

Tango Noticias

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www.tangonoticias.com

Cover Photo by Daniel Byrnes



Selections from A Cheap Death

By Deirdre Guthrie

The following selection comprises two chapters from a book, currently in revision, by Deirdre Guthrie titled, *A Cheap Death*. Its main character, Cody, is a crime reporter who dances tango. *TN* will publish further selections from Deirdre's book in our October and November issues.

Chapter 11: The Lesson

"*Dame tu mano,*" Jorge commanded, frowning his brow and reaching out his hand.

Cody leaned into his barrel-chest and waited, inhaling his scent of nicotine and cheap cologne against the garage's colder smell of oil and gasoline. He stepped forward and began to sing the lyrics to "*La Cumparsita*" hotly in her ear.

Nadie quiere consolarme en mi aflicción. Desde el día que te fuiste siento angustias en mi pecho... Sin embargo, te llevo en el recuerdo, con el cariño santo... pedazo de mi vida, una ilusión querida que no podré olvidar.

(No one wants to console me in my sickness. From the day you existed I have had anguish in my chest... Nevertheless, I take you in my memory, with holy affection... this piece of my life, a precious illusion I am unable to forget).

If Cody closed her eyes and pressed closer all she felt was the spontaneous crush of their bodies, bristling with tension, melting in soft, punctuated bursts.

"*Mejor, mejor,*" he grunted when the song was over. "But *tranquila*. Slow down and wait for me."

Cody pursed her lips and nodded. She found it excruciating to wait for his lead. But in teaching her the basic steps, Jorge was adamant that, once learned, she should forget them, lest she learn to anticipate his movements.

"*Escúchame,*" he said, pointing a stern finger at her heart, "You must not even flinch until you feel my lead."

Cody arched an eyebrow. "I know what you *norteamericanas* think and you're wrong," Jorge answered with a grin. "The follower's role is critical. True submission requires trust, and it binds both dancers. Without cooperation, there is no dance—no way for two bodies, two hearts, to meet. But for now, we walk."

He stood at her side and they walked across the room towards his taxi at the other end of the garage, brushing their feet against the floor's surface, toe to heel.

"Lift your heart," he instructed. "No, lighter, softer."

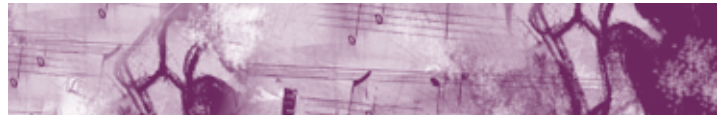
Cody jutted her chin forward and bobbed up and down like a wave. Jorge sighed and shook his head.

"No, not your chin, your heart. And please, stop

bouncing, this isn't a circus waltz."

Cody dropped her chin and narrowed her eyes.

"Stop trying so hard," he whispered, beckoning her to come in again for another dance. "Close your eyes and



feel the music in your soul, *tu alma*."

He faced her and brought her into his embrace. Cody waited. She let the music, a tense, dissonant landslide of sound, wash through her. She closed her eyes and saw beautiful women dancing with long hair and strong legs, resisting the push backwards, coiled springs ready to pounce. Then the music softened, a melting of trembling violins, so that a warm opening spread across her shoulders and down into her palm which relaxed in Jorge's hand. As Jorge moved forward she stepped back, her reaction automatic, unanticipated.

From the doorway Pilar nodded approvingly. As the music tore on she punched her cane into the cement floor while the cadenza of broken piano chords, trills, and scales cascaded into one other. She watched Jorge embellish, tapping his feet in double-time, lifting his heel up in the air for a millisecond before charging ahead once more. At the finale, he dropped Cody's hand and twisted her to the right so that she hitched one leg against his thigh, her palm

pressing into his heaving chest.

"*Si, si,*" Jorge said, stepping back, clapping his hands together, and kissing her on the cheek. "You resist and then you let go – this is the dance. The rest we will

work on. *Venga* – come again."

The girl doesn't hold back, Pilar observed. *Yes, you resist and then you let go. And somewhere in between the effort and surrender, you see the truth.*

Her poncho billowed around her as she spun to leave.

Chapter 16: Performing at *El Beso*

Max drummed his pen on the desk nervously, trying to concentrate. He could feel it. Pilar was in one of her moods.

"I watched her dance at *El Beso* last night," Pilar finally exhaled, traces of tobacco and mint tickling Max's nostrils.

Max finished reading the toolmark lab results and transposed the brand of the murder weapon: an eight-ounce *Companion* hammer made in China.

"Yeah, and?"

Pilar shook her head, disturbed.

"She is too hungry. Too consumed with *Vertigo*."

"The fear of falling?"

"No, the fear of wanting to fall."

"Right. Right."

continued on page 3

*In the world of Tango,
it takes two.*

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it also takes two,*

you and Henry Holt.

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continued from page 2

Max turned to the next case file, scanning the forensic dental records and photos of bite marks, trying to stay neutral. Most of the time Pilar was straight, no sentimental nonsense. But lately she seemed distracted. It made him tense. He sometimes felt he could feel a crackle in the atmosphere from the heat of her thoughts. Pilar noticed Max's discomfort but she didn't care.

"And he was there..."

Max sighed and reluctantly looked up.

"Who?"

"Her dance partner. Sitting in a table way in the back, the shadows hiding his face, looking out at her like she was his personal fledgling swan."

Max laughed. "You make him sound like her pimp. What do you know of the guy?"

"She danced beautifully with Jorge," Pilar continued absently, limping over to a filing cabinet and returning a manila folder.

It had been those spaces, those pauses between the dance's rhythm, like gentle sighs, she'd seen Cody bask in. A few seconds stretched into an eternity as Cody traced a *media luna* with her toe, circling the circumference of an invisible joy, sliding her shoe up and down the inside of Jorge's calf until she finished with a pounce – lunging one leg forward, his hand supporting

the small of her back, her fingers curled around the nape of his neck.

Ay, que bonita!

Max pushed his glasses farther up the bridge of his nose and waited.

"What do I know of this guy?" Pilar answered finally, meeting his gaze.

She slammed the drawer shut.

"He laughs at her."

Max wet the tip of his pen on his tongue and returned to his papers.

"None of our business," he mumbled.

Pilar glanced at him in annoyance but said no more. Still, she reddened with the memory of Cody slipping a little in that final pose, wavering a bit to one side, nothing catastrophic, just a momentary lapse, followed by a man's laughter and a series of steady claps.

Que cabrone!

He deliberately tore her away from the moment, jealous of her ability to inhabit the tango's pulse. It had seemed choreographed, the slow-motion way he got up from the shadows in the corner of the cafe and walked up to her in the spotlight. He had asked for a dance, and Jorge, confused and clearly insulted, managed a nod with set jaw, lowering his gaze as Pilar imagined a low growl reverberate off the walls between them.

The audience watched the spectacle that followed, thinking it was all part of the show. At times Pilar had to avert her eyes, the blood boiling in her veins, seeing

Cody's face pinch up in a kind of inner gasp, one leg hooked around Jim's thigh, preying-mantis style, fingers gripping his back. He dragged her body, pausing before dipping her so low her hair brushed the floor. When he pulled her up and resumed his forward march she attempted to interject some swift kicks, *boleos*, but was jerked back mid-step, her creative movement arrested.

The effect was grotesque, yet crudely fascinating – like watching a beautiful, wild bird being butchered, its outstretched wings flapping in vain. When they were finished she was in a low lunge on the floor, looking up at him, their hearts visibly pounding, his sweat dripping onto her face, her fingers still fluttering like tiny wings. Pilar shook her head. *The dance was drowning both of them with the cruel guile of a siren queen.* She watched Max scrape away at his work, sketching the fatal points of entry on a bodymap.

The tango is a lament – it is true, she thought. But with the right person, you meet each other, quietly, and the harpy is quelled. It simply becomes a way of walking with another person. But if the desire to disappear is too great, if the greed is too strong...

**In October
Chapters 34 and 36
– The Phantom
Dance and Waking**

Chicago Classes

On-Going Classes: call instructors for details or check the teachers' pages on our website www.tangonoticias.com:

- ▶ [Al Gates](#)
- ▶ [Séan Erwin and Yanira Collado](#)
- ▶ [Bob Dronski and Kathleen Kreher](#)
- ▶ [Elena Robles](#)
- ▶ [Erica Sutton and Douglas Rivera](#)
- ▶ [Fred Romero](#)

Chicago Milongas

Tuesdays

Club 720, 720 North Wells 3rd Floor, Chicago

Sponsor: Chicago Tango Club Argentine

8:00 pm – midnight; \$10 cover

Complimentary lessons available at 8:00 until the floor gets crowded
Contact Charlotte Vikstrom 773.493.0666 for details.

Wednesdays

Tango in the Park, South of Buckingham Fountain in Grant's Park

8:00 – 10:45 pm Free, but donations accepted for sound equipment purchase. Dance under the stars and watch fireworks while dancing in the Rose Garden just south of Buckingham Fountain. The dance floor is soft asphalt. Bring a chair or blanket. Check weather at 7:30 p.m. to make your "rain" decision. Contact Beth Braun 847.846.5611 or bethdance@aol.com for details.

First & Third Fridays – September 6th & 20th

Lake Street Milonga, 942 W. Lake (at Peoria), Chicago

OBSESSION MONTH! 9:00 pm – 1:00 am \$10

6th – "Shoes, Red Shoes" – Flaunt your tango shoe obsession, but flaunt it in ALL shades of fiery RED. Show the Lake Street gals you can heat up the night in flaming tango shoes and toenails that paint the town red. Also bring those never worn tango shoes that don't fit just right for a "Shoe Sale."

20th – "Chocolate, Chocolate" – Sponsored by "Chocolate Passion," this milonga is guaranteed heaven on earth! Taste hand-made truffles from one of Chicago's most beloved chocolatiers with truffle names inspired by our favorite dance. Have a favorite chocolate treat? Bring it along to share... someone bring the milk!

Call Jan Carpenter 312.258.6137, Beth Braun 847.846.5611, or Erica Sutton 773.505.1577 www.tangoparatodos.com for details

Last Friday of the Month – September 27th

Milonga Nuestro Tango; Latvian Community Center

4146 N. Elston (at Hamlin)

7:30 pm – midnight – \$10

Contact Valentina Cisar 773-763-8729, Carmen Pinto 773.279.9414, or Phoebe Grant 312.342.4335

WindyCityTango@yahoo.com

Saturdays

Tango...nada mas; 6137 N. Northwest Hwy, Chicago

9:00 pm – 2:00 am (Free Introductory Class at 8:30)

\$15 includes light buffet.

Contact Bob Dronski 773.792.2099 for details.

Chicago Practicas

Fridays beginning at 8:00 pm

Tango...nada mas

6137 N. Northwest Hwy, Chicago Cost \$5

Contact Bob Dronski 773.792.2099 for details.

Beginning September 8th

Sundays 8:00 – 10:00 p.m.

Gallery on Lake

942 W. Lake, Chicago

Cost \$5

Erica and Douglas are back. Drop-in class 7:00-8:00 p.m.;

\$10; includes the practica. Contact Erica Sutton

773.505.1577 or www.tangoparatodos.com for details.

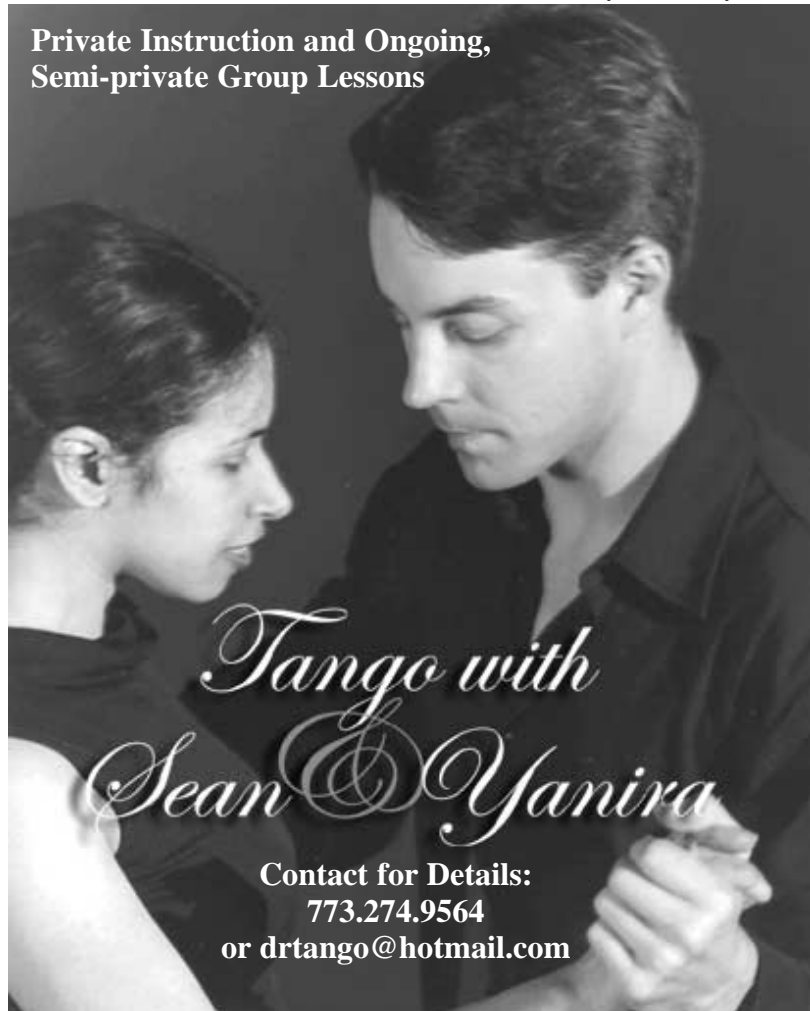
Sundays 6-8 p.m.

7646 N. Sheridan Road, Chicago Cost \$5

Contact Tango Sentido Production, Inc. www.tangoinchicago.com or 773.550.2646.

Photo by Daniel Byrnes

Private Instruction and Ongoing,
Semi-private Group Lessons



*Tango with
Sean & Yanira*

Contact for Details:

773.274.9564

or drtango@hotmail.com

Tango Fireworks 2002

Los Angeles

A Review by Sue Lasser

Usually my 4th of July is all about barbecues and fireworks. Instead I spent it at the Crowne Plaza Redondo Beach Hotel in Los Angeles where *A Puro Tango* sponsored a week-long tango congress. I attended the weekend package that included 10 classes, 3 milongas, a *Maestros Show* and live music by the *Color Tango Orchestra*.

Approximately 200 dancers attended the event, all aspiring to learn as much as they could from a distinguished faculty including Milena Plebs & Ezequiel Farfaro, Carlos Copella & Alicia Monti, Julio Balmaceda & Corina De La Rosa, Nestor Ray & Patricia Garcia, Diego di Falco & Carolina Zokalski, Aurora Lubiz & Jorge Firpo and Brigitta Winkler.

A nice feature of the schedule was a supervised practica after the 3 daily classes instead of cramming in a fourth class. Dancers were coaxed and persuaded into refining their moves as they danced song after song. Smiles broke out as a determined Carlos Copella yelled out "*Giros, giros!*" from the middle of the room, like an army sergeant drilling his soldiers.

Along with the usual boleó, gancho and milonga classes were interesting ones like Julio & Corina's class: "Dancing to the Great Tango Orchestras." Here they mostly lectured about the evolution of the expression of tango and gave us strategies for interpreting different orchestras. I found that I really needed the *Milonga Traspie* class since *traspie* seemed to be the preferred style of most of the dancers there when a milonga was played.

The event was well organized with much appreciated snacks of fruit, granola bars, and beverages set out during the breaks. There was a stretch class offered in the morning if you wanted to get up early. Although there was an effort to keep a gender balance, there were more follows than leads in the classes and the concept of changing partners was not reinforced very well; still we all made the best of it.

The first night that the orchestra, *Color Tango*, performed was very emotional. The first two songs were for listening only and then you could go out and dance. They opened with *A evaristo corriego*. The girl next to me let out a sigh and tears welled up in my eyes. Some

Milena Plebs and Ezequiel Farfaro

Argentine Tango Detroit welcomes this great couple to Detroit for the first time. Join in the building excitement as we anticipate their arrival.

Special discounts for early enrollment
Special discounts for out of town guests
Special discounts for Canadian residents
Special discounts to groups of 5 or more

Friday October 25th
6:30-7:30 Tango \$20.00
7:30-9:00 Tango \$25.00
9:00-? Welcome Milonga-Party
Snacks, spirits and fun \$10.00

Saturday October 26th
2:00-3:20 Milonga \$25.00
3:30-5:00 Tango \$25.00
5:00-6:00 Break
6:00-7:20 Vals \$25.00
7:30-9:00 Tango \$25.00
9:00-? Special Halloween Milonga
Costumes optional. Prizes for best costume
Spirits, ghost, goblins and more fun \$10.00

Sunday October 27th
12:00-1:20 Vals \$25.00
1:30-2:50 Tango \$25.00
3:00-4:30 Milonga \$25.00

All Nine Classes PrePaid \$195.00
Argentine Tango Detroit
7758 Auburn Road, Utica, Mi 48317
586-254-0560
LnBrtn@compserv.net
<http://www.argentinatangodetroit.com>

Out of town guest are recommended to stay nearby at the
Extended Stay America \$49.00 and up per night
33400 Van Dyke, Sterling Height, Michigan 48312
586-983-3773

dancers actually said they could just listen to them all night; yet when the dancing started the floor filled to capacity. And when I danced past the powerful sounds of the two bandoneons I suddenly felt that tango passion they all talk about like much-needed air filling my lungs.

The last night had the Maestros dancing to *Color Tango* and it was even more

emotional, to say the least. Each couple danced two songs of highly precisioned show tango. It was spectacular tango dancing like I've never seen and it literally gave me chills. After the show the social dancing continued until 3am to more music by *Color Tango* and some great DJ'd music.

On top of it all, they even squeezed in fireworks one night. ♦

September

27th – October 3rd Cecilia Gonzalez Workshops and Privates

Friday classes at Latvian Community Center, 4146 N. Elston @ Hamlin
Sat. and Sun. classes are at Irish American heritage Center, 4626 N. Knox Ave.

CosmoTango says “Cecilia’s skills as a dancer are exceptional! Cecilia is one of the highest-rated Master Teachers at CITA four years in a row. Her classes are at the same time amusing, strict and very detailed.”

Friday, 9/27

7:00-8:30 p.m. *Subtleties of Embrace and Way of Walking* All levels

Saturday, 9/28

12:30-2:00 p.m. *Follower’s Technique including Giros* All levels

2:30-4:00 p.m. *Structure for Deep Understanding of Turns* Intermediate

4:30-6:00 p.m. *Sacadas for Leaders and Followers* Int./Advanced

Sunday, 9/29

1:30-3:00 p.m. *Boleos – Subtleties of Leading/Following* All levels

3:30-5:00 p.m. *Dynamics in Difference Changes of Directions* Int./Advanced

5:30-7:00 p.m. *Planeos and enrosques* Int./Advanced

Workshop pricing: **1 workshop = \$30**; **Any 4 workshops = \$110**; **All 7 workshops = \$185**; 10% discount for advance payment. Please note that payment for the Friday evening workshop includes a \$5 discount for the following *Nuestro Tango* milonga at the Latvian Community Center.

Private and small group lessons are available.

Contact Phoebe J. Grant at

WindyCityTango@yahoo.com or

312.342.4335

October

25th – November 30th Paulo Araujo Returns for Workshops and Privates

Paulo will be in and out of Chicago for five weeks. Don’t miss his classes and privates. More details in next month’s issue.

Contact Phoebe J. Grant at WindyCityTango@yahoo.com or

312.342.4335

Dates TBA - Gloria and Eduardo Return to the Midwest

7646 N. Sheridan Road, Chicago.

Weekday classes will tango, vals, milonga and milonga with Traspie.

Contact *Tango Sentido Production, Inc.* www.tangoinchicago.com or 773.550.2646.

November

10th Fall Brango Brunch

Chicago Yacht Club, Belmont Harbor, Chicago

Noon – 4:00 pm

\$40 general admission/\$36 to CTCA members

With the possibility of the yacht club being moved and not ready for the annual Spring event, the *Brango* is moving to the fall. Enjoy fabulous food, wonderful lake views, a large wood floor, and parking close by (bring quarters). Dress is “elegantly casual.” Ticket information available next month. Contact Charlotte Vikstrom, 773.493.0666, for details.

December

26th – January 6th, 2003 Christmas in Buenos Aires with Gloria and Eduardo

Enjoy a three-hour group class every day for ten days. Lodging is included.

Current estimated price is \$550-\$650, depending on group size. The group size minimum is ten and the maximum is 15. Your deposit of \$250 is required not later than September 10th. Partners of either gender will be provided from local tangueros and tangueras. After 30 hours of classes and dancing every night at the Buenos Aires milongas, you will become a much different dancer. Hurry and make your plans for a vacation you will never forget!

For reservations and/or questions call Elena or Danny 773.550.2646. Please send your deposit to: *Tango Sentido Production, Inc.*, 4751 W Touhy Ave., Suite 201, Lincolnwood, IL 60712

Other Tango Events Around the Country Worth Noting:

October 4th-6th – Buenos Aires in Las Vegas

Co-produced by Christy Cote, this weekend of intense Argentine tango instruction and dancing features 25 master teachers, live music and drawings for free trips and tango merchandise. For more information, visit the www.lasvegastango.com website or see/contact Phoebe J. Grant for flyers and applications at WindyCityTango@yahoo.com or 312.342.4335.

October 16th-20th – Portland TangoFest 2002

Join Phoebe and Leroy for **another** superb weekend of fabulous tango instruction and dancing starring Miriam Larici & Hugo Paytn with over 40 other Argentine tango instructors. This is a really FUN event. Lodging with local tangophiles may be available. For more information, visit the www.claysdancestudio.com website or see/contact Phoebe J. Grant for flyers and applications at WindyCityTango@yahoo.com or 312.342.4335.

Letters to the Editor

The following is a response we received from Ana Savitzky to Tom Barnard's article, "Tango CD's with More than One Good Song," which appeared in the August 2002 issue of *TN*.

Dear Tom,

Good article on tango orquestras. Very informative. I'm going shopping for some of your selection. Now, I think you owe us another article. As authors, we know that we are the beginning of a process which makes other creative forms take place, don't we? So, when are you writing an article on tango composers?

A hug,
Ana Savitzky.



*Tango with
Sean Yantra*

**Private Instruction and Ongoing,
Semi-private Group Lessons**

**Contact for Details: 773.274.9564
or drtango@hotmail.com**

Photo by Daniel Byrnes

WindyCityTango, Unlimited

Upcoming (sponsored or endorsed) Events

Friday, Sept. 27 thru Thursday, Oct. 3



Cecilia Gonzalez
Workshops and Privates

*Sponsored by: Ray Barbosa
& Phoebe J. Grant*

See ad for details on page 11.

Attendance enters you in a drawing for a free future WCT workshop.

Friday, Oct. 4 thru Sunday, Oct. 6
Buenos Aires in LasVegas

Wednesday, Oct. 16 thru Monday, Oct. 21
Portland TangoFest

Wednesday, Oct. 23 thru Saturday, Nov. 2
Primavera Portena 2002

The "ultimate" tango tour to Buenos Aires with Judy y Jon

Thursday, Oct. 25 thru Saturday, Nov. 30

Paulo Araujo returns
Workshops and Privates

Wed., Jan. 15 thru Wed., Jan. 22, 2003
Nito and Elba

*Sponsored by: Fred Romero
& Phoebe J. Grant*

Contact Phoebe J. Grant

WindyCityTango@yahoo.com (312) 342-4335

The winner(s) of a FREE future WCT event from attendance at the Miriam Larici y Hugo Paytn workshops is/are:

Netza Roldan & Elena Shalaev
Random drawing for 1 certificate per each 50 attendees.

Artist Exchange with Dan Byrnes

Interview by Yanira Collado

For further examples of Dan's photography – besides this month's cover – please go to tanganoticias.com for the July and August covers of TN.

Yanira: I know that for some time now you have been playing with the idea of shooting tango. What special difficulties and obstacles do you encounter when photographing tango dancers? On the other hand, is there anything about photographing tango that makes it an especially easy subject matter for you?

Dan: My interest in dance was sparked as a teenager watching my sister, Maureen, practice dance; she now happens to be a professional ballet dancer. Over time, I was able to develop an appreciation for the relationship between movement and music, an appreciation I continued to experience when I became a photographer. As someone who has photographed many dance companies in action, I realized some time ago that in order to keep a dance photo from appearing static my intention when photographing dance has to be different than when I photograph a still life or a landscape. Thus, with dance, I can't simply concentrate on capturing a particular movement. I have to sense the 'direction,' the 'energies' of

the music, the very thing guiding the dancers themselves. I find this especially true in tango. Because I am someone who has his own connection to the music of tango – since I'm not simply an observer of it as with other dances but I also dance tango myself – I always experience a mixture of emotions when hearing music of this genre. I am very familiar with the rhythm and melody in tangos and that allows me to anticipate the kinds of possibilities for movement that a pair of dancers have before them when they are dancing during one of my photo sessions.



Photos by Daniel Byrnes

Yanira: I'm always interested in the kinds of issues that arise when someone intentionally crosses tango with visual art, especially when the artist himself is a

dancer. What kind of link, if any, do you feel between what you capture visually in other people's dancing when you photograph them and how you yourself shape your own dance on the floor? In other words, does the way you interpret the music of tango as a dancer have an effect on how you photograph other dancers?

Dan: The process I experience in dancing tango often has me engaged in learning steps or patterns; then, over time, I find myself letting them go in order to truly dance with the music. This process I go through when learning the dance

has definitely impacted how I visually compose and create a tango image, even one not necessarily developed from complicated movements. Again, by not



focusing so much on specific movements it often happens that I am successful in isolating simply the 'interaction' I see in the embrace of the dancers and the bodily expressions they share between them.

Yanira: I notice that most of your pieces are of couples isolated from other couples. As an observer I feel that because you have done this I can really take notice of each couple's energy, even becoming aware of a kind of 'visual signature' they make when dancing – what was your goal in shooting these dancers alone and isolated from others?

Dan: Simply said: I try not to lose the trees in the forest. My experience has been that in order for the viewer to appreciate the energy shared by a couple dancing tango it's necessary to concentrate the subject; one step within this process of concentration is to isolate the couple from the others. This separation minimizes the distractions for the viewer of the photograph allowing one to 'see the dance more than the dancer.' This may sound contradictory but, again, for me the essence of the tango is in the interaction of the dancers in the couple and the couple as something beyond what both partners bring to it separately. ***

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Lake Street Milonga

942 W. Lake (at Peoria), Chicago

\$10 - light refreshments; BYOB

9:00 pm – 1:00 am

OBSESSION MONTH!

Jan Carpenter 312.258.6137

Beth Braun 847.846.5611 or

Erica Sutton 773.505.1577

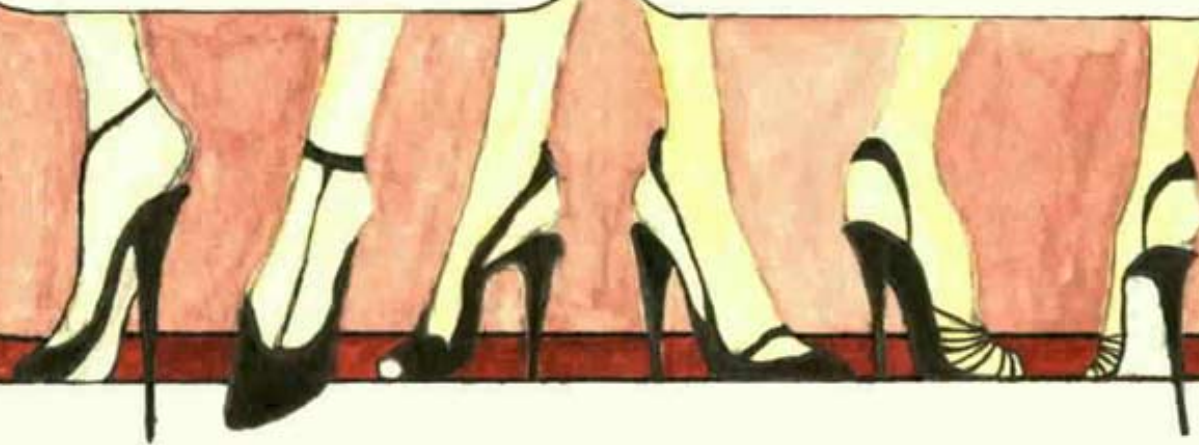
www.tangoparatodos.com for details

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The Living Legends of Argentine Tango

Gloria & Eduardo Arquimbau

October 22 - November 7, 2002

With 40 years experience dancing & performing Argentine Tango, **Gloria & Eduardo**

teach with great:

***Energy • Simplicity • Musicality •
Rhythm • Passion***

Learn from the best.

**Gloria and Eduardo return to the
Midwest October 22 to November 7, 2002**

The legendary and most celebrated dancers,
choreographers and teachers.

Monday, Tuesday, Wednesday, Thursday

Tango, Vals, Milonga con Traspie at 7646 N Sheridan Rd.

**Christmas Tango Vacation in Buenos Aires
December 26 - January 6, 2003**

Ten (10) days classes, each day 3 hours with lodging included. Estimated price, as of right now, is between \$550 and \$650. The group size, is minimum 10 and maximum 15 dancers, which will determine most economical price. Deposit of \$250 required not later than September 10, 2002.

Partners of either gender will be provided with local tangueros and tangueras.

After 30 hours of classes and 10 days and nights of dancing at the local milongas in Buenos Aires, you will become a much better dancer.

Hurry up and make your vacation plans.

For reservations and/or questions call Elena or Danny at: (773) 550-2646.

Payments/deposits send to:

Tango Sentido Production, Inc.

4751 W. Touhy Ave., suite 201 Lincolnwood, IL 60712

Tango Classes Tuesday

8:30 - 10 p.m.

all levels

Basics/Fundamentals of Authentic
Argentine Tango

7646 N. Sheridan Road

Chicago

Cost \$15

*"One must always get back to the basics,
the simplicity, the internal motivation"*

Milena Plebs Interview with Tango Times 2001

Contact Elena: 773.550.2646

Sunday Practica

6 - 8pm • cost \$5

**Classes and practica meet at
7646 N. Sheridan Road, Chicago**

**Large, spacious, with beautiful wood
floors and mirrors.**

**"Practica: this is where you can be social,
meet new people and you can exchange
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Regional Supplement to Tango Noticias

To add, change or update information appearing in this section please send your notices to central_tango@hotmail.com

Champaign-Urbana, IL

Contacts:

Rita Marvelli:
marvelli@uiuc.edu;
217.344.2123
Leonardo:
Tangoleon@aol.com;
217.328.1311
Joe Grohens:
grohens@uiuc.edu;
217.328.1008
Manuel Choi:
mcho2@uiuc.edu

Milongas: *Tango Society of Central Illinois* – Monthly milongas held at *Phillips Recreation Center*, Springfield and McCullough, Urbana. Saturdays – Sept. 7 and 21 – 9:00 p-12:30 a; \$3 for dance / \$5 with pre-milonga lesson. For more information contact Leonardo.

Practicas: Sundays 8:00-10:00 p at Erwin's.

Workshops: Sat., Sept. 14 at Phillips Recreation Center; guest instructors Fred and Yermen Romero of Chicago; 5:00-8:00 p; Men's/Women's techniques and Salon Style Tango; contact Joe Crohens at above e-mail/phone.

Classes and Other Events: For schedules visit www.prairienet.org/white-steet/tango.html.

Milwaukee, WI

Contacts: www.milwaukee-tango.com

Nina Tatarowicz:
ninatanguera@yahoo.com;
414.305.9906
Marek: 414.817.6775

Milongas: *La Conexión*; every 2nd and 4th Friday –NOTE: for Sept.-milonga only on Sept. 13; none on Sept. 27); at *Milwaukee Elks Lodge* (5555

W. Good Hope Rd.); Free beginner class 8:00-9:00 p; Milonga 9:00 p-1:00 a; Admission \$15 (\$8 w/ student ID, \$21 includes Fish Fry Dinner) includes 1 free drink; light buffet provided.

Practicas: Mondays 8:00-9:30p.

Classes: Kinetic Dance Studio (3068 S. 13th St. at Oklahoma); contact Nina or Marek to pre-register or to schedule privates:
Sundays: Intermediate 4:00-5:30 p; Beginners 6:00-7:30 p; \$10/person/class, \$40 for 4 week session beginning Sept 8. \$15/person/class drop in rate.
Thursdays: Technique – 6:30-8:00 p; \$10/person/drop-in rate.

Madison, WI

Contacts:

Steven Fosdal: steve@fosdal.net; 608.288.8339

Anna Snider: asnider@nutra-park.com; 608.836.7716
Web Site:

<http://tango.doit.wisc.edu>

Milongas: Saturdays at Union South (see address at Practica listing); 8:00-11:00 p; \$4 person; contact Steven & Anna for more details.

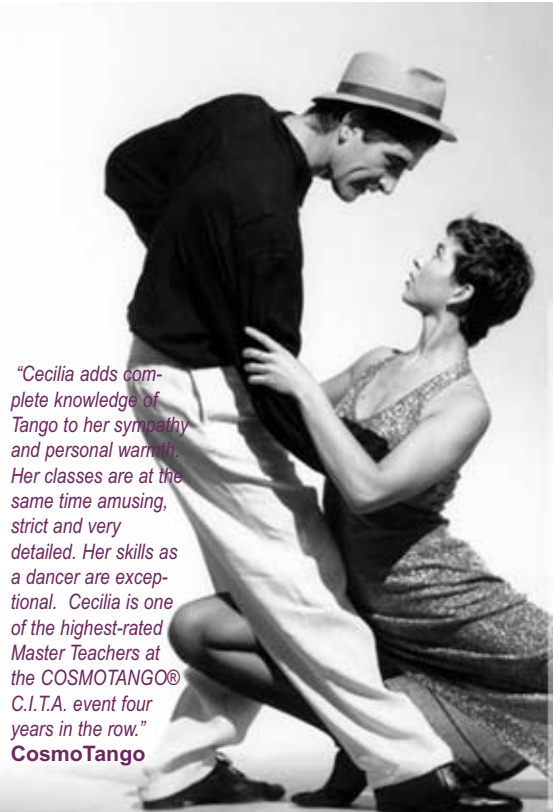
Practicas: *Pasión del Tango* at Union South (227 N. Randall St.; Univ. of Wis. campus at the corner of Randall and Johnson; Tuesdays 7:00-10:30 p; Free.

Twin Cities, MN

Contacts:

Tango Society of Minnesota - Mntango.org
Steve Lee: 612.729.5306
tango@winternet.com
www.geocities.com/twinciti-estango
Lois Donnay: 612.822.8436
donnay@donnay.net

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"Cecilia adds complete knowledge of Tango to her sympathy and personal warmth. Her classes are at the same time amusing, strict and very detailed. Her skills as a dancer are exceptional. Cecilia is one of the highest-rated Master Teachers at the COSMOTANGO® C.I.T.A. event four years in the row." **CosmoTango**

Check out their web site: www.tangomotion.com

WindyCityTango, Unlimited presents

Cecilia Gonzalez

Workshops and Privates

September 27th – October 3rd

teaching 7+ workshops ^(1,2) and available for private lessons ⁽³⁾

Fri., Sept. 27	<u>LATVIAN COMMUNITY CENTER</u> (4146 N. Elston @ Hamlin)	
6:30 - 8:00 p.	<i>Subtleties of the Embrace and the Way of Walking</i>	All Levels
	preceding the Nuestro Tango milonga	
Sat., Sept. 28	<u>IRISH AMERICAN HERITAGE CENTER</u> (4626 N. Knox Ave.)	
12:30 - 2:00 p.	<i>Follower's Technique including Giros</i>	All Levels
2:30 - 4:00 p.	<i>Structure for deep understanding of Turns</i>	Intermediate
4:30 - 6:00 p.	<i>Sacadas for Leaders and Followers</i>	Int. / Adv.
Sun., Sept. 29	<u>IRISH AMERICAN HERITAGE CENTER</u> (4626 N. Knox Ave.)	
1:30 - 3:00 p.	<i>Boleos – the subtleties of leading and following</i>	All Levels
3:30 - 5:00 p.	<i>Dynamics in different Changes of Direction</i>	Int. / Adv.
5:30 - 7:00 p.	<i>Planeos and Enrosques</i>	Int. / Adv.

Hosted by Phoebe J. Grant & Ray Barbosa • A WindyCityTango, Unlimited Event 2002

Contact Phoebe J. Grant at (312) 342-4335 or WindyCityTango@yahoo.com or visit www.tangoparatodos.com

Workshop pricing: 1 workshop = \$30; Any 4 workshops = \$110; All 7 workshops = \$185; 10% discount for advance payment. Please note that payment for the Friday evening workshop includes a \$5 discount for the following *Nuestro Tango* milonga at the Latvian Community Center.

Private lesson pricing: \$90 for any private lesson plus cost of studio space if not at 2721 N. Central Park Ave.; 6 or more individuals may schedule a small group class at \$40/person/hour. Private lessons available Friday, Sept. 27 through Thursday, Oct. 3, 2002.

Payment options: check to Phoebe J. Grant (mail to: 2721 N. Central Park Ave., Chicago IL 60647-1123) or by **credit card** (Visa or MasterCard) over the internet at www.PayPal.com (use Notes section on Send Money page to indicate which workshops and provide phone number and/or e-mail for communication about any changes; payments via **PayPal** are to WindyCityTango@yahoo.com).

Frank Williams:
612.379.4565
Frankw@tc.umn.edu

Milongas:

Tango Society of Minnesota:
2nd Saturday/monthly at
Dancesport Dance Studio in
Hopkins; lesson 8:00-9:00 p;
dancing 9:00 p-1:00 a;
Admission: \$5 for members
or \$8 for others.

Steve Lee's Tango Plus; Friday
after 2nd Saturday of each
month; 9:00 p-1 a; lesson
9:00-9:30 p; Admission: \$5.

*Michael Cordner's Mini-
Milongas* at Four Season's
Dance Studio (1637
Hennepin Ave.,
Minneapolis); Sundays 7:00-
9:30 p; Admission: \$2;
612.342.0902.

Practicass:

*Rebecca Trost's Tango
Practicass;* Tuesdays 9:00-
10:30 p; \$2.

Four Season's Dance Studio
(1637 Hennepin Ave.,
Minneapolis); Mondays 9:00-
10:30 p; \$4; 612.342.0902.

Lake Harriet Dance Studio
(6438 Lyndale Ave., Richfield)
Structured *practica* w/ Steve
Lee 9:00-10:30 p; \$4
unstructured, \$5 structured.

Classes: *please see the fol-
lowing websites for details:*
www.mntango.org/tsonmal
<http://i.am.tctango>

Visiting Teachers:

Florencia Taccetti – *ongoing*
at *Four Seasons Dance Studio*;
contact at 612.379.4565 or
ftaccetti@yahoo.com

*For a weekly update of Twin
Cities tango activities, go to*
<http://mntango.org/mailmn/listin>
*fo/ and subscribe to 'TSOM-
announce.'*

Ames, IA

Contacts:

Valerie Williams:
vjw@cnde.iastate.edu;
515.232.7374;

Tango Salon: *Café Diem*, 323
Main Street, Ames; beginning

Sept. 8, dancing changes to
Sundays – 4:00-7:00 p. call for
information or check website.

Classes: Beginning Class and
Technique during first 1 hour of
"Tea Time" dance at *Café Diem*.
Workshops: Samba on Sept. 3;
Samba Basic - 7:00-8:15 p;
Samba Steps – 8:15-9:45 p;
contact Valerie Williams at
above e-mail/phone.

Detroit, MI

Contacts:

Amy & Ray:
MotorCityMilongueros.com;
AmyandRay@comcast.net ;
313.561.3236

Lori Burton:
Argentinatangodetroit.com;
LnBrtn@compserv.net;
586.726.2370 or
586.254.0560

Amy & Ray:

Milonga: *La Pituca*; Every
1st Saturday at 2666 Park
Ave., Dearborn; 9:00 p-1:00
a; Admission: varies depend-
ing on guests, etc. **NOTE:**
**this milonga will resume in
September when Amy and
Ray return from Buenos Aires.**
Peña; contact them at above
e-mail/phone for beginning
date. Thursdays at the
Pittsfield Grange; 7:00-10:00
p; Admission: \$10 (\$5 w/
student ID).

Classes:

Mondays (beginning Sept. 30
thru Dec. 2) at Huron High
(Geddes and Huron Parkway,
Ann Arbor); Beginning 7:30-
8:45 p; Intermediate 8:45-
9:55 p; call Ann Arbor Rec &
Ed at 734.994.2300, ext.
228 (info.)/128 (availability).

Tuesdays at DanceSport
Academy of Michigan,
Dearborn. All levels 8-9 p.

Lori Burton:

Milongas:

Argentine Tango
Detroit/Tango Suave; three
times weekly see website
for details.

Brickhouse; Auburn Road,

Utica; 8:00 p; Admission: \$7.
Sky Club; Tuesdays- on hold
until after Labor Day.

Classes: *Argentine Tango*
Detroit. every day of the
week at 7758 Auburn,
Utica; see website for details

Workshops: Milena Plebs
and Ezequiel Farfaro series of
workshops Friday, Oct. 25 thru
Sunday, Oct. 27; see ad page
5 in *Tango Noticias* or contact
Lori Burton by e-mail/phone.

Kansas City, MO

Contacts:

Korey Ireland;
korey@kodair.com or
816.931.9545;
<http://www.kodair.com/tango>

Milongas: Wednesdays at
Fedora on the Plaza; 210 W.
47th; Lesson w/ Mitch Weiner
7:00-8:00 p; Live music by
Tango Lorca 8:00-11:00 p; Free.
"La Ceremonia"; Sundays
(except Sept. 1) at *Westport
Presbyterian Church* (201
Westport Rd.); Intermediate
"cool move of the week" class
7:30-8:30 p; Milonga 8:30-
10:30 p; live music by *Tango
Lorca*; \$5/person including pre-
milonga class.

Practicass: Sundays 5:00-7:00 p
at *The Hurricane* (Westport
and Broadway)

Classes: Tuesdays at Woodside
Health Club (200 W. 47th
Place); Beginning & Technique
7:00-8:30 p;
Intermediate/Milonga 8:30-
10:00 p; \$5/person/class.
Roxanne McKenny classes;
Tuesdays (Body Parts
Technique series = improve
your dance); Thursdays
(Legoland = get out of the rut);
Fridays (Tango Basics = build-
ing community); Weekends
(variety of topics to freshen
your repertoire); contact Korey
Ireland at above e-mail/phone.

Mt. Vernon, MO

Contacts:

Karen Whitesell:
417.471.1001;

Fax 417.471.1002;
[www.thelearningdepot.com/
murrays-1/](http://www.thelearningdepot.com/murrays-1/)

Classes: Wednesdays at
Murray's Vintage Venue (202 S
Hickory, Mt. Vernon); 7:00-9:00
p; All Levels; \$5/person/class.

St. Louis, MO

Contacts:

Roxanne McKenny:
stltango@aol.com
Carter Maier:
tngomn@hotmail.com
Estella & Randy:
tangoartists@tangorosa.com
Lourdes Ylagan:
Lylagan@path.wustl.edu

Milongas:

Club Viva; second Tuesday of
every month; contact Roxanne.
Soulard Coffee Garden; 910
Geyer Ave.; call 314.241.1464
Monthly Milonga; at Focal
Point; Admission: \$10; Call
Estella & Randy

Practicass: First two Mondays
at *Focal Point* in Maplewood,
MO; 8:00-10:00 p; Admission:
\$5; call 314.849.3007.

Classes:

Estella & Randy: call for
classes or see schedule at
www.tangorosa.com
Roxanne: Basic, Intermediate,
and Advanced

Tulsa, OK

Contact:

Bob & Gretchen Manhart;
OKTANGO@prodigy.net

Milongas: Contact for details.
Classes: Every other Saturday
6-8 p. \$8/person or \$15/couple.

Fayetteville, AR

Contact:

Elayne Hency at *Elayne's
Dance—The Art of Social
Dance*;
swinglayne@aol.com;
479.521.6683 or
479.263.6683

Practicass & Milongas:

Contact for more details.
Classes: Mondays, monthly
sessions – contact for schedule