting to hone their skills could learn and others could tutor outside of the line of dance in the smaller studio and not on the main dance floor, which from reading the Tango Noticias message boards seems to be a perennial complaint in Chicago.

Since space was limited, chairs were placed along two walls of the main dance studio and there were no tables present. Far from being inconvenient this arrangement seemed to produce many conversations and introductions as the dancers played a game of musical chairs with each other, seeming to land in a different spot after each tanda. This is quite different than retiring to your

own table where those who don't know you may be shy to enter your space. I could not help but get caught up in many conversations that started on either side of me. Within no time I had met half of the people present.

One added touch is that Deb and Brian provided a list of all the music that they planned to play that night. They also email this list to anyone who is interested. More than once during the evening, I saw dancers going up to the sound system to check on what was playing and to ask Brian about the music. This is great way for dancers to learn more about tango music in general.

Unfortunately, I missed the grandest of all tango events in Denver, the all-night New Year's Eve Milonga with a live

band that rumor has it is rivaled only by the milongas in Buenos Aires. I hope you have a great time if

you ever get the chance to visit my hometown, and be forewarned, Coloradoans are more likely to hug you at the end of the night than shake your hand. How's that for warm?

Resources:

Deb Sclar and Brian Dunn, Dance of the Heart in Boulder

<http://www.danceoftheheart.com>

Denver Turnverein

<http://www.denverturnverein.org>

Marilyn's Mercury Café

<http://www.mercurycafe.com>

Tom Stermitz, Tango in Colorado

<http://www.tango.org>



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Marylin's comment on combining dance with a restaurant space is, "Dance and food are both basic nourishment that we can't live without. They have accompanied one another for a million years."



Murray's Vintage Venue: A Place for Tango and Then Some

By Sarah R. Graff



Nestled in the heart of Southwestern Missouri is a tango dancer's paradise. You would never suspect that such a place existed in the Ozarks. However, in a town called Mt. Vernon, Karen Murray Whitesell created a place she could devote to her two passions: stained glass and tango.

In 2000, Karen bought a two story brick building that was originally built in the 1880's (you guessed it, approximately the same time tango was born in Buenos Aires).

The second story had been untouched for 30 years but before that had been a lodge hall while the first story housed a Laundromat. Karen knew that she could renovate this historical building and use it to teach, promote, and enjoy Argentine tango.

When you drive up to the building across from the courthouse square at night, you see a marquee with lights flashing information about tango, replete with little figures dancing by in a tango embrace. On your way towards the front door sheltered by a round, green awning you can hear tango music playing. Speakers produce the songs being played on the second floor sound system right outside. When you enter the front door you climb a long flight of stairs, pass some tango posters on the wall and suddenly you reach the entrance to the ballroom.

The ballroom is a large, beautiful, open space with original 11 foot, tin ceilings, chandeliers and a fantastic finished wood floor for dancing. There are enormous rounded windows all along one side of the ballroom and more windows across the back, including a stained glass piece depicting tango dancers by Karen herself. The other side of the ballroom

Murray's has been renovated with tango in mind. Karen has paid attention to every detail from scraping old lead paint to buying heavy, wooden, antique doors on E-bay. She has really worked to create something authentic and it shows.

has mirrors that mimic the rounded windows using old window sashes on the wall. In the front of the room is a large, long table that Karen uses to fill with homemade goodies for her milongas. Behind the table is a wet bar and next to that a large cabinet that houses the sound system controls.

Adjacent to the ballroom there is a guest room with its own bathroom. Dancers can not only dance but they can crash if they've danced too much or driven too far. Beyond the guest room lies Karen's living quarters which include a sitting room area and kitchen full of antiques which simply reminds you of the saying "home sweet home". When we visited Karen she welcomed us with open arms, cooked dinner for us (including a separate dinner for me since I am vegetarian) and invited us to stay the night. We felt like we had met

a long lost relative out in Missouri.

Murray's actually reminded us of our old local home for tango, Tango...nada mas; a place we truly miss. Murray's has been renovated with tango in mind. Karen has paid attention to every detail from scraping old lead paint to buying heavy, wooden, antique doors on E-bay. She has really worked to create something authentic and it shows.

The first floor is currently under construction but will house Karen's stained glass studio. She has already built an extra dance floor that will look out onto the studio and she is planning to create more guest bedrooms. Eventually Karen will not only teach tango at Murray's but also the art of making stained glass.

While this tango paradise exists, the community to support it does not. Although Mt. Vernon is on Interstate I-44

and conveniently situated between many different states such as Arkansas, Kansas and Oklahoma, Karen Whitesell has had trouble starting a tango community. However, it doesn't stop her from trying. She continues to offer classes and practicas every Friday at Murray's. Eventually she would like to host a tango festival at Murray's, bringing talented teachers and performers to this corner of Missouri.

If you are interested in visiting Murray's Vintage Venue or seeing more pictures of the building, visit Karen's website at:

<http://thelearningdepot.com/murrays-1/>



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**FEBRUARY 16,
FOUNDATION CLASS
NEW SESSION**

FOUNDATION CLASS

Registration is now open for the second session in 2004.
The session starts on February 16.
Time: Mondays from 8:30 – 9:30 pm
Cost: \$60 for a session of six classes

INTERMEDIATE CLASS

Registration is recommended. Prior tango experience or completion of foundation class is recommended.
Time: Mondays from 7:15 – 8:15 pm
Cost: \$ 10 per class or \$50 for a session of six classes

PRACTICA

No registration is necessary. Prior tango experience or completion of foundation class is recommended.
Time: Thursdays from 7:30 – 10:00 pm
Cost: \$10 includes practica, opening workshop & refreshments

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Dance Connection is located at 3117 North Clybourn, just South of the intersection of Clybourn, Belmont and Western. Ample parking.

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Lake Street Milonga



Lake Street Milongas

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(across from rubenstein lumber)
chicago, illinois

for further information:

bethdance11@aol.com

telephone: 847-846-5611

www.tangoparatodos.com

Letter to the Editor The 720 Club Closes its Doors



Dear Editor,

I enjoyed reading Ana Savitzky's insightful and well-researched article on the closing of Chicago's longest-lasting milonga at Club 720. Along with many other people, I first discovered the magic of tango from the balcony of 720, and I have wonderful memories of dancing there over the years. Ana's

article filled me with nostalgia for the energy and fun of this beautiful and unique venue.

It was interesting to note Ana's mention of "Baryshnikovs" and "line of dance". I suppose every tango community has their share of Baryshnikovs. In a performance, or at the beginning or end of a milonga, when the floor is nearly empty, they can be truly fun to watch. I imagine all of us have been inspired by the muse to break out in dazzling displays of tango virtuosity from time to time. This is part of the joy and freedom of the dance, and tango can accommodate a wide variety of individual styles. Individual style is, perhaps, at the very heart of tango.

The Baryshnikovs, however, doggedly delight in bringing their long-

practiced show-stopping moves to the crowded social dance floor. They spin and whirl among us, throwing their partners into chin-clipping voleos and extravagant ganchos, dragging them across the floor or tossing them into the air, frequently stopping to drape them across their bodies like a stripper's feather boa. Olé! The Baryshnikovs are always on stage, especially in a crowd.

Curiously, when actual professional dancers visit our Chicago milongas, they reserve their performance moves for, well, their performances. They enter the milonga with the utmost regard for the other dancers and the line of dance, without sacrificing their personal style, skill, energy and joy of dancing.

But the Baryshnikovs seem to forget that social tango is a collective experience, and that they are not alone

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on the dance floor. They disrupt the flow of the other dancers and can make the milonga an uncomfortable and dangerous place to be. Dancing near a Baryshnikov on a crowded floor is like reaching into a Cuisinart set on "puree". Concern for our partners' safety requires giving them a wide berth. But this often affords no protection, because the Baryshnikovs recognize only one line of dance, their own.

And what of this notion of "line of dance"? It seems that some people view it as something foreign, a stricture imposed upon the dancers, rather than the result of the organic flow of the "ronda": the entirety of the dancers on the floor. Just as tango music has structure, the line of dance gives structure and context to the milonga. It allows the dancers to form lanes and flow counter-clockwise around the room, providing them with a place within that

flow to create their individual dance. What could be simpler or more natural?

We were fortunate at Club 720 to enjoy the example of many excellent dancers with different styles who understood how to navigate the floor: Carlos and Michelle with their elegant, gliding movements, masking complexity behind the appearance of simplicity; Fred Romero, moving with effortless grace, making every partner look like the best dancer in the room; Sean and Yanira shimmering across the floor, wafting among us like a spring-time breeze; Leandro and Andrea, moving slowly at first, and then – finding room - exploding in fantastic flurries of centripetal movement before the heartbreaking final stillness. The list goes on and on. All of these great dancers are masters of floorcraft. They know how to burn up the floor while floating in the crowd without

causing a ripple.

In addition, there are dozens of splendid social dancers here in Chicago, too many to name, who understand the difference between dancing on the stage and dancing at a milonga; who appreciate the elegant imperative of the line of dance and who honor it; who freely express themselves in this beautiful dance to this sublime music, bringing all their talent, skill, aesthetic taste, whimsy, heart and soul to the endeavor. And who, by doing so, make dancing in Chicago a delight.

In spite of the occasional Baryshnikov and the perplexing absence of a clear line of dance, most of them were also devoted to tango at Club 720.

Yours,
Mark Rector





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presents

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Kara Wenham mid-April

Contact **Phoebe J. Grant** at (312) 342-4335

WindyCityTango@yahoo.com for more info

or visit www.tangoparatodos.com



Upcoming WCT (sponsored or endorsed) Events

Winter – Spring 2004

ValenFest (Portland – Feb. 12-16)

www.claysdancestudio.com

Tampa Tango Weekend (Feb. 13-15) with

Carolina Zokalski & Diego DiFalco and Fernada Ghi & Guillermo Merlo

www.tampatangocom

In March - travel to Buenos Aires with WCT, Inc.

City sponsored Festival (Feb. 28 - Mar. 10)

World Tango Festival II (Mar. 5-12)

www.worldtangofestival.com.ar

Congreso Internacional de Tango Argentino (CITA)

www.cosmotango.com (Mar. 14-21)

MetaTango Festival (Houston – April 7-10)

www.metatango.com

USTC Tango Fantasy (Miami – May 22-30)

www.tangofantasy.com

and several others we'll note soon!!!

Coming to Chicago in 2004 with WCT, Inc.

Lorena Gasse y Airel Barrioneuvo in May

Paulo Araujo in June and in late Oct.

Carolina Zokalski y Diego DiFalco

Cecilia Gonzalez

Orlando Paiva, Jr. y Mariana Melling

“El Pulpo” y Luiza

Antonio “Junior” Cervila

Marcelo Martins e Vanessa Galvao

Another Brazilian discovery by Julie Koidin

Nito & Elba Garcia

For those of you who enjoyed (or missed but wished you hadn't)

Carolina Zokalski & Diego DiFalco,

Purchase their new set of instructional videos “**One Step Further**”

(4 for \$150 + shipping) Contact Phoebe for further information

Winner(s) of a FREE future WCT, Inc. event from attendance at the Paulo Araujo and Kara Wenham workshops will be drawn at the Jan. 30th **milonga Nuestro Tango** – I promise!!!
Random drawing for 1 certificate per each 50 attendees

Contact Phoebe J. Grant

WindyCityTango@yahoo.com

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or visit www.tangoparatodos.com

Chicago Tango

Chicago Milongas

TUESDAYS

Tango Chicago Tuesday Night Milonga

1043 W. Madison, Chicago.

Dancing 8:30 p.m. – 12 midnight, \$10 cover. Free introductory lesson: 7:30p.m.-8:30 p.m. Street parking and paid parking lot available. For details contact Al Gates at 773.994.8180 or www.tangochicago.com at 773-994-8180

"Barba Yianni" Greek restaurant

4761 N. Lincoln Avenue, Chicago (1/2 block north of Giddings Plaza); 8:30-Midnight: \$5 cover. Street parking meters until 9pm; city lots one block south at Lincoln & Leland have 24 hour meters; Western Avenue stop on the Brown line. For more information: Bethdance11@aol.com, 847.846.5611.

WEDNESDAYS

Cousin's Restaurant

2833 N. Broadway, Chicago. Tango lesson 8:00 p.m.–9:00 p.m., \$10 (no partner necessary); dancing 9:00 p.m.–midnight, \$5 cover. For more details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140 or visit www.tangoardiente.com

THURSDAY

Tango "Entre Amigos"

Chitalia Café, 939 W. Madison Avenue, Chicago (312.666.5544) Plenty of street parking available. 9:00 pm to midnight; free. For more information contact Jorge Nidas 312.901.2121

FRIDAYS

Friday February 6th and 20th

Lake Street Milonga

Schopf Gallery on Lake 942 Lake Street (at Peoria), Chicago. DJ - George Drivakos, milonga 9p.m.-1a.m., \$12, sweets & savories; BYOB. For more information: Bethdance11@aol.com, 847.846.5611; JanCarpenter@ssaglobal.com, 312.258.6137 or www.tangoparatodos.com.

Friday February 13th

The Mexican Cultural Center and Educational Institute

702 N. Wells, Chicago. Argentine Tango Party & Milonga, every 2nd Friday of the Month; 8:00pm to Midnight; \$5 or free if you bring a dish for the food table or a non-tango person. For more information contact Elena Robles and Danny Novakovich at 773.550.2646 or visit www.TangoInChicago.com

Friday February 27th

Nuestro Tango

Latvian Community Center, 4146 N. Elston (at Hamlin)
Milonga 8:30 p. – 12:30 a., \$10 includes light buffet. Preceded by a fundamentals class instructed by Valentina and Phoebe from 7:30 – 8:15 p.m.; the class is free with paid attendance to the milonga, \$7 for the class only. For additional information, please contact: Valentina Cisar 262.942.4587; Carmen Pinto 773.279.9414; or, Phoebe J. Grant 312.342.4335 cell WindyCityTango@yahoo.com.

SATURDAYS

February 7th and 21st

"Milonga Una Emoción"

Dancesport Center, 122 Hawthorn, Vernon Hills, IL Introductory class preceding the milonga \$5 per person. Milonga 9:00 p.m., \$10. Refreshments provided. No alcohol. Ample free parking. For further information contact Ellen, Michael, or Oleg at unaemocion@sbcglobal.net

February 14th

Valentine's Milonga at Lake Street

Schopf Gallery on Lake 942 Lake Street (at Peoria), Chicago. Milonga 9 p.m.-2 a.m. with DJ - Tony Costantino, \$12, sweets & savories; BYOB. For more information: Bethdance11@aol.com, 847.846.5611; JanCarpenter@ssaglobal.com, 312.258.6137 or www.tangoparatodos.com. 847.846.5611.

SUNDAYS

Cousin's Restaurant

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details contact Somer at 773.807.5704, somersurgit@hotmail.com, or Agape 708.945.4140 or visit www.tangoardiente.com

Chicago Practicas

THURSDAYS

Practica at Dance Connection

3117 N. Clybourn, Chicago
7:30 to 10:00 pm. Hosted by Sarah Graff and Misha Goro. Drop-in workshop from 7:30-8:30 p.m. followed by practica until 10 p.m. Cost \$10. Includes opening workshop and refreshments. Contact Sarah & Misha at 773.575.6906 or visit www.mgoro.com/tango.html for details.

FRIDAYS

Tango Chicago Dance Centre

1043 W. Madison, Chicago. Practica 7:30p.m.-11:00 p.m., open to all levels, \$12. Street parking and paid parking lot available. For details contact Al Gates at 773.994.8180 or www.tangochicago.com

SUNDAYS

Schopf Gallery on Lake

942 W. Lake, Chicago 9:00 – 10:00 pm. Hosted by Erica & Douglas. Free. Contact Erica Sutton 773.505.1577 or www.tangoparatodos.com for details.

Tea Practica

Dance Connection, 3117 N. Clybourn, Chicago. 3:00 - 6:00pm, \$10. Hosted by Pamela Strateman. Class from 3pm-4pm (\$10) followed by a Tea Practica from 4pm-6pm (\$5). No partner necessary. For details contact Pamela at 773.224.9151 or visit www.dancethetango.com

Chicago Classes

ON-GOING CLASSES

Call instructors for details or check the teachers' pages on our website www.tangonoticias.com:

- **Al Gates**
- **Misha Goro and Sarah Graff**
- **Pamela Strateman**
- **Elena Robles**
- **Erica Sutton and Douglas Rivera**
- **Carlos Favre and Michelle Costello**
- **Fred Romero**
- **Javier Gomez and Olga Kokaurova**

Chicago Events

February

18th – 25th Brooke Burdett returns to Chicago

Windy CityTango, Inc. is excited to sponsor Brooke's Chicago visit during her first 2004 tour of the US. In close cooperation with Tango ParaTodos, WCT, Inc. will sponsor the following workshops:

Friday February 20th - WCT, Inc. class before Lake Street milonga at Schopf Gallery on Lake (942 W. Lake St.) 7:00-8:30 p.m. - Moving from closed to open embrace (where to open the embrace for figures or embellishments; how to re-establish close embrace to maintain space and intimacy).

Saturday February 21st – WCT, Inc. workshops at Dance Connection (3117 N. Clybourn Ave.) 12:00-1:15 p.m. - Turning technique (useful turns for the social dance floor and how to make them fluid yet solid); 1:30-2:45 p.m. - Fluidity & spirals in Ochos (leading and following forward and backward ochos of all sizes); and, 3:00-4:15 p.m. - Creative resolutions to Sacadas (OK, you know how to lead / follow sacadas – see what to do next!)

Sunday, February 22nd – WCT, Inc. 12:00-1:15 p.m. - Changes of direction in close embrace! (Pleasant movement with suspension and fluidity); 1:30-2:45 p.m. - Suspension in Vals (inspiration to take your Vals musicality to the next level); check www.tangoparatodos.com for location; guest instruct for Erica Sutton & Douglas Rivera at Schopf Gallery on Lake 8:00-9:00 p.m. - Adornments with musical interpretation (usual Tango Paratodos class pricing for this workshop, no pre-registration required) followed by a Practica 9:00-10:00 p.m. FREE! with paid class attendance.

Monday February 23rd - WCT, Inc. workshops 7:00-8:15 p.m. - Improvisation of Colgadas and Volcadas (the latest movements from the salons of Buenos Aires); 8:30-10:30 p.m. - Supervised Practica (FREE! with paid attendance at 5 or more WCT, Inc. workshops with Brooke Burdett). For workshop location check www.tangoparatodos.com .

Brooke will be available for private lessons beginning on Wed., Feb. 18th through Thurs., Feb. 26 (except Tues., Feb. 24th when she will be teaching in Madison, WI). Private lessons can be arranged directly with Brooke at brooke_burdett@yahoo.com or (405) 408-7272. She will be present at our milongas during the week and guest instruct at other venues. As always, for information on workshop time locations, topics, pricing as well as to schedule private lessons, contact Phoebe J. Grant at 312.342.4335 or WindyCityTango@yahoo.com. Information (schedule, locations, pricing, etc.) on Brooke's visit to Chicago is listed at www.tangoparatodos.com. Further information regarding Brooke also can be found at <http://www.wasatchtango.org/brookejavier/>.

29th - ¡Tango, Tango!
Chicago Cultural Center, 77 E. Randolph Street, GAR Hall & Rotunda, Sunday at 1pm-4pm. Experience the beauty and passion of tango with free dance lessons and demonstrations and a milonga, an authentic tango dance party, at ¡Tango, Tango! on Sunday, February 29, 1 - 4 p.m., in G.A.R. Hall and Rotunda of the Chicago Cultural Center. ¡Tango, Tango!, organized by the Chicago Department of Cultural Affairs and the Chicago Office of Tourism, is a part of Chicago Winter Delights Let's Dance Weekend. Tango lessons will be taught by renowned Midwest instructors Fred and Yerman Romero of CHITANGO and Al Gates of Tango In Chicago from 1 p.m.-1:40 p.m. Performances showcasing the talent and interpretive dance styles of Chicago instructors Fred and Yerman Romero, Al Gates, Pamela Strateman, Erica Sutton and Douglas Rivera, Misha Goro and Sarah Graff, and Elena and Dany will follow. The milonga begins at 2 p.m., with admired DJ Tony Costantino spinning CDs of both classic tango orchestras that were popular in the Golden Age of Tango and modern tango music. New dancers can practice their steps alongside tangueros (experienced dancers). Instructors will be available during the

milonga to answer questions about tango, their teaching techniques and class schedules. For details contact Normandie Hand at normandiehand@cityofchicago.org

29th - Beyond Tango:
Binelli/Ferman Duo with guest artist, Julie Koidin
February 29th - Beyond Tango:
Binelli/Ferman Duo with guest artist, Julie Koidin, Chicago Cultural Center, 78 E. Washington Street, Preston Bradley Hall, Sunday at 4pm. Featuring bandoneonist Daniel Binelli and pianist Polly Ferman. The Binelli/Ferman Duo reflect the elegance and subtlety of the tango, the sauciness of the milonga, the romance of the waltz, and the temperament and power of contemporary tango. Since making their American debut in January 2001, the Binelli/Ferman Duo has toured extensively in Spain, Portugal, Italy, France, Australia, China, Japan, South America and the U.S. Their CD, *Imagenes*, is available in the U.S. on Romeo Records. Also featuring guest artist, flutist Julie Koidin. A Steinway 150th Anniversary Event. Normandie Hand at normandiehand@cityofchicago.org

March

14th - Third HIGH TEA - TANGO TEA
Marcello's Bakery, Courtyard Room, Chicago. Sunday 4:00-7:00 p.m. Free private parking. For details contact Charlotte Vikstrom (773) 279-9414.

Central Tango

Fayetteville, AR

Contacts: Elayne Hency at Elayne's Dance-The Art of Social Dance; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Denver and Boulder, CO

Contacts: Web Sites: www.ragtime.org/dance/; www.danceoftheheart.com Deb Sclar (Boulder): deb@danceoftheheart.com Milongas: Boulder – Saturdays, 2nd and last; at Bantaba; intro. class 8:30-9:30 p.m. (check w/ Deb Sclar for special topic each time); milonga 9:30 p.m.-??: \$10 for class and milonga; \$7 for milonga. Denver - every Friday at Marilyn's Mercury Café; www.mercurycafe.com Colorado Springs - every Wednesday at Rum Bay (Fat Alley Jazz upstairs room), 7:00 p.m.-?; www.tangosprings.com

Champaign-Urbana, IL

Contacts: Web Site: www.prairienet.org/white-street/tango.html; www.centraletango.com; Ron Weigel: TangoSociety@aol.com; Joe Grohens: grohens@uiuc.edu; 217.328.1008 Milongas: Saturdays Feb 7 and Feb 28 at Phillips Recreation Center, Springfield and McCullough, Urbana; 9:00 p.m. -12:00 a.m.; \$5 for dance / \$7 with pre-milonga beginner lesson at 7:30 p.m. For more information contact Ron Weigel at TangoSociety@aol.com or 217.328.1311.

West Lafayette, IN

Contacts: Web site – <http://web.ics.purdue.edu/~tango>; Ricardo Fanciulli: 765.404.5367, riccardo@purdue.edu Milonga: Check with above contact for next scheduled milonga Classes/Practica: Tuesday nights on Purdue Univ. Campus, Mechanical Engineering Building (Room 156), 8:30-10:00 p. Workshops: : Friday nights, 7:30-10:00 p. with various instructors; locations vary.

Ames, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374; Milonga: Tuesdays at Café Diem (323 Main St.), lesson 7:00-7:30 p.m., dance 7:00-10:00 p.m., \$3.

Des Moines, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374. Contact Valerie for new class schedule.

Fairfield, IA

Contacts: Fairfield Tango Community Sheryll Ryan: sryan@humanfactors.com, 641.233.1011, Kelly Custer: 641.472.1001 Workshops: Weekend of workshops – Feb. 27th, 28th, and 29th with Carlos Favre and Michelle Costello of Chicago. Classes and lessons will be in Iowa City.

Detroit, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313.561.3236; Amy & Ray: MotorCityMilongueros.com; AmyandRay@comcast.net; Lori Burton: Argentinetangodetroit.com; 586.726.2370 Milonga: Argentine Tango Detroit/Tango Suave; three times weekly see Lori Burton's website for details. Brickhouse - Auburn Road, Utica; 8:00 p.m.; \$7. Milonga de la Motor City Milongueros: Tuesdays at Father O'Kelly Knights of Columbus Hall (23663 Park, Dearborn), 7:00-10:00 p.m.; contact Amy & Ray at above e-mail/phone for details.

Ann Arbor, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

Twin Cities, MN

Contacts: Web sites: www.mntango.org www.geocities.com/twincitiestango Steve Lee: 612.729.5306 tango@winternet.com; Lois Donnay: donnay@donnay.net, 612.822.8436; Frank Williams: Frankw@tc.umn.edu, 612.379.4565 For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM- announce.' Milongas: Tango Society of Minnesota: 2nd Saturday/monthly at Dancesport Dance Studio in Hopkins; lesson 8:00-9:00 p.m.; dancing 9:00 p.m.-1:00 a.m.; Admission: \$5 for members or \$8 for others. Steve Lee's Tango Plus; Friday after 2nd Saturday of each month; 9:00 p.m.-1:00 a.m.; lesson 9:00-9:30 p.m.; Admission: \$5. Michael Cordner's Mini-Milongas at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p.m.; Admission: \$2; 612.342.0902. Workshops: February 26th thru March 2nd with Brooke Burdett. For details, contact rebeccatrust@yahoo.com.

Kansas City, MO

Contacts: Korey Ireland; korey@kodair.com or 816.931.9545; <http://www.kodair.com/tango> Milonga: Wednesdays - NOTE: venue has changed. Visit website or contact Korey for current location. "La Ceremonia": Sundays at Westport Presbyterian Church (201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p.m.; Milonga 8:30-10:30 p.m.; live music by Tango Lorca; \$5/person including pre-milonga class. Monthly Saturday night (usually 2nd week) hosted by Toi Shaw at the Swing Club, 6101 Martway, Mission, dancing 8:00-11:00 p.m.

Mt. Vernon, MO

Contacts: Karen Whitesell:
www.thelearningdepot.com/murrays-1/
417.471.1001; Fax 417.471.1002
Practicas: Fridays 8pm, free with class
prior to practica Special invite to out-of-
towners to come to Mt Vernon for the
weekend as guest instructors.

St. Louis, MO

Contacts: Rosanne McKenny:
www.tangoteacher.com; 314.342.0887
Carter Maier: tngomn@hotmail.com
Estella & Randy:
tangoartists@tangorosa.com;
www.tangorosa.com; 314.849.3007
Lourdes Ylagan: Lylagan@path.wustl.edu
Milonga: Soulard Coffee Garden (910
Geyer Ave.); every Sunday; 6:00-9:00 p.m.;
call 314.241.1464
Monthly Milonga at Focal Point; admission:
\$10; Call Estella & Randy

Tulsa, OK

Contacts: Bob & Gretchen Manhart:
OKTANGO@prodigy.net

Cleveland, OH

Contacts: Web Site:
www.tangocleveland.com
Timmy Tango: Timmy Tango@aol.com;
440.327.8211
Milonga: First Saturday of the month at
Belinda's Bar (9613 Madison Ave.) 7:30-
11:00 p.m.; \$7.

Madison, WI

Contacts: Web Site:
http://tango.doit.wisc.edu
Steven Fosdal: steve@fosdal.net,
608.347.0014; Krista Bultmann:
kabultmann@yahoo.com; Nicole Stevens:
608-213-8301,
milongamadison@yahoo.com
Milonga: February 7th, from 8pm to
Midnight. \$10 (\$7 for students).
Located at Art of Dance, 212 N. Henry
Street, Madison.
Practicas: Tuesdays 7:00-8:30 p.m.;
Free. Located at Union South, 227 N.

Randall St.; Univ. of Wis. campus at the
corner of Randall and Johnson.
Sundays 1:00 -2:30 p.m., \$3 Located at Art
of Dance, 212 N. Henry Street.
Workshops: Tuesdays, February 17th
and 24th with Brooke Burdett. For details,
contact milongamadison@yahoo.com.

Milwaukee, WI

Contacts: Web Site:
www.milwaukeeetango.com
Marek Szotkowski: argtango@hotmail.com;
414.543.7665
Milonga: La Conexión – Saturdays,
February 14th and 28th at Gary Allen
Dance Studio (611 S. Layton Blvd. = 27th
St.); 9:00 p.m.-1:00 a.m.; Admission \$10
(\$7 w/ student ID) light buffet provided.;
BYOB.

NOTE: Please send any information
regarding Argentine tango events in the
Midwest to central_tango@hotmail.com
and we will be sure to update each
community's contact, milonga and
workshop/special event listings. Also, let us
know if you'd like your community featured
in an upcoming issue.



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tangonoticias.com

tangonoticias.com/tangotalk