

The Tango Society of Boston presents

i Francisco Forquera & Natalia Hills !

From "Forever Tango"



Sat, Sun
21-22 October 2006

All events at the **SPRINGSTEP,**
98 Geo. P. Hassett Drive, Medford Square

Weekend of workshops with
Francisco & Natalia!

Classes

Sat, 21 October 2006: Noon – 4:30 pm

Sun, 22 October 2006: Noon – 4:30 pm

Just \$100 for all 9 hours of instruction!

"La Milonga" (Tango Dance) on Saturday
21 October 2006 from 8:30 p.m. to 1:00 a.m.
★★ Performance by Francisco & Natalia ★★

Francisco Forquera & Natalia Hills made their debut as a couple with "Forever Tango" in August 2001 at Walt Disney World in Orlando, Florida. Their Worldwide performances include appearances on NBC's "Today Show," with Las Vegas Tango Productions, for La Biennale de La Danse in Lyon, France, and by special invitation, were the featured dancers at the International Tango Festival in Toulouse, France. More on Francisco & Natalia overleaf.

Detailed Schedule and General Descriptions

Saturday, 21 October 2006		
11:45 am	<i>Registration & warm-up</i>	
Noon - 1:15 pm	T1	Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all.
1:45- 3:00 pm	T2	Walking Toward One Another. Forward and back ochos, and additional figures that develop from the ochos..
3:15- 4:30 pm	V1	Dynamic Vals Cruzado (Tango Waltz). The all-important Tango Waltz techniques including sacadas & molinete with grace.
8:30 pm- 1 am	"La Milonga" Tango Dance Party. Complimentary hors d'oeuvres. Elegant dress. <u>Showcase exhibition by Francisco & Natalia</u>	

Sunday, 22 October 2006		
11:45 am	<i>Registration & warm-up</i>	
Noon – 1:15 pm	T3	Sensual Embrace. For both men and women with a focus on techniques such as volcadas and colgadas.
1:45 – 3:00 pm	T4	Special Men & Women's Techniques. Beautiful and dynamic technique danced to music and done with absolute fluidity.
3:15 – 4:30 pm	M1	Milonga in 3 Forms. Brief introduction to milonga varieties such as the Milonga Lsa, Canyengue & Milonga Traspie.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Francisco & Natalia (cont'd)

More about Francisco & Natalia

Natalia Hills was one of the dancers of the original cast of the BROADWAY AND LONDON hit "FOREVER TANGO" and recipient of a 1997 TONY NOMINATION FOR BEST CHOREOGRAPHY. Her BROADWAY debut was at the WALTER KERR AND MARQUIS THEATER. During her association with the company (1995-2005) she created and performed two of the show's classic numbers GALLO CIEGO__ and DERECHO VIEJO and has performed them in major cities throughout North America, Asia and Europe and for the first and only time on stage at the historical opera house THEATER COLON in BUENOS AIRES, Argentina.

Francisco Forguera was born in Mendoza, Argentina and also started dancing at a very young age. He lived in New York for seven years and appeared in several OFF-BROADWAY productions and other theatrical engagements including "TANGO Y TANGO" at NEW YORK'S LINCOLN CENTER; Buenos Aires Celebration month at the World Financial Center; "Kuarahy" with JULIO BOCA'S BALLET ARGENTINO; and "TANGO FANTASTICO" at the BELLEAYRE MUSIC FESTIVAL in ROCKEFELLER CENTER during the 1998 concert series. Francisco also performed in the film RANDOM HEARTS with Harrison Ford.

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3 .
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-V1 . Do not skip any of the early workshops!
Intermediate dancer: Can dance giros comfortably and recognize vals & milonga rhythms.	Take all weekend workshops T1-T4, M1-V1 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions, know boleos and sacadas & are comfortable with some vals and milonga techniques.	Take all weekend workshops T1-T4, M1-V1 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.)

Prices, Discounts, Registration: The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 50% discount. See the attached registration form for full details and *à la carte* rates. To register, please mail the attached registration form with your payment, received by 20 October 2006 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to an Argentine Tango Break through 18 October 2006, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 20 October). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private Lessons, contact Vicky Magaletta at 617-721-4872.

Directions and Parking: **Springstep, 98 Geo. P. Hassett Dr., Medford Square** (off Exit 32 from Interstate 93) across the street from Medford Town Hall—Accessible by MBTA Bus 96 from Harvard Square, Bus 94 from Davis Square (Red Line) and Bus 101 from Malden Center or Sullivan Square (Orange Line). Parking available. More detailed directions & maps also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981, or send e-mail to vicky@bostontango.org or Clifton@bostontango.org.

Registration Form (please print neatly)

Francisco & Natalia, 21-22 October 2006

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through **Oct 2006** or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance OR		At the Door		Full-time student	Total
		Member	Non-mem	Member	Non-mem		
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1.15hr)	Any 1/\$22	\$25 each	Any 1/\$22	\$25 each	Subtract 50%	\$ _____
	<input type="checkbox"/> T2: Walking Toward One Another (1.15hr)	2/\$40*		2/\$40*			
	<input type="checkbox"/> V1: Vals Cruzado (1.15hr)	3/\$60*		3/\$60*			
Sun	<input type="checkbox"/> T3: Sensual Embrace (1.15hr)	Any 1/\$22	\$25 each	Any 1/\$22	\$25 each		
	<input type="checkbox"/> T4: Men & Women's Technique. (1.15hr)	2/\$40*		2/\$40*			
	<input type="checkbox"/> M1: Milonga in 3 Forms (1.15hr)	3/\$60*		3/\$60*			
<input type="checkbox"/> "La Milonga" (Tango Dance) with hors d'oeuvres and refreshments! ★ Performance by Francisco & Natalia		\$12**	\$15	\$12**	\$15		\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$100	—	\$100	—		\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____
GRAND TOTAL							\$ _____

*Multiple-workshop prices (e.g., 3/\$60) apply only to workshops taken on the same day.

**La Milonga included in Superpass.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 20 October 2006**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Dance Break on Wednesdays by **18 October 2006**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 20 October 2006!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.