

Tango

Paulo Araujo Returns!
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COMING ALIVE

From the diaries of
Eugenia Fox

By Natalie Pepa

I was sitting in what is commonly known as “the women’s section” at *El Beso Club*. They know me here—I’m a frequent and long term visitor in Buenos Aires—so I usually get a good seat. It’s the section along the entry wall, to the left of the bar. If I get here early enough I can usually find room along the front row of tables, but I had arrived at nearly eleven o’clock and was facing the prospect of sitting all the way against the wall, shadowed by a forest of female heads in front.

“*Eugenia, veni aca!*” my friend Lorena called to me.

She is one of my good friends here and we often go to the dances together. She had a table in the second row and pulled up an extra chair for me. We ordered a bottle of champagne.

Tango is my passion so I have learned to dance it well and, most importantly, to follow the rules to get a dance. I can easily and without embarrassment stare at any man with whom I want to dance. Part of tango tradition is the tacit understanding that a man never

comes to the table to ask a woman to dance. At *milongas*—the places in Buenos Aires where tango is the primary social dance—an invitation is done according to ritualized eye and head signals. Most men I choose to look at respond with the usual slight movement of the head, indicating they want to dance. Since I pick them in the first place, it’s only a matter of my acknowledging them with a nod before they walk across the floor to get me.

Most evenings I hardly sit, but this night was different. Lorena, an extremely beautiful blond, and I had hardly danced after being there almost an hour and were wondering what the problem might be.

“It’s just one of those nights,” I said, “like those strange ones when you can’t sit down before someone else has laid his eyes on you.”

“Must be karma of sorts,” said Lorena.

We were bored so we spent more and more time whispering to each other and giggling at absurdities. We began evaluating men and women according to their intellectual and physical attributes.

“Look around,” said Lorena at one point, “how many of these men would you go to bed with?”

I scanned the room.

“Not a one,” I said and laughed.

Tango with Sean and Yanira



Photo by Studio Mari

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“Ditto,” she said.

We sat in silence for a while sipping our champagne. I looked over to the right toward the bar and all the stools were taken up by men, some facing the dance floor, some with their backs to us. Then I saw him.

He was looking steadily at me and my heart froze. He

was the most handsome man I had seen at *any milonga*—no, I would venture to say, he was one of the best looking men I had seen anywhere. I had no idea when he had slipped in, but he had certainly not been on the barstool when I had scanned the room a few minutes before. Now he sat all the way in the corner, his face

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just hidden by shadows, but I could see the outline of his face, his crooked *Clark Gable*-like smile, and the intensity of his eyes. There was no disguise in what he wanted. I could read it clearly even at a distance.

My first impulse was to tell Lorena I had just had a change of heart about what we had been discussing. But I stopped myself because I didn't want her to begin eye contact with him and give me competition.

The stranger drank the last of his beer taking his eyes

off me only momentarily and then got up as if to leave. I didn't see him exchange greetings with anyone. I feared that if I blinked he would slip out as inconspicuously as he had come in. But he kept steady eye contact, beckoning me, and it was hard to resist.

"You know what," I said, turning to Lorena, "it's not getting any better. I'm going to call it a night even if it is only past midnight."

"You sure?" she asked.

"Yeah, I'll just grab a cab and get a good night's sleep.

See you tomorrow."

We kissed each other's cheek, as is the custom; I picked up my wrap and purse and wriggled between tables and chairs to the exit. I could not see the stranger anywhere. Had this been a mirage, a vision provoked by too many nights of dancing till dawn? I walked outside and looked around. He wasn't there either. So I took one of the taxis that wait at the curb and went home.

I couldn't get the power of his gaze or his palpable desire out of my mind—a promise of passion I had been hungering for to bring me back to life. Ever since my latest breakup I had felt drained of life, unable to feel anything for any man. A lethargy of spirit had overtaken me. The stranger's look awakened something primal, and I tossed in bed all night haunted by his eyes. I had the unequivocal sense that we would see each other again. For the next few days thoughts of him distracted my daily routine, but I didn't tell anyone about him; it felt like a delicious secret. Talking about it would break the spell.

Temperatures hovered in the 90's the rest of the week and even sundown brought no respite. In spite of that, one night around 11:30 some of us decided to go to *Niño Bien*. Even though it isn't air-conditioned, it is the best place to dance tango on Thursday nights. I was wearing as little clothing as possible, my back was bare

and my dress, silky and light, fluttered about my body. I felt as cool as anyone could be without being naked.

We walked up the marble stairs to the second floor. As soon as I stepped into the ballroom I saw him. He was standing by the door to the balcony as if waiting for me. We looked at each other and I gave him a faint smile of recognition. He returned the same crooked grin I had seen on his face the first time, and I blushed at the intensity of his gaze. He was not looking at me – he was looking through my dress. I took a deep breath and tried to still the pounding in my chest.

My friends and I were given a table near the dance floor. Sitting near the entry doors with fans blowing on both sides was fairly tolerable but I watched other dancers coming off the floor, completely soaked in perspiration. I sat and fanned myself, not quite ready to begin dancing, then after a while got up to go to the restroom and freshen up. I felt a cool touch around my waist, a muscular body pressed against my back.

"Let's dance," I heard his voice in my ear, and he led me to the dance floor.

He had dispensed with the customary rituals, had imposed himself on me and assumed I would follow. And I did.

He was an incredible dancer and we whirled about the room to the sounds of

continued on page 9



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Christmas Tango Vacation in Buenos Aires December 26 - January 6, 2003

Ten (10) days classes, each day 3 hours with lodging included. Estimated price, as of right now, is between \$550 and \$650. The group size, is minimum 10 and maximum 15 dancers, which will determine most economical price.

Partners of either gender will be provided with local tangueros and tangueras.

After 30 hours of classes and 10 days and nights of dancing at the local milongas in Buenos Aires, you will become a much better dancer.

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all levels

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Milena Plebs Interview with Tango Times 2001

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6 - 8pm • cost \$5

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Chicago Classes

On-Going Classes: call instructors for details or check the teachers' pages on our website www.tangonoticias.com:

- ▶ [Al Gates](#)
- ▶ [Séan Erwin and Yanira Collado](#)
- ▶ [Bob Dronski and Kathleen Kreher](#)
- ▶ [Elena Robles](#)
- ▶ [Erica Sutton and Douglas Rivera](#)
- ▶ [Fred Romero](#)

Chicago Milongas

Tuesdays

Club 720, 720 North Wells 3rd Floor, Chicago

Sponsor: Chicago Tango Club Argentine

8:00 pm – midnight; \$5 cover

Complimentary lessons available at 8:00 until the floor gets crowded
Contact Charlotte Vikstrom 773.493.0666 for details.

First & Third Fridays Plus a Fourth – November 1st, 15th, and 22nd

Lake Street Milonga, 942 W. Lake (at Peoria), Chicago

1st – “**The Lace Milonga**” – Something simple and sexy, to generate warm thoughts at the beginning of our first cold month. Need we say more? The rest is up to you.

15th – “**Renaissance Milonga**” – Come to our version of a Renaissance Faire – a Shakespearean evening of long dresses, jesters, lute music and..... fencing! Our own Mark Rector, expert fencer and author of two books on the subject will awe us with a demonstration of this special skill. Be creative and fanciful; consider this a winter costume event.

22nd – “**Blue Velvet Milonga**” – Our first, and only, Blue Moon Milonga of 2002 – an extra milonga in a month with five Fridays (“Nuestro Tango” is next Friday). We reprise our Blue Velvet theme of last year, a start to the holiday velvet season, and round out a month of elegance.

Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611, or Erica Sutton 773.505.1577 www.tangoparatodos.com for details

Thursdays

New milonga - Thursday nights!

Erie Café, 536 W. Erie, Chicago

No cover charge; free valet parking; full bar; dining available until 11:00 pm.

Milonga 10:00 pm. - 2:00 am.

9:00 - 10:00 pm., beginner lesson, \$5, rotating instructors.

Contact: Bill DuVall at (312) 266-2300 or williamduvall@ameritech.net

Last Friday of the Month – November 29th

Milonga Nuestro Tango

Latvian Community Center

4146 N. Elston (at Hamlin)

8:00 pm – midnight \$10; includes light buffet; BYOB

Featured performance this month by Paulo Araujo of Rio de Janeiro, Brazil.

Contact Valentina Cisar 773-763-8729, Carmen Pinto 773.279.9414, or Phoebe Grant 312.342.4335
www.WindyCityTango@yahoo.com

Saturdays

Tango...nada mas; 6137 N. Northwest Hwy., Chicago

9:00 pm – 2:00 am (Free Introductory Class at 8:30)

\$15 includes light buffet

Contact Bob Dronski www.tangonadamas.com 773.792.2099 for details.

Chicago Practicas

Thursdays from 7:30 to 9:30

Belle Plaine Studio

Drop-in Class: 7:30-8:15; practica 8:15 onwards.

2014 West Belle Plaine (slightly North of Irving Park) Cost \$8

Contact Séan Erwin, drtango@hotmail.com, or 773.274.9564 for details.

Fridays beginning at 8:00 pm

Tango...nada mas

6137 N. Northwest Hwy, Chicago Cost \$5

Contact Bob Dronski 773.792.2099 for details.

Fridays 7:30 – 11:00 pm

Lake Shore Athletic Club, Main Aerobic Room

1320 W. Fullerton, Chicago Cost \$12

Free Parking

Contact Al Gates at 773.994.8180 or www.tangochicago.com for details.

Fridays 8:30 – 10:30 pm

Gloria & Eduardo Arquimbau School of Authentic Argentine Tango

7646 N. Sheridan Road, Chicago Cost \$5

Contact Elena Robles at *Tango Sentido Production, Inc.*

www.tangoinchicago.com or 773.550.2646

Sundays 8:00 – 10:00 pm

Gallery on Lake

942 W. Lake, Chicago Cost \$5

Drop-in class 7:00-8:00 pm; \$10; includes the practica

Contact Erica Sutton 773.505.1577 or www.tangoparatodos.com for details.

Sundays 6:00 – 8:00 pm

Tango Sentido Production, Inc.

7646 N. Sheridan Road, Chicago Cost \$5

Contact Elena Robles at *Tango Sentido Production, Inc.*

www.tangoinchicago.com or 773.550.2646.

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November

1st – December 2nd Paulo Araujo Workshops

Various Locations, Days, Times, and Prices; see ad on page 7 & 8 for details
What a great month for Paulo fans! There are 40 workshops to choose from – too numerous to mention in this space, so see the ad in this publication for details. Paulo will be the guest teacher at many classes regularly taught by Erica Sutton, Fred Romero, and Séan Erwin. If you enjoy Paulo, you have no excuses this month. Contact Phoebe J. Grant at WindyCityTango@yahoo.com or 312.342.4335

1st – 6th Gloria & Eduardo Arquimbau Workshops

7646 N. Sheridan Road, Chicago;
Classes continue through the first week of November with a drop-in price of \$15. Monday through Wednesday, November 4th-6th, two or three classes will be offered per night in tango, vals, or milonga. One hour classes begin at 8:30, 9:30, or 10:30 pm. Privates are also available. See ad on page 4 for details.
Contact Contact Elena Robles at Tango Sentido Production, Inc. www.tangoinchicago.com or 773.550.2646.

10th Fall Brango Brunch

Chicago Yacht Club, Belmont Harbor, Chicago
Noon – 4:00 pm
\$40 general admission
\$36 to CTCA members
With the possibility of the yacht club being moved and not ready for the annual Spring event, the **Brango** is moving to the fall. Enjoy fabulous food, wonderful lake views, a large wood floor, and parking close by (bring quarters). Dress is “elegantly casual.” Advance ticket sales only! None will be sold at the door. To purchase, send check and self-addressed envelope to: Carmen Pinto, 5320 N. Lowell Apt #208, Chicago, IL 60630; (773) 279-9414 or Charlotte Vikstrom, 5832 Stony Island, Chicago, IL 60637. Contact Charlotte Vikstrom, 773.493.0666, for details.

8th, 11th, 18th and 30th Practicas with Paulo Araujo

Various locations
Practicas with Paulo Araujo hosted by WindyCityTango, Unlimited; contact Phoebe J. Grant, (312) 342-4335 or WindyCityTango@yahoo.com - Monday, Nov. 11 and 18 - 8:30-11:00 p. at Dance Connection, 3117 N. Clybourn AND Friday, Nov. 8 - 8:30-11:30 p. at Latvian Community Center, 4146 N. Elston AND Saturday, Nov. 30 - 6:00-8:30 p. at Dance Connection, 3117 N. Clybourn. \$12 each; all 4 for \$40.

December

26th – January 6th, 2003 Christmas in Buenos Aires with Gloria and Eduardo

Enjoy a three-hour group class every day for ten days. Lodging is included. Current estimated price is \$550-\$650, depending on group size. The group size minimum is ten and the maximum is 15. Your deposit of \$250 is required. Partners of either gender will be provided from local tangueros and tangueras. After 30 hours of classes and dancing every night at the Buenos Aires milongas, you will become a much different dancer. Hurry and make your plans for a vacation you will never forget. For reservations and/or questions call Elena or Danny 773.550.2646. Please send your deposit to: *Tango Sentido Production, Inc.*, 4751 W Touhy Ave., Suite 201, Lincolnwood, IL 60712

January

15th –22nd Nito and Elba Workshops and Private Lessons

Sponsored by *WindyCity Tango, Unlimited* in conjunction with Fred Romero. Contact Phoebe J. Grant at WindyCityTango@yahoo.com or 312.342.4335

WindyCityTango, Unlimited

presents

the return of **Paulo Araujo** to Chicago
teaching workshops and available for private lessons

Nov. 1 thru Dec. 2, 2002

Schedule of workshops

Specific workshop focus or even location and/or time subject to change,
so check with Phoebe J. Grant to confirm.

Advance registration with payment to assure gender balance is requested with 10% discount.
Walk-ins accommodated at the discretion of Paulo Araujo as well as WindyCityTango.

Practicass \$12 each; all 4 for \$40; no other discounts apply to practicas.

Workshop pricing (except for classes at/with Fred Romero, Sean & Yanira or Erica Sutton's/Lake St.):

1 workshop = \$30; Progressive discounts for multiple workshops;
10% discount for advance payment.

Private lessons available thru Dec. 2, 2002 (except Nov. 20-26 when Paulo will be in San Francisco).

Private lesson pricing:

\$75 for any private lesson plus cost of studio space if not at 2721 N. Central Park Ave.
or other private location;
6 or more individuals may schedule a small group class at \$35/person/hour.

Payment options include:

check to Phoebe J. Grant (mail to: 2721 N. Central Park Ave., Chicago IL 60647-1123)

or by credit card (Visa or MasterCard) over the internet at www.PayPal.com

(use Notes section on Send Money page to indicate which workshops and provide phone number
and/or e-mail for communication about any changes);

payments via **PayPal** are to WindyCityTango@yahoo.com.

Hosted by Phoebe J. Grant & Leroy Hearon, Jr. in cooperation with Oacy Veronesi

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Coming to Chicago in 2003 with WCT

Nito and Elba • Metin • Antonio "Junior" Cervila

Carolina Zokalski y Diego DiFalco • Marcelo Martins e Vanessa Galvao

For further details:

contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com

or visit Erica Sutton's website www.tangoparatodos.com for updates and
to find a link to **PayPal** enabling payment by credit card (with a \$5 discount for first time users!!!)

The winners of WCT for attendance at Cecilia Gonzalez workshops are: Geary Gaspord and Valerie Wright.

Random drawing for 1 certificate per each 50 attendees.

See next page for schedule

The complete Paulo Araujo schedule for Chicago workshops

Lake St

Fri. Nov. 1 7:00 - 8:30 7. Center Relation (Knowledge & attitude about when the leader is the center, when the follower is the center & when the center is between both) (All Levels)

Fri. Nov. 1 8:30 - 12:30 **Milonga - Lake St. Gallery**

Irish American Heritage Center

Sat. Nov. 2 12:00 - 1:30 8. Movement & Balance: walking (All Levels)
 Sat. Nov. 2 2:00 - 3:30 9. Boleos 1: not in movement (Intermediate)
 Sat. Nov. 2 4:00 - 5:30 10. Sacadas 1: not in movement (Intermediate)
 Sun. Nov. 3 12:00 - 1:30 11. Movement & Balance: half-turns (Intermediate)
 Sun. Nov. 3 2:00 - 3:30 12. Boleos 2: in movement (Intermediate / Advanced)
 Sun. Nov. 3 4:00 - 5:30 13. Sacadas 2: in movement (Intermediate / Advanced)
 Sun. Nov. 3 6:00 - 7:30 14. PA Continuum #3 - Creation Foundations (Opinions and exercises which rule the Tango figure) (Prior Students)

Latvian Community Center

Wed. Nov. 6 8:00 - 9:30 SP Guest Instructor with Fred and Yermen Romero (Intermediate / Advanced)
 Thur. Nov. 7 7:00 - 8:30 SP Guest Instructor with Séan Erwin and Yanira Collado. *Call for location* (All Levels)
 Fri. Nov. 8 7:00 - 8:30 15. Tango Milonguero 1: body position & balance (All Levels)
 Fri. Nov. 8 8:30 - 11:30 16. PA Lab/Practica (All Levels)

Dance Connection

Sat. Nov. 9 **10:00 - 11:30** 17. Introduction to Paulo Araujo's tango method (Beginning / All Levels)
 Sat. Nov. 9 12:00 - 1:30 18. Pausing and Stopping (All Levels)
 Sat. Nov. 9 2:00 - 3:30 19. Rhythm & Speed "(Introduction to rhythmical interpretation, where you can find the tonus and the color of the dance.)" (Intermediate)
 Sat. Nov. 9 4:00 - 5:30 20. PA Continuum #4 - Stability & Movement (Prior Students)

Belmont Harbor Yacht Club

Sun. Nov. 10 2:00 - 3:30 **SP Brango**

Dance Connection

Mon. Nov. 11 7:00 - 8:30 21. PA Continuum #5 - Embrace (An almost sacred act) (Prior Students)
 Mon. Nov. 11 8:30 - 11:00 22. PA Lab/Practica (All Levels)

Latvian Community Center

Wed. Nov. 13 8:00 - 9:30 SP Guest Instructor with Fred and Yermen Romero (Intermediate / Advanced)

Lake St.

Fri. Nov. 15 7:00 - 8:30 23. Milonga 1: feel the music (All Levels)
 Fri. Nov. 15 8:30 - 12:30 **SP Milonga - Lake St. Gallery**

Dance Connection

Sat. Nov. 16 12:00 - 1:30 24. Change of Embrace to facilitate turns (All Levels)
 Sat. Nov. 16 2:00 - 3:30 25. Giros: relationship with Center (Intermediate)
 Sat. Nov. 16 4:00 - 5:30 26. Tango Vals: Giros & rhythmic interpretation (Intermediate / Advanced)
 Sun. Nov. 17 12:00 - 1:30 27. Tango Milonguero 2 (Intermediate)
 Sun. Nov. 17 2:00 - 3:30 28. Rhythm & Speed (Intermediate)
 Sun. Nov. 17 4:00 - 5:30 29. Milonga 2: precision & timing (Intermediate / Advanced)
 Sun. Nov. 17 6:00 - 7:30 30. PA Continuum #6 - Center Relations: Advanced (Prior Students)
 Mon. Nov. 18 7:00 - 8:30 31. PA Continuum #7 - Stops & Pauses (As important as the movement, is to know how and when to stop. The Pause is the necessary breath to dance) (Prior Students)
 Mon. Nov. 18 8:30 - 11:00 32. PA Lab/Practica (All Levels)

Latvian Community Center

Fri. Nov. 29 6:30 - 8:00 33. Tango Canyengue (All Levels)
 Fri. Nov. 29 8:30 - 12:30 **SP Milonga - Nuestro Tango**

Dance Connection

Sat. Nov. 30 12:00 - 1:30 34. Entradas & Displacements (Intermediate)
 Sat. Nov. 30 2:00 - 3:30 35. Giros & Scadas: revisited (Intermediate / Advanced)
 Sat. Nov. 30 4:00 - 5:30 36. Performance Tango (Advanced)
 Sat. Nov. 30 6:00 - 7:30 37. PA Lab/Practica (Open to all Paulo Araujo students)
 Sun. Dec. 1 12:00 - 1:30 38. Refinement of Balance (All Levels)
 Sun. Dec. 1 2:00 - 3:30 39. Paradass & Barridas: Continued (Intermediate)
 Sun. Dec. 1 4:00 - 5:30 40. PA Continuum #8: Improvising while dancing (Not in the past nor in the future, but here and now) (Prior Students)

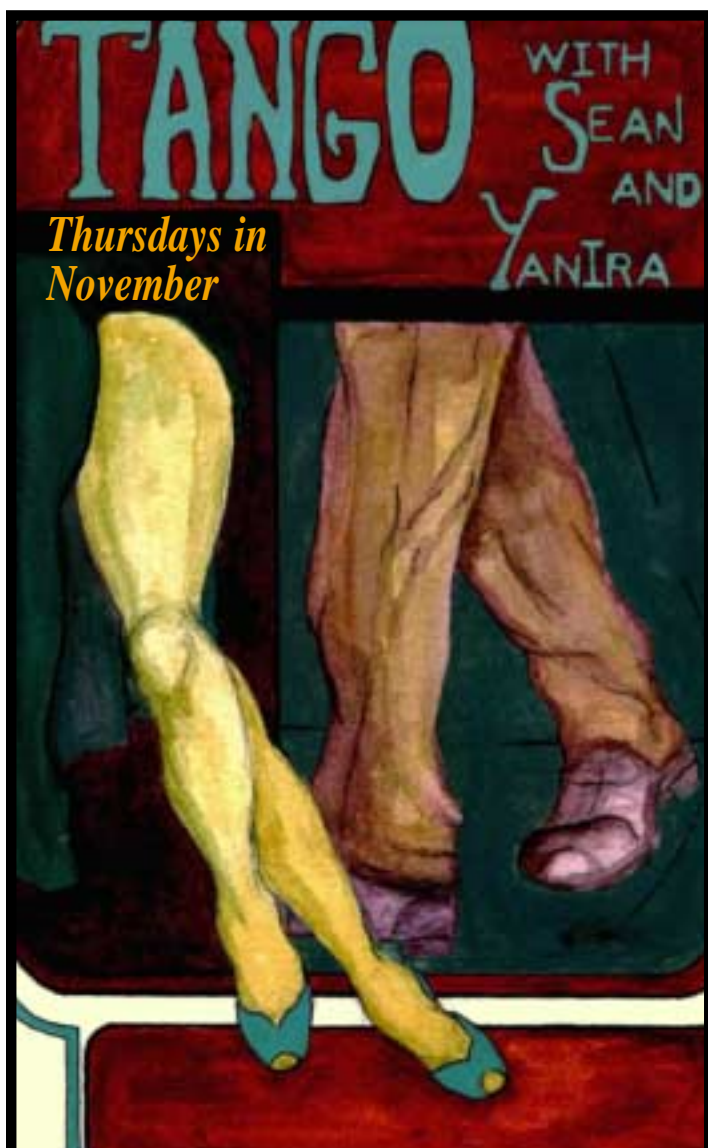
Lake St.

Sun. Dec. 1 7:00 - 8:30 SP The essence of Paulo Araujo (All Levels)

All times are pm except bold face time is am. SP: Special pricing for these events; workshop pricing and progressive discounts do not apply.

Contact Phoebe J. Grant • WindyCityTango@yahoo.com • (312) 342-4335

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*Thursdays in
November*

***The Belle Plaine Practica
with Séan and Yanira
Thursdays from 7:30-9:30.***

No practica on Thursday, November 25th for Thanksgiving!
Cost: \$8 includes both practica and opening class.

2014 W. Belle Plaine Studio, Chicago
Located just North of Irving Park and East of the
intersection of Lincoln and Irving.
Questions? drtango@hotmail.com or 773.274.9564

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call 773.274.9564***

Pugliese tangos in perfect harmony with each other. His body felt cold against mine and the fingers of his hands on my bare back were like ice, but I welcomed it in the heat of the room. And he had a strange fragrance about him—a faint smell of the sea and its creatures.

We spoke little between dances. All I managed to find out was that his name was Carlos and he lived in Ushuaia, the southernmost town in Argentina, at the tip of Tierra del Fuego Province. He came to Buenos Aires every once in a while when he could not stand being away from tango.

When the first set ended he would not let me sit down but insisted we continue. We danced the next set – four slow *DiSarli* tangos. And when we stopped I wiped my brow, but I was not as hot as I would have thought.

“Let’s go somewhere,” he whispered and I understood what he meant.

Something was odd about him but I didn’t question it. A recklessness had set in of late after my last unhappy love affair. It had been five months since the break up and my body had begun to crave the touch of a man, not a desire for emotional entanglement, but a pure physical need. For the moment, however, prudence won out and I made some vague excuse and went back to my table. Carlos returned to his place near the balcony.

It wasn’t long till I got up and walked over to where he stood – I missed his cool touch. He took my hand and pulled me onto the balcony, pressed me against the stone railing. His strong thighs against mine, his belly diving into me, everything shouted his desire. A sudden gust of wind blew from somewhere, the chill of marble at my back and his body—hard and cold—sent a shiver through me as if I had swallowed icy air.

“Let’s go somewhere,” he repeated.

“Where do you suggest...” I began.

“I know a place where we’ll be comfortable. I have a car.”

And suddenly I no longer cared about caution or appearances or anything else. All I wanted was to feel the naked body of this man against mine and to lose myself in the moment. I had been too long without it. I wanted this stranger to make me come alive again.

“I’ll tell my friends and I’ll be out,” I said.

***Continued in
December***

Selections from A Cheap Death

By Deirdre Guthrie

This month TN publishes the third and final installment from Deirdre Guthrie's upcoming book, *A Cheap Death*. Please go to tanogonicias.com and view our September and October issues for earlier chapters of Deirdre's book.

Chapter Thirty-eight: Milonguero

As the taxi wound its way deeper into the labyrinth of the city, Cody leaned over to slip on her dance shoes. She rolled down the steamed-up window a few inches and smelled the stiff, salty scent of the sea. Eventually the taxi slowed as they rounded a corner, caught in a line of traffic-soliciting prostitutes, and then pulled over abruptly at the next block.

Cody stepped out cautiously, glancing around the seedy neighborhood, paid the driver, and was a bit unnerved when he took off so quickly. She strode toward the fuchsia-painted building he'd pointed to and almost fell, twisting her ankle slightly as her heel caught in a crack of ragged pavement. She wriggled it loose, ignoring the catcalls from a car full of boys that had stopped beside her, mistaking her for a working girl, and hurried across the street, rapping her knuckles

on a blank yellow door.

"*Cabrone!*" she whispered, cursing the taxi driver and herself for the stupidity of getting stuck in the middle of nowhere.

But then an old woman wrapped in a turquoise velvet cape opened the door.

"*Venga, venga,*" she smiled, taking Cody's arm and pulling her in like she'd been expecting her.

She escorted her to a table where two other ladies sat—twins—their steel gray hair pulled back into elegant braided buns, wearing big hoop earrings, and huddled conspiratorially together. Onstage a ballad singer gathered around a toothless woman in a wheelchair, singing her happy birthday, his hand clasping his heart, inducing her to blush.

Cody accepted a glass of the sisters' sparkling water and scanned the room—an older crowd, it seems, of friends. Not a tourist in sight.

The emcee cleared the floor and announced the *chacarera*, a folk dance. The ladies lined up and taking the edges of their skirts, wove around the men who cheered them on, clapping their hands and stamping their feet. When it was over, the twins returned, flushed and giggling, pumping vigorously with their lacy Spanish fans to cool themselves. Delighted, Cody smiled at them but was beginning to think she had intruded upon a private affair and should exit gracefully when she felt a man's gaze from across the ballroom.

He seemed ordinary enough — peppered hair, light eyes, a checkered bow tie. She nodded and he approached, simply taking her hand wordlessly and leading her to the edge of the dance floor. The music began, but he waited, looking at his feet, as if absorbing the melody. After a few minutes he gently drew her in at the waist and they began to walk, counterclockwise, through the hall. She followed him effortlessly and gradually became aware of a subtle heat moving through her veins. He swept her foot and placed it, never losing contact, leading her gently into a *molinete*, as he pivoted in the center. Then he drew her back in and, as she stepped backward, his toe lightly touched her instep, causing her leg to swivel back in a low *boleo*. Her body became light and buoyant. Her feet seemingly sprang from the floor!

Is it his hold? she thought, feeling the gentle but strong curve of his arm around her back.

She let her head tilt, her temple resting against his, the fingers of her left hand curling slightly against his stiff collar. The room seemed to slightly tumble and spin, the older couples levitating inches off the floor. She let herself soar in time and space, dancing in the darkness within the faded ballroom filled with light, the whole of her body held like a prayer, every cell open and breathing. Her eyes fluttered and closed. She heard Pilar then—a

quick flash, a hushed '*Si!*'

"*Such simple, contained steps. But oh, Pilar, how it feels like flying!*"

After they unfolded, he walked her back to her seat, as if he knew she'd been moved, and was now slightly disoriented, still lost in the dream. Cody thanked him with flushed cheeks and slowly pulled her coat around her, not wanting to disturb such a feeling-state with hurried gestures. The twins winked knowingly behind their fluttering fans as she rose to leave. She waved goodbye and exited the milonga, strolling for blocks, heedless of the hookers and slow-riding cars, until she arrived at the water's edge.

She peered over the sea's mirrored surface, reflecting all the yellow and green lights of the city, and saw herself standing on the edge of a precipice, just beginning to rustle her thin, papery wings, cautiously testing out their span in a new, gauzy, humid landscape. Gradually she turned away, raising her hand to flag down a taxi.

What an amazing thing, she exclaimed inwardly, climbing into the cab and hugging herself in the back seat as it rolled back toward Olivos.

To feel cherished, and then released from such an embrace...

She leaned her drowsy head back and listened to the soft rain pelting the taxi's roof.

Regional Supplement to Tango Noticias

To add, change or update information appearing in this section please send your notices to central_tango@hotmail.com

Champaign-Urbana, IL

Contacts:

Leonardo: Tangoleon@aol.com;
217.328.1311

Joe Grohens: grohens@uiuc.edu;
217.328.1008

Milongas: *Tango Society of Central Illinois* – Monthly milongas held at *Phillips Recreation Center*, Springfield and McCullough, Urbana.

Saturdays – 9:00 p-12:30 a;
\$3 for dance / \$5 with pre-milonga lesson. For more information contact Leonardo at above e-mail/phone.

Practicas: Sundays
8:00-10:00 p at Erwin's.

Classes and Other Events:

For schedules visit
www.prairienet.org/white-steeet/tango.html.

Milwaukee, WI

Contacts:

www.milwaukeeetango.com

Nina Tatarowicz:
ninatanguera@yahoo.com;
414.305.9906

Marek: 414.817.6775

Milongas: *La Conexión*; every 2nd and 4th Friday – at *Milwaukee Elks Lodge* (5555 W. Good Hope Rd.); Free

beginner class 8:00-9:00 p;
Milonga 9:00 p-1:00 a;
Admission \$15 (\$8 w/ student ID, \$21 includes Fish Fry Dinner) includes 1 free drink; light buffet provided.

Practicas: Mondays 8:00-9:30p.

Classes: Contact Nina or Marek to pre-register or to schedule privates:

Sundays at *The Safe House* (799 N. Front St. – down-

town): Intermediate / Advanced 2:30-4:00 p; Advanced Basic 4:00-5:30 p; Basic 5:30-7:00 p; \$40 for 4 classes or \$15/person/class drop-in rate.

Thursdays at Kinetic Dance Studio (3068 S. 13th St. at Oklahoma): Technique – 6:30-8:00 p; \$10/person/drop-in rate.

Madison, WI

Contacts:

Steven Fosdal: steve@fosdal.net;
608.288.8339

Anna Snider: asnider@nutra-park.com; 608.836.7716

Web Site: <http://tango.doit.wisc.edu>

Milongas: Saturday Tripp Commons, Memorial Union; contact Steven & Anna at above phone/e-mails for more details.

Practicas: *Pasión del Tango* at Union South

(227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson; Tuesdays 7:00-10:30 p; Free.

Twin Cities, MN

Contacts:

Tango Society of Minnesota -
Mntango.org

Steve Lee: 612.729.5306

tango@winternet.com

www.geocities.com/twincities-tango

Lois Donnay: 612.822.8436

donnay@donnay.net

Frank Williams: 612.379.4565

Frankw@tc.umn.edu

Milongas:

Tango Society of Minnesota: 2nd Saturday/monthly at *Dancesport Dance Studio* in Hopkins; lesson 8:00-9:00 p; dancing 9:00 p-1:00 a;

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Lake Street Milonga

942 W. Lake (at Peoria), Chicago
\$10 - light refreshments; BYOB
9:00 pm – 1:00 am

Jan Carpenter 312.258.6137
 Beth Braun 847.846.5611 or
 Erica Sutton 773.505.1577

www.tangoparatodos.com for details

November 1st – “The Lace Milonga”
 Something simple and sexy

November 15th – “Renaissance Milonga”
 Renaissance Faire – a Shakespearean evening

November 22nd – “Blue Velvet Milonga”
 Blue Moon Milonga of 2002

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Admission: \$5 for members or \$8 for others.

Steve Lee's Tango Plus; Friday after 2nd Saturday of each month; 9:00 p-1 a; lesson 9:00-9:30 p; Admission: \$5.

Michael Cordner's Mini-Milongas at Four Season's Dance Studio 1637 Hennepin Ave., Minneapolis; Sundays 7:00-9:30 p; Admission: \$2; 612.342.0902.

Practicas:

Rebecca Trost's Tango Practicas; Tuesdays 9:00-10:30 p; \$2.

Four Season's Dance Studio (1637 Hennepin Ave., Minneapolis); Mondays 9:00-10:30 p; \$4; 612.342.0902.

Lake Harriet Dance Studio (6438 Lyndale Ave., Richfield) Structured *practica* w/ Steve Lee 9:00-10:30 p; \$4 unstructured, \$5 structured.

Classes: *please see the following websites for details:* www.mntango.org/tsoncal <http://i.am.tctango>

Visiting Teachers:

Florencia Taccetti – *ongoing at Four Seasons Dance Studio*; contact at 612.379.4565 or ftaccetti@yahoo.com

For a weekly update of Twin Cities tango activities, go to <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM-announce.'

Ames, IA

Contacts:

Valerie Williams: v@vjw.biz; 515.232.7374;

Tango Salon: *Café Diem*, 323 Main Street, Ames; Sundays (3rd and 10th in November) – 4:00-7:00 p; \$5 includes class(es); ; contact Valerie Williams at e-mail/phone

Classes: Beginning Class and Technique during first 1 hour of Tango Salone dance at *Café Diem*. Intermediate Figures at 5:00 p at same venue; contact Valerie Williams at above e-mail/phone.

Detroit, MI

Contacts:

Amy & Ray:
MotorCityMilongueros.com;
AmyandRay@comcast.net ;
313.561.3236

Lori Burton:
Argentinatangodetroit.com;
586.726.2370

Amy & Ray:

Milonga: *La Pituca*; Every 1st Saturday at 2666 Park Ave., Dearborn; 9:00 p-1:00 a; Admission: varies depending on guests, etc.

Peña; Thursdays at the Pittsfield Grange; 7:00-10:00 p; Admission: \$10 (\$5 w/student ID).

Classes:

Mondays (beginning Sept. 30 thru Dec. 2) at Huron High (Geddes and Huron Parkway, Ann Arbor); Beginning 7:30-8:45 p; Intermediate 8:45-9:55 p; call Ann Arbor Rec & Ed at 734.994.2300, ext. 228 (info.)/128 (availability).

Tuesdays at *DanceSport Academy* of Michigan, Dearborn. All levels 8-9 p.

Sundays (17th and 24th of Nov.) – final 2 in series of 4 at Dance 'N Sport in Grand Rapids; www.danceNsport.com.

Lori Burton:
Argentinatangodetroit.com or
LnBrtn@compuser.net;
586.254.0560

Milongas:

Argentine Tango Detroit/Tango Suave; *three times weekly see website for details.*

Brickhouse. Auburn Road, Utica; 8:00 p; \$7.

Sky Club. Tuesdays- on hold until after Labor Day.

Classes: Argentine Tango Detroit: every day of the week, 7758 Auburn, Utica; see website for details.

Kansas City, MO

Contacts:

Korey Ireland; korey@kodair.com or 816.931.9545;
<http://www.kodair.com/tango>

Milongas: Wednesdays at

Fedora on the Plaza; 210 W. 47th; Lesson w/ Mitch Weiner 7:00-8:00 p; Live music by *Tango Lorca* 8:00-11:00 p; Free.

"La Ceremonia"; Sundays at *Westport Presbyterian Church* (201 Westport Rd.);

Intermediate "cool move of the week" class 7:30-8:30 p; Milonga 8:30-10:30 p; live music by *Tango Lorca*; \$5/person including pre-milonga class.

Practicas: Sundays 5:00-7:00 p at *The Hurricane* (Westport and Broadway)

Classes: Tuesdays at Woodside Health Club (200 W. 47th Place); Beginning & Technique 7:00-8:30 p;

Intermediate/Milonga 8:30-10:00 p; \$5/person/class.

Roxanne McKenny classes; Tuesdays (Body Parts

Technique series = improve your dance); Thursdays

(Legoland = get out of the rut); Fridays (Tango Basics = building community); Weekends

(variety of topics to freshen your repertoire); contact Korey Ireland at above e-mail/phone.

Mt. Vernon, MO

Contacts:

Karen Whitesell: 417.471.1001; Fax 417.471.1002; www.thelearningdepot.com/murrays-1/

Classes: Wednesdays at *Murray's Vintage Venue* (202 S Hickory, Mt. Vernon); 7:00-9:00 p; All Levels; \$5/person/class.

St. Louis, MO

Contacts:

Roxanne McKenny: stltango@aol.com
Carter Maier: tngomn@hotmail.com

Estella & Randy:
tangoartists@tangorosa.com

Lourdes Ylagan:
Lylagan@path.wustl.edu

Milongas:

Club Viva; second Tuesday of every month; contact Roxanne.

Soulard Coffee Garden; 910 Geyer Ave.; call 314.241.1464

Monthly Milonga; at Focal Point; Admission: \$10; Call

Estella & Randy

Practicas: First two Mondays

at *Focal Point* in Maplewood, MO; 8:00-10:00 p; Admission: \$5; call 314.849.3007.

Classes:

Estella & Randy: call for classes or see schedule at www.tangorosa.com

Roxanne: Basic, Intermediate, and Advanced

Tulsa, OK

Contact:

Bob & Gretchen Manhart;
OKTANGO@prodigy.net

Milongas: Contact for details.

Classes: Every other Saturday 6-8 p. \$8/person or \$15/couple.

Fayetteville, AR

Contact:

Elayne Hency at *Elayne's Dance-The Art of Social Dance*; elaynesdance@aol.com; 479.521.6683 or 479.263.6683

Practicas & Milongas:

Contact for more details.

Classes: Mondays, monthly sessions – contact for schedule

Denver & Boulder, CO

Contacts:

www.danceoftheheart.com;
Deb Sclar: deb@danceoftheheart.com

Milongas:

Boulder - 2nd and last Saturdays (16th and 30th of Nov.; 14th and 28th of Dec.) in Boulder at Bantaba; intro. class 8:30-9:30 p. (check w/ Deb for special topic each time); milonga 9:30 p-??; \$10 for class and milonga; \$7 for milonga.

Denver - every Friday at Marilyn's Mercury Café; www.mercurycafe.com

Colorado Springs - every Wednesday at Rum Bay (Fat Alley Jazz upstairs room); 7:00 p-????; www.tangosprings.com

Practicas: Boulder - Mondays: 10:00 p-??? at Bantaba

Classes:

Boulder - Mondays at Bantaba; Fundamentals 7:00-8:30 p; Intermediate 8:30-10:00 p.

Workshops: Boulder – Nov. 8-19; Tomas Howlin from Argentine;

www.danceoftheheart.com;

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