

Tango Noticias



Photo courtesy of Geofry Broadhead

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Review: Wednesday Night Tango at Lincoln Square

By Séan Erwin

I remember five or six years ago now, during a trip to Paris, wandering down to the banks of the Seine after a beastly hot day in August, trying to shake off the effects of some Indian food that wasn't settling down all that well. I was walking along the river – cooling and calming – as the first lights began to illumine the barges of tourists on their perpetual, semi-compulsory riverbank tours. Steadily approaching the grey-green façade of Notre Dame, I began to hear the strains of some familiar tango whose Spanish name I certainly didn't know at the time. Continuing along, I discovered a large semi-circle of dancers – perhaps thirty or forty people – right up against the riverbank, coupled up and moving in time with the music in the long shadows of the cathedral. I came home from that trip earnestly wishing someplace could be found in the earshot of our lake Michigan where, during our two months of decent summer weather, people could have a chance to take tango outside at least one night each week.

Beth Braun may have now found a place where such an idea may really discover its practical life here in Chicago. Recently, the outdoors Wednesday tango night has moved its location to the Lincoln Square area, right beside *Café SelMarie*, in the heart of one of Chicago's most interesting neighborhoods. Personally, I love this location. The plaza has been newly reinvented over the course of the last winter and all of the local character which it already had – from the lighted fountain at one end to the pale blue, wrought-iron Lombard lamp with its old-fashioned, globe-like glass fixtures at the other – shape a thoroughly magnetic space. There are quite a few benches for lounging, fireflies are in full force by 9:00 pm, and those dining at *SelMarie* – whose outdoor patio inhabits one part of the plaza – prolong their evenings indefinitely, chatting, people-watching and drawing out their desserts. Of course, the place sports playing children and couples taking their evening *passeggiata* past the plaza's flowerbeds and the murmuring fountain. Perhaps I love the place too much to be objective about the milonga now being held there, but at the same time my aim is to draw here a picture of

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a place that *truly suits a milonga* – or at least a location that deserves people dancing in it. Thus, it seemed entirely natural last Wednesday night to hear tango music coming from the plaza and see roughly twenty people either sitting and watching or dancing in front of the open space around the Lombard lamp. Beth played a decent mix of music and kept the selection moving continuously; I also noticed she made a concerted effort in her music selection to keep people actually up and moving about the plaza. My only suggestion would be, if it is at all possible, to have two or three people pull the bike rack even a few feet further out of the area utilized by the dancers to create an even more concentric space. Because of my Thursday commitments, I couldn't remain until the end, but I think the best sign of how promising this current marriage of space and dance may be is that, though I left early, I left regretfully.





Una historia del tango, conclusion

By Jorge Luis Borges
Translated by Séan Erwin

The following piece marks the final installment of Borges' article, Una historia del tango. For parts I-III go to tango-noticias.com and see the May, June, and July issues of the newsletter.

The detachment of that duel engraved itself on my memory; my conversations did not go without it (my friends know that well enough). Around 1927, I wrote about it and entitled it with the emphatically laconic, *Men fought*;¹ years afterward the anecdote helped me to imagine a happy story—since it wasn't a good one—called, *Man of the pink corner*.² In 1950, Adolfo Bioy Casares and I rehashed it in order to fashion a screenplay that the film companies rejected enthusiastically and which would have been called, *Los orilleros*. I believed, after such extensive labors, that I had bid *adieu* to the story of that magnanimous duel; then this year, in *Chivilcoy*, I picked up a much superior version of it – would that it be the true one – although both stories could very well be true, since it pleases destiny to repeat forms and that which has happened once happens often. From the deficient version came two mediocre stories and a film I believed to be very good; on the other hand, nothing has come out of the second story, though this one is perfect and complete. As they related it to me I will also retell it without the addition of either metaphors or scenery. The story, as they said, occurred in the district of *Chivilcoy*, sometime in the 1870s.

Wenceslao Suárez is the name of the hero who plays the part of a rope braider and lives in a *ranchito*. He is a man of forty or fifty years; he has a reputation for bravery and it is certain (given the facts of the story I'm narrating) that the deaths of one or two men are due to him, but these deaths, committed in good standing,³ do not trouble his conscience or stain his fame. One evening in this man's sedate life, an unexpected event occurs; in the general store he is told that a letter for him has arrived. Don Wenceslao does not know how to read; the store-clerk haltingly deciphers the ceremonious missive, which also does not seem to have been penned by the man who sent it. In the name of certain friends who value skill and true tranquillity, the unknown person salutes Don Wenceslao, whose fame has crossed *el Arroyo del medio*,⁴ and offers him the hospitality of his modest home in a town in the province of *Santa Fe*. Wenceslao Suárez dictates a reply to the clerk; he expresses thanks for the courteous greeting and explains that he does not have the heart to leave his mother — now very advanced in years — alone, and invites the other man to his ranch in *Chivilcoy*, where the stranger will not lack for a roast and a few cups of wine. Months pass, and a man on a horse strangely outfitted asks for Suárez's address at the general store. Suárez, who has come in to buy meat, overhears the question and tells him who he is; the stranger reminds him of the letters they wrote each other a while back. Suárez is delighted that the other man has decided to come; then the two of them go off to a little field and Suárez prepares the roast. They eat and drink and talk. About what? I suspect they talk about themes dealing with bloodshed and barbarities, but they do it attentively and prudently. They have eaten lunch, and the heavy afternoon heat has taken charge of the land when the stranger invites Don

Wenceslao to a bit of knife play. To refuse would be a dishonor. At first the two men practice and play at fighting, but Wenceslao is not slow to sense that the stranger intends to kill him. He finally understands the meaning of the ceremonious letter and deplors having eaten and drunk so much. He knows that he will tire before the other man, who is yet young.

Out of scorn or courtesy, the stranger proposes a rest. Don Wenceslao agrees, and as soon as they resume the duel, he permits the other man to wound him in the left hand, around which he has rolled his poncho.⁵ The stranger's knife cuts through his wrist; the hand is as if dead, just hanging there. Suárez gives a great backward leap, places his bloodied hand on the ground, steps on it with his boot, rips it off, fakes a blow to the stranger's chest and then opens up his belly with a stab. Thus the story closes, except that for one storyteller the man from Santa Fe is left in the field, whereas for another (which steals from him the dignity of dying) he returns to his province. In this last version, Suárez gives him first aid with the rum that yet remains from lunch....

In this gesture of *Manco*⁶ Wenceslao—as Suárez is now glorified—the gentleness or politeness of certain characteristics (his trade as rope maker, his scruple about leaving his mother alone, the two flowery letters, the conversation, the lunch) mitigate or happily accentuate the tremendous fable; such details give it an epic or even chivalrous character that we will not, for example, discover – unless we are resolved to find it – in the drunken fights of *Martín Fierro* or in the similar but poorer version about Juan Muraña and the man from the south. One feature common to both is, perhaps, significant. In both, the challenger happens upon his ruin. This feature could owe itself to the mere

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and miserable necessity for the local champion to triumph, but also – and we would prefer it thus – it could be due to a tacit condemnation of provocation in these heroic fictions, or— and this would be best of all — it could be the dark and tragic conviction that man is always the maker of his own misfortune, as is the Ulysses of Canto XXVI of the *Inferno*. Emerson, who praised in Plutarch's biographies *a Stoicism not of the schools, but of the blood*, would not have disdained this story.

We would have, then, men of the poorest lives, gauchos and *orilleros* of the regions of the *Río Plata* and of the *Paraná*, creating, without knowing it, a religion with its mythology and its martyrs—the hard and blind religion of courage – of being ready to kill and to die. This religion is as old as the world but it had been rediscovered, and even lived, in these republics and lived by herders, stockyard workers, cattle drivers, fugitives, and ruffians. Their music would be in the *estilos*, in the *milongas* and in the first tangos. I have written that this religion is archaic; in a twelfth-century saga one reads:

*Tell me thy faith, said the count.
I believe in my strength [fuerza], said Sigmund.*

Wenceslao Suárez together with his anonymous opponent, and others whom the mythology has forgotten or has simply incorporated into these other two figures, doubtless professed just such a virile faith. In the end, such a faith may perhaps very well not be simply vanity but the consciousness of that which in any man is God.⁷ ♦

(Footnotes)

¹ *Hombres pelearon.*

² *Hombre de la esquina rosado.*

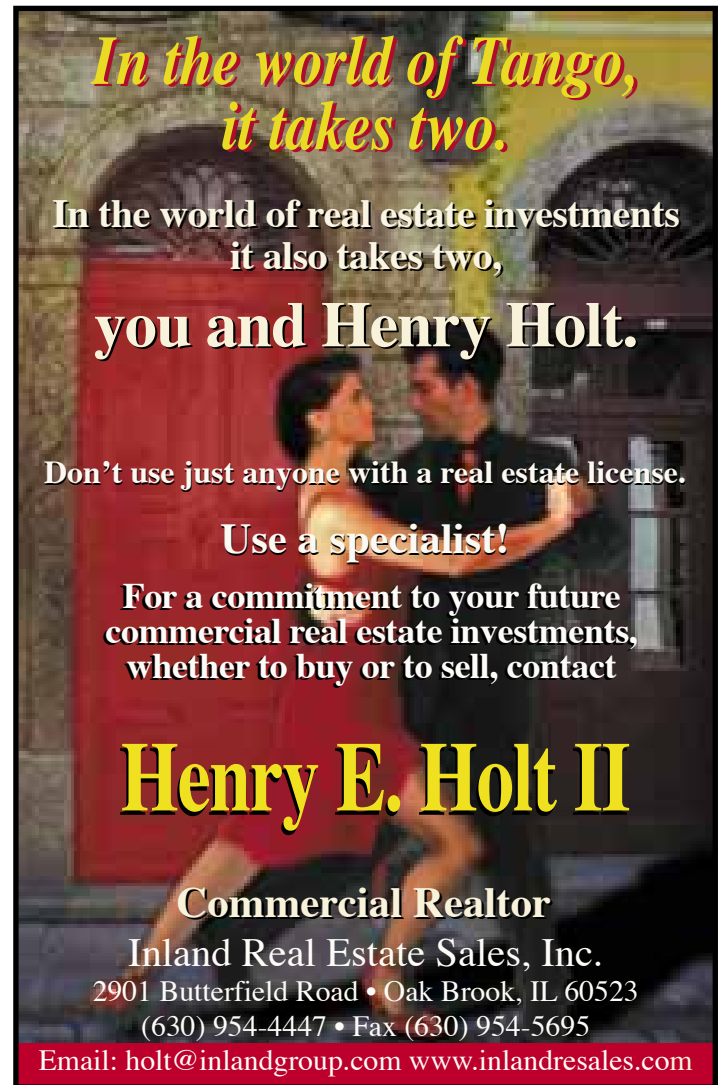
³ This phrase reads, *cometidas en buena ley*. Undoubtedly there is an idiom at work here, but I'm unfamiliar with it and so have chosen to translate it ironically, given the context.

⁴ The middle river.

⁵ Montaigne in his *Essays* (I, 49) speaks of this old manner of combat with cape and sword, and cites a passage from Caesar: *Sinistras sagis involvunt gladiosque distringunt* [They wrapped their cloaks around their left arms and drew swords]. Lugones, on page 54 of *El payador*, quotes an analogous motif in a romance of Bernardo del Carpio: *Revolviendo el manto al brazo, / La espadafuera a sacar* [Wrapping the mantle round the arm, they took out their swords.] [This footnote, minus English translations in brackets, is Borges' own]

⁶ Manco=One-hand

⁷ *...que bien puede no ser una vanidad sino la conciencia de que en cualquier hombre está Dios.*



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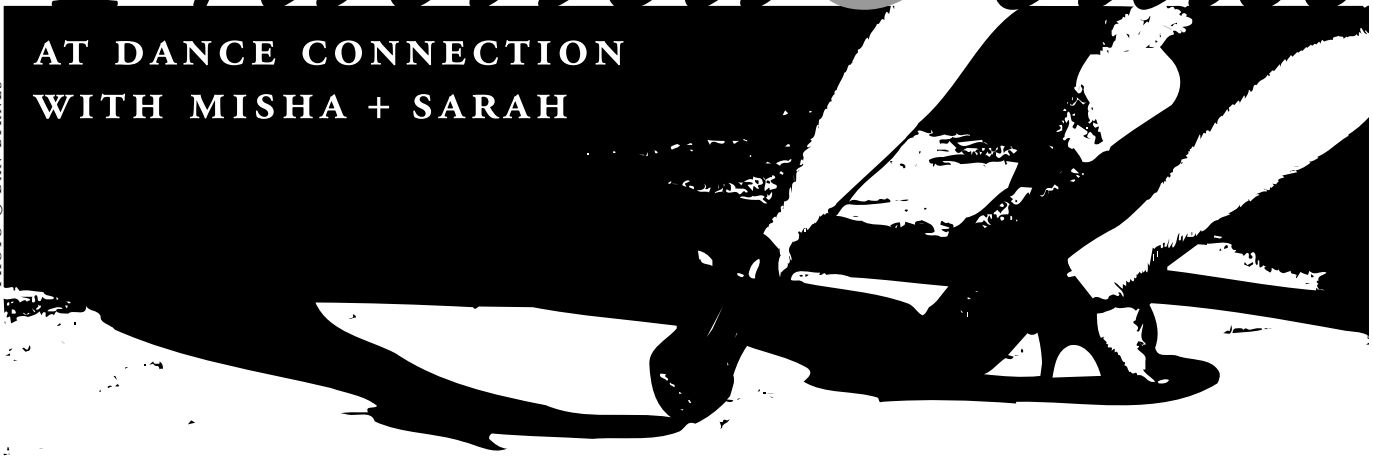
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The Tango Gala

On August 9th the Recuerdo Argentine Tango Club will be sponsoring a Tango Gala at the Chicago Athletic Association. Tango Noticias asked Carlos and Michelle to describe the evening they are planning for the Chicago community:

TN: What was your inspiration for the Tango Gala? How did you come up with the idea for this event?

Carlos and Michelle: In the past Charlotte Vikstrom hosted a tango ball for the Chicago community. We would like to revive the tradition by having one elegant evening of tango annually. However, it will not be a replica of the previous tango balls. We are planning some special things that we did not have before and we do not have at our regular milongas in Chicago.

TN: What will make this event different from other weekly milongas in Chicago and from the previous tango balls?

Carlos and Michelle: The Tango Gala will be different in many ways. It will take place in a brand new venue, The Chicago Athletic Association's spectacular main dining room overlooking the lake and the fireworks at Navy Pier.

“Also, we have invited other tango communities from as far away as Michigan, Iowa, and Wisconsin to join us so that our communities can get to know one another a little better.”

Coincidentally, the C.A.A. building was built around 1880, approximately the same time tango was created in Buenos Aires which will certainly contribute to the evening's atmosphere. Also, we have invited other tango communities from as far away as Michigan, Iowa, and Wisconsin to join us so that our communities can get to know one another a little better. We have also invited couples from other tango communities as well as the Chicago community to perform at the Gala. Some of the couples will showcase different types of dancing, not necessarily tango. This is so everyone will have the chance to enjoy different types and styles of dancing during the evening and for all the tango communities to introduce themselves to each other. Perhaps in the future the Gala will become an event not only for the Chicago

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cordially invites you to

Tango Gala – A Joyous & Elegant Night of Tango

Saturday, August 9, 2003

8:00 PM

at *The Chicago Athletic Association*
12 South Michigan Ave., Chicago
Main Dining Room

Join us as we dance to our heart's desires enriched and inspired by the finest Tango music, and relish in a *special Tango Showcase*.

Soaring high above Michigan Avenue, the *Chicago Athletic Association's* Main Dining Room features an ample dance floor, exquisite décor and a breathtaking view of Lake Michigan. Perfect for a joyous and elegant evening of Tango!

Black Tie Optional

\$40 per person, with advance ticket purchase by August 2, 2003

\$50 at the door on the evening of the event
Admission price includes a complimentary cocktail and Hors d'oeuvres



Cash or checks accepted.
Make checks payable to:
Recuerdo Tango Club
For more info contact
Carlos or Michelle
at 312.593.3553
recuerdoclub@aol.com
or visit our website at
www.recuerdoclub.com

Accommodations at a special rate for
Tango Gala guests
at the Chicago Athletic Association are available.

Mail checks to: Michelle Costello c/o Una Bella Ltd.
19 South La Salle St. #102
Chicago, IL 60603

C H I L A C N G A O G O

CHICAGO MILONGAS

Mondays

Bada Bing! 1840 W. North Ave., Chicago
9:00 pm – midnight
Lesson from 7:30 – 9:00pm
For more details contact Tom Aksoy
at 773.986.0101.

Tuesdays

Club 720, 720 N. Wells - 3rd Floor, Chicago
8:00 pm – midnight; \$5 cover, cash bar
Complimentary lessons 7:30-8:30 pm
on the mezzanine with rotating guest
instructors. Visit www.Club720.com for
more information.

Wednesdays

Starts July 9th!!

“Tango Under The Stars” – Lincoln Square
Giddings Plaza, 4729 North Lincoln
Avenue (beside Café SelMarie)
8:00 – 11:00 pm. \$5 donation - **No dancing
on August 6th.**

This pocket plaza is newly renovated with
a flagstone surface, iron benches and other
places to sit. There is metered parking on
the street and in two city lots at \$.25/hour
within one block of the plaza. Please note
that there are no public restroom facilities,
so please buy a drink or something from
any one of the local establishments if you
use their restroom. There is no alcohol
consumption permitted on the plaza, as it
is an open, public place like a park. You
can of course enjoy a drink at any of the
establishments nearby, on their premises.
There has been a great turnout of dancers
and observers since we started dancing at
Lincoln Square. This event is sponsored
by *TangoVida*, a project to get social
Argentine tango out into the public realm.
Bring friends!

Contact Beth Braun 847.846.5611 or
bethdance1@aol.com for details

Cousin's Turkish Dining Milonga – 2833
N. Broadway Avenue

8:30 pm - Midnight – Class from 7-8:
30p.m. \$5 cover

Contact Somer Surgit for
information: 773.807.5704 or
somersurgit@hotmail.com

Thursdays

Milonga Loca – at one of two locations:
Erie Street Café, 536 W. Erie or *Mi Ciudad*,
3041 W. Irving, Chicago
8:30 pm – midnight No charge
Beginners' lesson: \$5, 7:30 – 8:30 pm
with Pamela Strateman. Check
www.milongaloca.com for each
week's location or contact Bill Duvall
at 773.549.0935 williamduvall@ameritech.net

First & Third Fridays – Aug. 1st & 15th

Lake Street Milonga. This month only
– Lincoln Square Giddings Plaza 4729 N.
Lincoln Ave.

8:00 – 11:00 pm

We were going to take the month off, but
instead, we will take advantage of the
enthusiasm for “Tango Under the Stars”
and the beautiful summer weather, and
dance outdoors in Lincoln Square. See the
Wednesday listing above for “Tango Under
the Stars” for details.

Call Jan Carpenter 312.258.6137,
Beth Braun 847.846.5611, or
www.tangoparatodos.com for details.

Last Friday of the Month – Aug. 29th

Milonga Nuestro Tango
Latvian Community Center, 4146 N. Elston
(at Hamlin)

8:30 pm – 12:30am \$10; includes
light buffet; BYOB

Contact Valentina Cisar 262.942.4587,
Carmen Pinto 773.279.9414, or Phoebe J.
Grant 312.342.4335 WindyCityTango@yahoo.com

Saturday – August 2nd, 16th, 23rd

Recuerdo, 6137 N. Northwest Hwy, Chicago
9:00 pm – 3:00 am \$15 includes
light buffet, BYOB

Contact Carlos Favre or Michelle
Costello at 312.593.3553 or
recuerdoclub@aol.com. Check their
website www.recuerdoclub.com/

CHICAGO PRACTICAS

Wednesdays 7:30 to midnight

Located at **ñ** – restaurant and bar
2977 North Elston Avenue, Chicago
Hosted by Javier Gomez and Olga

Drop-in Class from 7:30-9:30 followed by
practice afterwards.

Cost \$10

Thursdays 7:30 to 9:30 pm

Dance Connection, 3117 N. Clybourn,
Chicago

Drop-in Class: 7:30-8:15; practica 8:15
onwards.

Hosted by Misha and Sarah

Cost \$10.

Contact Misha Goro, mgoro.com, or
773-469-2136 for details.

Fridays 7:30 – 11:00 pm

*Lake Shore Athletic Club, Main
Aerobic Room*

1320 W. Fullerton, Chicago Cost \$12

Free Parking

Contact Al Gates at 773.994.8180 or
www.tangochicago.com for details.

Sundays - Erica and Douglas are taking the month of August off. See them next on September 7th.

Schopf Gallery on Lake

942 W. Lake, Chicago Cost \$5

Drop-in class 7:00-8:00 pm; \$10; includes
the practica. Hosted by Erica and Douglas

Contact Erica Sutton 773.505.1577 or
www.tangoparatodos.com for details.

CHICAGO CLASSES

On-Going Classes: call
instructors for details or check
the teachers' pages on our website
www.tangonoticias.com:

- ▶ Al Gates
- ▶ Misha and Sarah
- ▶ Pamela Strateman
- ▶ Elena Robles
- ▶ Erica Sutton and Douglas Rivera
- ▶ Carlos Favre & Michelle Costello
- ▶ Fred Romero
- ▶ Javier Gomez and Olga Kokavora

Gloria & Eduardo Arquimbau

the last living legends of Authentic Argentine Tango

July 30 – August 6, 2003



Thursday July 30	Canyenge-Primitive Tango	7:00 pm - 8:30pm	all levels
Friday August 1	Rhythmic Tango	7:00 pm - 8:30pm	all levels
Saturday Aug. 2	Tango: Ocho Milonguero	12:00 pm – 1:30 pm	all levels
	Milonga	1:35 pm – 3:05 pm	all levels
	Tango: Giros	3:15 pm – 4:45 pm	Intermediate/Adv*
Sunday Aug.3	Tango: enrosques and sacadas	12:00 pm – 1:30 pm	Intermediate/Adv*
	Milonga Traspie	1:35 pm – 3:05 pm	Intermediate/Adv*
	Vals	3:15 pm – 4:45 pm	all levels

** entry level (less than 6 months dancing tango) will not be allowed without the master's approval*

Guest teachers for Danny & Elena

Monday Aug 4	Tango: dance to Pugliese (boleos, sacadas, etc)	7:00 pm – 8:30pm
Wednesday Aug 6	Tango: dance to playful D'Arienzo	7:00 pm – 8:30pm

Location: Seward Park Field House, 375 W. Elm, Chicago. There is no Elm St – there is only one building between Division and Hill St, west side of Orleans Street.

Cost: All walk-in (without reservation) classes are \$30.00 per person. **Thursday Class: everyone pays \$15**

Early Bird Discount:

3 classes: intermediate/ Adv.	\$ 75 (with Monday and Wednesday \$ 95)
4 classes : All levels	\$ 90 (with Monday and Wednesday \$110)
7 classes : all classes	\$150 (with Monday and Wednesday \$170)

Monday & Wednesday classes: \$10 per person with any 3 weekend classes. Without weekend classes is \$ 30 per person.

Limited Privates are available:

Non workshop attendees: \$110.00 per hour

Workshop attendees: Single private \$90.00 per hour

Two privates \$85 per hour

Three privates or more: \$80 per hour

All privates must be paid in advance. Be on time or lose your time.

For any cancellation after 24 hours there are no refunds.

Early bird deadline is by July 15, 2003. Timely registration and payment guarantees you a space in the classes, as well as a discount. See our website www.TangoInChicago.com or call Elena or Danny at 773.550.2646 for details. Make check payable to

Tango Sentido Production, Inc

4751 W Touhy, suite 201

Lincolnwood, Il. 60712

August

1st – 7th Gloria & Eduardo Arquimbau return for Workshops

Seward Park Field House, 375 W. Elm, Chicago
They are back! Gloria and Eduardo Arquimbau have been dancing Tango for 50 years! They began working together as youngsters with Francisco Canaro's orchestra in the 1950's and they have risen to become one of the most popular tango dancing couples in the world. Their style is that of the authentic milongueros. They have performed in Central America, Europe, Japan and the U.S., thrilling audiences in venues ranging from "The Ed Sullivan Show" to the Congress Center of the Kremlin in Moscow. They performed with the critically acclaimed musical *Tango Argentino* from 1985 to 1992 and with the 1990 *Forever Tango* tour throughout the United States and Canada. They were also choreographers and headliners of the original cast of *Forever Tango* in San Francisco from 1994 to 1995. Classes will include tango, milonga and vals. Classes begin at 7:00 pm during the week and three classes beginning at noon on Saturday and Sunday. Cost for walk-ins is \$30 per class. Discounts available with pre-registration prior to July 15th. Privates are also available. Check Elena's website at www.TangoInChicago.com or call Elena or Danny at 773.550.2646 for details.

7th – 18th Authentic Buenos Aires: Summer Tango Tour

It may be a little chilly in Buenos Aires in August, but it's hotter than ever in the milongas! Come and experience the tango scene at its most authentic – away from the crowds of tourists that pack the city in high season. You'll get more immersed into *porteño* life and culture, and have more opportunities to dance with Argentineans at the milongas. Our favorite transplants, Kara and Nina, are the organizers of this trip. Contact them at encuentrotango@hotmail.com for details.

9th – Tango Gala Evening, a Joyous & Elegant Evening of Tango

Chicago Athletic Association, 12 S. Michigan Ave., Chicago in the Main Dining Room
\$40 per person with advance ticket purchase by August 2nd; \$50 per person after August 2nd or at the door on the

evening of the event.

Recuerdo Argentine Tango Club cordially invites you to the **Tango Gala**. Soaring high above Michigan Avenue, the Chicago Athletic Association's Main Dining Room features an ample dance floor, exquisite décor and a breathtaking view of Lake Michigan. It's perfect for a joyous and elegant evening of tango. Admission includes a complimentary cocktail and hors d'oeuvres. Accommodations at a special rate for Tango Gala guests are available at the CAA. Make checks payable to: *Recuerdo Tango Club* and mail to Michelle Costello c/o Una Bella Ltd, 19 South La Salle St. #102, Chicago IL 60603.

Contact Carlos Favre or Michelle Costello at 312.593.3553 or recuerdoclub@aol.com.

Check their website www.recuerdotanclub.com

September

11th – 15th Cecilia Gonzalez Returns for Weekend of Workshops and Private Lessons

Cecilia's dynamic style, grounded in foundations learned from the masters and contemporary leaders of Argentine tango, inspired devotees when she was here 11 months ago. Workshop schedule will be announced at Chicago milongas and on www.tangoparatodos.com web site by early August. In the mean time, contact Phoebe J. Grant of *WindyCityTango, Inc.* at 312.342.4335 or WindyCityTango@yahoo.com to schedule your private lesson(s).

14th "Tango at the Drake" Tango Brunch

Drake Hotel 140 E. Walton, Chicago, Noon – 4:00 pm. \$35 through September 7th; \$45 thereafter. \$10 valet parking.

Join host Beth Braun in the first of a series of quarterly events at the beautiful, classic Drake Hotel on Lake Shore Drive. This event includes brunch and live music. Sponsored by *TangoVida*. Purchase tickets with checks or cash in advance from Beth in person at the various milongas. Contact Beth at 847.846.5611 or Bethdance11@aol.com. Information also at www.tangoparatodos.com.

17th – 24th Nito and Elba Garcia Devote a Week to Teaching Argentine Tango

Renowned instructors and performers at many festivals around the world, Nito and Elba are back in Chicago for a full week with openings for many private lessons as well as guest instructing and sponsored workshops. Nito and Elba are among a very few of the original traveling tango instructors from Argentina who have devoted their lives to teach elegance and style as well as technique. Nito and Elba's stay in Chicago is in conjunction with Fred Romero. Workshop schedule will be available at Chicago milongas and on www.tangoparatodos.com web later in August. In the meantime, contact Phoebe J. Grant of *WindyCityTango, Inc.* at 312.342.4335 or WindyCityTango@yahoo.com to schedule your private lesson(s).

ENCUENTRO TANGO

Are you a tango fanatic? Are you dying to come to Buenos Aires, but don't know where to begin?

Let us help you!

Some of you may already know us, Kara and Nina, two Midwest milongueras now living in Buenos Aires. You'll feel right at home with us as your personal guides. Our extensive experience (and Spanish!) inside the community will bring you directly to the pulse of Tango in Buenos Aires.

Want to know how?

By assessing your individual needs and desires we will:

- Meet you at the airport.
- Find your preferred lodging: hotel, tango house, apt.
- Settle you in your neighborhood/ around the city safely.
- Briefing folder: city/milonga maps, tango magazines, our personal recommendations and tips.
- Find the right teachers for you and arrange your classes (translation services if necessary).
- Find the milongas best suited to you.
- Teach you the codes and customs of the social dance.
- Get you stylin' in tango shoes and clothes/ help build up your tango CD collection.
- Provide transportation around the city.

In essence, help you adapt quickly and effortlessly to Buenos Aires and its incredible tango scene!

COST: US\$200

Additional Services upon request

Contact us now & have the tango trip of your dreams!

www.encuentrotango.com.ar • encuentrotango@hotmail.com

Lake Street Milonga

“Tango Under the Stars”

Friday, August 1st & 15th
8:00 – 11:00 pm

Lake Street Milonga. This month only – Lincoln Square Giddings Plaza 4729 N. Lincoln Ave.

We were going to take the month off, but instead, we will take advantage of the enthusiasm for “Tango Under the Stars” and the beautiful summer weather, and dance outdoors in Lincoln Square. See page 7 for details

Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611 or check tangoparatodos.com for details

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community but also the surrounding communities.

TN: You mentioned that it will be an elegant evening but does that mean it will be formal?

Carlos and Michelle: It will be black tie optional. We do not want people to think that they will not have a good time because they will be dressing up. We really want to throw a party and we want people to have fun. The main goal of the evening is for people to really enjoy themselves. We think Chicago deserves the chance to have one night of elegance and to have fun with it.

TN: So do you have anything special planned regarding the music?

Carlos and Michelle: The music will not be exactly like our regular Saturday milongas. There will be some different music played throughout the evening and some

new versions of the old tangos by some new, young orchestras in Buenos Aires. Everything will be fun to dance to and everyone will have a chance to dance, even if they don't dance tango. We suggest that everyone takes a nap before coming because you're gonna dance the whole night!

The Tango Gala will be on Saturday, August 9th, 2003 at 8pm. It will be held at the Chicago Athletic Association, 12 South Michigan Avenue. The price is \$40 per person with advance purchase by August 2nd and \$50 per person after August 2nd. For more information and to purchase tickets please contact Carlos and Michelle at 312-593-3553, recuerdoclub@aol.com, or visit their website at www.recuerdoclub.com.



WindyCityTango, Inc.

Coming to Chicago in 2003 to early 2004

Cecilia Gonzalez - September 11-15
In conjunction with Ray Barbosa

Nito y Elba Garcia - September 17-24
In conjunction with Fred Romero

Paulo Araujo returns in late October

Antonio "Junior" Cervila

Marcelo Martins e Vanessa Galvao
Another Brazilian discovery by Julie Koidin

"El Pulpo" y Luiza

For those of you who enjoyed (or missed but wished you hadn't) ...

Carolina Zokalski & Diego DiFalco,
here are other opportunities to study with them:

1. Purchase their new set of instructional videos "One Step Further" (4 for \$150 + shipping)
 2. Join them for their Sept. seminar in B.A.
 3. Join them at another U.S. festival
- Contact Phoebe for further information

Upcoming WCT (sponsored or endorsed) Events Summer and Autumn 2003

Gloria & Eduardo Arquimbau (July 30-Aug 7)
with Elena Robles - www.tangoinchicago.com

Tampa Tango Weekend (Aug. 29-31) - Miriam & Hugo!!
www.lasvegastango.com

Las Vegas Tango Party (Las Vegas - Aug. 29-31)
www.lasvegastango.com

Milonguero Weekend (Denver - Aug. 27-Sept. 1)
www.lasvegastango.com

World Tango Festival II (Buenos Aires - Oct. 5-12)
www.worldtangofestival.com.ar - with Paulo!!!

TangoFest (Portland - Oct. 15-19)
www.claysdancestudio.com - with Paulo!!!

Fandango de Tango (Austin - Nov. 26-30)
www.learn2dance.com - with Carolina & Diego!!

and several others we'll note soon!!!

Winner(s) of a FREE future WCT event from attendance at the **Lorena Gasse & Airel Barrionuevo** and **Paulo Araujo** workshops &/or private lessons are: Louise Kwaan, Ala Peluchowski, Donita Slaska, Elizabeth Stewart, Patti Ward
Winner(s) from attendance at the **Carolina Zokalski & Diego Di Falco** workshops / private lessons will be drawn at milonga Nuestro Tango on August 29, 2003.

Random drawing for 1 certificate per each 50 attendees

Contact Phoebe J. Grant
WindyCityTango@yahoo.com (312) 342-4335
or visit www.tangoparatodos.com



TangoVida is a project to sponsor social Argentine tango events in the public realm. The goal is to inspire interest and participation in new people, and hopefully bring new dancers into our community.

TangoVida has several facets:

"Tango under the Stars"

outdoor tango; mid-June to mid-September
Wednesdays*, 8-11pm (*selected Saturdays)
4729 N. Lincoln Avenue, Lincoln Square

"Tango at the Drake"

A quarterly series of tango events at the beautiful Drake Hotel on Lake Shore Drive. Our first event
Tango Brunch - September 14, 2003:

TangoVida Dancers

Social Argentine tango at public events.

"Tango on the Town"

Coming in the Fall.....

Further information on all events at
www.tangoparatodos.com and at 847-846-5611. Look for
the TangoVida website in September.
Beth Braun, organizer.

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CENTRAL

Champaign-Urbana, IL

Contacts:

Web Site: www.prairienet.org/white-street/tango.html

Leonardo: Tangoleon@aol.com; 217.328.1311

Joe Grohens: grohens@uiuc.edu; 217.328.1008

Milongas: *Tango Society of Central Illinois* – Monthly milongas first Saturday of each month at *Phillips Recreation Center*, Springfield and McCullough, Urbana; 9:00 p-12:00 a; \$5 for dance / \$7 with pre-milonga beginner lesson at 7:30 p. For more information contact Leonardo at above e-mail/phone.

Milwaukee, WI

Contacts:

Web Site: www.milwaukeeetango.com

Marek Szotkowski: argtango@hotmail.com; 414.817.6775

Milongas: *La Conexión* – Saturdays, 9th and 23rd at Gary Allen Dance Studio (611 S. Layton Blvd. = 27th St.); 9:00 p-1:00 a; Admission \$10 (\$7 w/ student ID) light buffet provided.; BYOB

Classes: For schedules visit www.milwaukeeetango.com or contact Marek at above phone number/e-mail.

Madison, WI

Contacts:

Web Site: <http://tango.doit.wisc.edu>

Steven Fosdal: steve@fosdal.net; 608.288.8339

Anna Snider: asnider@nutrapark.com; 608.836.7716

Practicass: *Pasión del Tango* at Union South 227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson; Tuesdays 7:00-10:30 p; Free.

Twin Cities, MN

Contacts:

Web site: www.geocities.com/twincitiestango

Tango Society of Minnesota - Mntango.org

Steve Lee: 612.729.5306 tango@winternet.com

Lois Donnay: donnay@donnay.net; 612.822.8436

Frank Williams: Frankw@tc.umn.edu; 612.379.4565

Milongas:

Tango Society of Minnesota: 2nd Saturday/monthly at *Dancesport Dance Studio* in Hopkins; lesson 8:00-9:00 p; dancing 9:00 p-1:00 a; Admission: \$5 for members or \$8 for others.

Steve Lee's Tango Plus; Friday after 2nd Saturday of each month; 9:00 p-1:00 a; lesson 9:00-9:30 p;. Admission: \$5.

Michael Cordner's Mini-Milongas at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p; Admission: \$2; 612.342.0902.

Practicass and Classes: *please see the following websites for details:* www.mntango.org/tsomcal; <http://i.am.tctango>
For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/>: subscribe to- 'TSOM'- announce

Ames, IA

Contacts:

Valerie Williams: www.vjw.biz/docs/amessocdnc.htm;
v@vjw.biz; 515.232.7374

Milongas: Tuesdays (1st, 8th, 15th, 22nd and 29th) at Café Diem (323 Main St.), lesson 7:00-7:30 p, dance 7:00-10:00 p, \$3.

Tango Salon: Classes resuming on Tuesday evenings; contact Valerie at above phone/e-mail for further information.

Fairfield, IA

Contacts: Heartland Social Dance Association –Kathy J.

Walker: kjwalker@iastate.edu

Sheryll Ryan: sryan@humanfactors.com

Workshops: Weekend of workshops – Sept. 7-9 (Friday evening, Saturday morning and afternoon, Sunday morning) with Carlos Favre and Michelle Costello of Chicago.

Detroit, MI

Contacts:

Amy & Ray: MotorCityMilongueros.com; 313.561.3236

Lori Burton: Argentinatangodetroit.com; 586.726.2370

Amy & Ray: MotorCityMilongueros.com; AmyandRay@comcast.net

Milongas:

Milonga de la Motor City Milongueros: Tuesdays at Father O'Kelly Knights of Columbus Hall (23663 Park, Dearborn), 7:00-10:00 p; contact them at above e-mail/phone for details.

La Practica: Thursdays at the *Pittsfield Grange*; (1/2 mi. S of I94 on Ann Arbor/Saline Rd., exit 175); 7:00-10:00 p; Admission: \$10 (\$5 w/ student ID)

Guest Instructor: Francisco Santapa – a “classic milonguero” - is returning from B.A. with Amy and Ray and will guest instruct for them from Aug. 26th through Dec. 12th. He also will be available for private tango lessons during this time. For the schedule of classes or to reserve a lesson time, contact them at the above e-mail/phone.

Special Event: *Latin & Argentine Tango Club 10th Anniversary Celebration “Tango Festival”* – October 17th-

19th; Friday evening gala show featuring Angel Garcia with Rosa and milonga with live music in Windsor, Saturday workshops in Dearborn and milonga with live music in Ann Arbor and Sunday workshops back in Dearborn. Details available at <http://MotorCityMilongueros.com>

Lori Burton: Argentinatangodetroit.com or Lori@Argeinti.netangodetroit.com; 586.254.0560

Milongas:

Argentine Tango Detroit/Tango Suave; three times weekly see website for details.

Brickhouse - Auburn Road, Utica; 8:00 p; \$7.

Sky Club - Tuesdays - on hold

Anniversary Celebration “Tango Festival” – October 17th-19th; Friday evening gala show featuring Angel Garcia with Rosa and milonga with live music in Windsor, Saturday workshops in Dearborn and milonga with live music in Ann Arbor and Sunday workshops back in Dearborn. Details available at <http://MotorCityMilongueros.com>

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Argentine Tango Detroit/Tango Suave; three times weekly see website for details.

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Brickhouse - Auburn Road, Utica; 8:00 p; \$7.
Sky Club - Tuesdays - on hold **Classes: Argentine Tango Detroit:** every day of the week, 7758 Auburn, Utica; see website for details.
Workshops/Special events: Gloria and Eduardo Arquimbau, August 20-24

Ann Arbor, MI

Contacts:

www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642

Membership/Fees: All events are free for members and 1st timers; membership is \$10 for students, \$15 for non-students per 4 month semester

Milongas:

Tango al Fresco (outdoors) - Saturday, 2nd at Regents Plaza (at the Cube), 8:00 p-1:00 a.

Milonga Picante - Saturdays, 9th and Saturday, 23rd - Milonga Picante at Pendleton Room, Michigan Union (530 S. State St.); Beginners' lesson 8:00-9:00 p; dancing 9:00 p-1:00a.

Classes/Practicas: check website for information

Kansas City, MO

Contacts:

Korey Ireland; korey@kodair.com or 816.931.9545;
<http://www.kodair.com/tango>

Milongas:

Wednesdays at *Fedora on the Plaza*; 210 W. 47th (Country Club Plaza); Lesson w/ Mitch Weiner 7:00-8:00 p; Live music by *Tango Lorca* 8:00-11:00 p; Free.

"*La Ceremonia*"; Sundays at *Westport Presbyterian Church* (201 Westport Rd.); Intermediate "cool move of the week" class 7:30-8:30 p; Milonga 8:30-10:30 p; live music by *Tango Lorca*; \$5/person including pre-milonga class.

Monthly Saturday night on Dec. 14; hosted by Toi Shaw at the Swing Club, 6101 Martway, Mission; dancing 8:00-11:00 p.

Practicas/Classes: contact Korey at above e-mail/phone.

Mt. Vernon, MO

Contacts:

Karen Whitesell; www.thelearningdepot.com/murrays-1/; 417.471.1001; Fax 417.471.1002

St. Louis, MO

Contacts:

Rosanne McKenny; www.tangoteacher.com; 314.342.0887

Carter Maier; tgomn@hotmail.com

Estella & Randy:

tangoartists@tangorosa.com; www.tangorosa.com;
314.849.3007

Lourdes Ylagan; Lylagan@path.wustl.edu

Milongas:

Soulard Coffee Garden (910 Geyer Ave.); every Sunday; 6:00-9:00 p; call 314.241.1464

Monthly Milonga; at Focal Point; Admission: \$10; Call Estella & Randy

Practicas/Classes: contact above individuals and/or websites.

Tulsa, OK

Contact:

Bob & Gretchen Manhart; OKTANGO@prodigy.net

Milongas and Classes: Contact for details.

Fayetteville, AR

Contact:

Elayne Hency at *Elayne's Dance-The Art of Social Dance*; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Milongas, Practicas and Classes: Contact for more details.

Cleveland, OH

Contacts:

Web Site: www.tangocleveland.com

TimmyTango@aol.com; 440.327.8211

Milonga: Saturday – 20th at the Log Cabin in Clague Park with Ramu Preddy of Ann Arbor as guest DJ.

Workshops: Cacho Dante (with Robert Hauk) teaching social milonguero style; Sept. 20th and 21st at Belinda's Night Club (9613 Madison Ave.).

Denver and Boulder, CO

Contacts:

Web Sites:

www.ragtime.org/dance/; www.danceoftheheart.com

Deb Sclar (Boulder):

deb@danceoftheheart.com

Milongas:

Boulder – Saturdays -2nd and last; at *Bantaba*; intro. class 8:30-9:30 p. (check w/ Deb Sclar for special topic each time); milonga 9:30 p-??; \$10 for class and milonga; \$7 for milonga.

Denver - every Friday at *Marilyn's Mercury Café*;

www.mercurycafe.com

Colorado Springs - every Wednesday at *Rum Bay* (Fat Alley Jazz upstairs room); 7:00 p-????;

www.tangosprings.com

Practicas and Classes:

check websites or contacts listed above.

Special Events: 4th Annual Labor Day Milonguero Tango Weekend in Denver; Aug. 27th to Sept. 1st; featuring Yvonne Meissner (Amsterdam), Chirs Nassoupoulous & Caroline Peattie (San Francisco), Robert Hauk (Portland), Barbara Durr (Atlanta), Hsueh-Tze Lee (Boston), Robin Thomas & Jennifer Bratt (New York), Stephen & Susan Brown (Dallas) and Tom Stermitz (Denver); milongas with live tango orchestra; for details visit www.ragtime.org/dance/Dance_TWwebs.html

NOTE: Effective June 2003, Central Tango will list each community's contact and milonga information only. Tango Noticias intends to feature a Midwest Argentine Tango organization each month. To add, change or update information appearing in this section please send your notices to central_tango@hotmail.com. ❖