

The Tango Society of Boston presents

¡ Mariela & Jorge !

From Broadway's "Forever Tango"



Sat, Sun
16-17 September 2006

All events at the **SPRINGSTEP**,
98 Geo. P. Hassett Drive, Medford Square

Weekend of workshops with
Mariela & Jorge!

Classes

Sat, 16 September 2006: Noon – 6:00 pm

Sun, 17 September 2006: Noon – 6:00 pm

Just \$110 for all 12 hours of instruction!

***"La Milonga" (Tango Dance) on Saturday
16 September 2006 from 8:30 p.m. to 1:00 a.m.
★★ Performance by Mariela & Jorge ★★***

Mariela Franganillo & Jorge Torres are one of the most dynamic and invigorating dancers from Buenos Aires. They performed in the new Broadway Production of "Forever Tango" to astounding critical applause. They have also toured with Julio Iglesias (pictured above). They also teach regularly in the U.S. and abroad and their unique style of dynamic tango has made them clear favorites among students. More on Mariela & Jorge overleaf.

Detailed Schedule and General Descriptions

Saturday, 16 September 2006		
11:45 am	<i>Registration & warm-up</i>	
Noon - 1:15 pm	T1	Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all.
1:45- 3:00 pm	T2	Basic Figures/Ochos. Forward and back ochos, and additional figures that develop from the ochos. Builds on T1.
3:15- 4:30 pm	T3	Dynamic Turns & Stops (grapevine turn). The all-important Tango "turn" plus nice stops or "paradas."
4:45- 6:00 pm	M1	Intro. to Milonga Traspie. Brief introduction to the milonga traspie rhythm, music & interpretation.
8:30 pm- 1 am	<i>"La Milonga" Tango Dance Party.</i> Complimentary hors d'oeuvres. Elegant dress. <i>Showcase exhibition by Mariela & Jorge</i>	

Sunday, 17 September 2006		
11:45 am	<i>Registration & warm-up</i>	
Noon – 1:15 pm	T4	Sensual Movements. For both men and women with a focus on developing them for sensual dancing.
1:45 – 3:00 pm	T5	Adornments for Men & Women. Beautiful embellishments design to showcase the man and woman.
3:15 – 4:30 pm	V1	Vals Technique & Musicality. Brief introduction to the Tango Waltz, with emphasis on technique and musicality.
4:45 – 6:00 pm	T6	Tango w/Emotion for Men and Women (advanced). Techniques for dynamic and expressive movements for special occasions.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

The Tango Society of Boston—Mariela & Jorge (cont'd)

More about Mariela & Jorge

Mariela Franganillo is a dancer, choreographer and producer. She began her career dancing in Los Tangueros at Teatro Cervantes and at Casa Blanca in Buenos Aires. After moving to the U.S., she performed and taught at Stanford University. In New York City, where she currently resides, she has performed in productions at Lincoln Center, Town Hall and Carnegie Hall with companies such as NY Tango, Piazzolla & Beyond, Avantango, X-Tango & Eternal Tango. She is proudest of her most recent producing venture, SWANGO, which mixes the two unique styles of Argentinean Tango & West Coast Swing. She was part of the Broadway cast of Forever Tango. Currently this year she has performed on stage with Julio Iglesias and also preformed at the Paquito D'Rivera Tribute at Carnegie Hall.

Jorge Torres's refined talents and style place him between those outstanding choreographers and dancers of Argentine Tango. Before graduating as a teacher of dances, Jorge began his career in the Theater Colon. He has study with famous dancers and teacher of Argentine Tango such as Norberto Guichanduc, Rodolfo Dinzel, Pepito Avellaneda and Antonio Todaro. He has danced in the most noted tango houses and theaters of Argentina and renowned orchestras of Tango. He Has participated in such shows as "Imágenes", "Tango y añoranzas", "La pesada del tango", "Tangokinesis", "Tanguisimo 91", "Tango Tango", "Viva Tango", "Tango Passion", "Buenos Aires tango show", "Tango Seduccion" and in may of 1995 Jorge Torres became Captain of the dancers roll in Forever Tango." In 1998 he was nominated for the Tony awards for best choreography.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take at least the Fundamentals T1-T2 and if you feel comfortable with this, add T3 .
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-M1 . Do not skip any of the early workshops!
Intermediate dancer: Can dance giros comfortably and recognize vals & milonga rhythms.	Take all weekend workshops T1-T6, M1-V1 and benefit from SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions, know boleos and sacadas & are comfortable with some vals and milonga techniques.	Take all weekend workshops T1-T6, M1-V1 and benefit from the SuperPass pricing. (We do not recommend skipping Saturday's classes unless you have been dancing Tango for several years.)

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, received by 15 September 2006 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to an Argentine Tango Break through 16 August 2006, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA, MasterCard or American Express using **PayPal.com** (advance registrations only through midnight 18 August). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private Lessons, contact Vicky Magaletta at 617-721-4872.

Directions and Parking: **Springstep, 98 Geo. P. Hassett Dr., Medford Square** (off Exit 32 from Interstate 93) across the street from Medford Town Hall—Accessible by MBTA Bus 96 from Harvard Square, Bus 94 from Davis Square (Red Line) and Bus 101 from Malden Center or Sullivan Square (Orange Line). Parking available. More detailed directions & maps also available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga. **More information?** See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981, or send e-mail to vicky@bostontango.org or Clifton@bostontango.org.

Registration Form (please print neatly)

Mariela & Jorge, 16-17 September 2006

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check and also fill out reverse if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through **Sep 2006** or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total
		Member	Non-mem	Member	Non-mem		
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$20		Any 1/\$25		Subtract 50%	\$ _____
	<input type="checkbox"/> T2: Basic Figures/Ochos (1½ hr)	2/\$40*	\$25 each	2/\$45*	\$30 each		
	<input type="checkbox"/> T3: Dynamic Giros/Barridas (1½ hr)	3/\$50*		3/\$55*			
	<input type="checkbox"/> M1: Intro to Milonga (1½ hr)	All 4/\$60*		All 4/\$65*			
Sun	<input type="checkbox"/> T5: Sensual Volcadas/Colgadas (1½ hr)	Any 1/\$20		Any 1/\$25			
	<input type="checkbox"/> T6: Adornments for all. (1½ hr)	2/\$40*	\$25 each	2/\$45*	\$30 each		
	<input type="checkbox"/> M2: Intermediate Milonga. (1½ hr)	3/\$50*		3/\$55*			
	<input type="checkbox"/> T7: Sacadas & Ganchos (1½ hr)	All 4/\$60*		All 4/\$65*			
<input type="checkbox"/> "La Milonga" (Tango Dance) with hors d'oeuvres and refreshments! ★ Performance by Mariela & Jorge		\$12**	\$15	\$15**	\$18		\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$110	—	\$125	—		\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____
GRAND TOTAL							\$ _____

*Multiple-workshop prices (e.g., 3/\$40) apply only to workshops taken on the same day.

**La Milonga included in Superpass.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 15 September 2006**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Dance Break on Wednesdays by **13 September 2006**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 15 September 2006!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.