

The Tango Society of Boston presents

# *¡ Noelia & Orlando !*

## *From "Tango Metropolis"*



Saturday-Sunday  
15-16 April 2006

All events at the **SPRINGSTEP, 98 George P. Hasset Drive, Medford Square, Medford**

**A weekend of workshops** on Sensual Tango, Milonga & Tango Waltz, special showcase exhibition with one of the foremost dancers from Buenos Aires

### Classes

Sat, 15 April 2006: 11:45 am – 5:30 pm  
Sun 16 April 2006: 11:45 am – 5:30 pm

**"La Milonga" Saturday, 15 April 2006**  
from 8:30 p.m. to 1 a.m.

**featuring Showcase by Noelia & Orlando**  
**Guest DJ Tine Herreman of Yale Tangoclub**

### Saturday, 15 April 2006

11:45		Registration & warm-up	
Noon - 1:30 pm	T1	<b>Tango Technique I.</b> Introduction to the unique style of Noelia & Orlando. Highly Recommended for all.	
2:00-3:30 pm	T2	<b>Tango Technique II.</b> Turns, navigation with confidence, establish sensual connection with your partner. Builds on T1.	
4:00-5:30 pm	M1	<b>Introduction to Milonga.</b> Musicality, recognizing distinction between milonga and tango, embellishments & elegant patterns and combinations.	
8:30-1 am	<b>"La Milonga" with exhibition by Noelia &amp; Orlando!</b> Guest DJ Tine Herreman		

### Sunday, 16 April 2006

11:45 am		Registration & warm-up	
Noon – 1:30 pm	V1	<b>Tango Vals.</b> Learn the romance of the Tango Waltz with dynamic rhythm, grace and delightful patterns and turns.	
2:00–3:30 pm	T3	<b>Tango "Volcadas" &amp; "Sacadas"</b> . Check out Noelia & Orlando's unique technique for one of the most sensual movements in Tango and learn why their sacadas are both dynamic and energetic.	
4:00 – 5:30 pm	T4	<b>Tango "Colgadas &amp; Ganchos.</b> Feel the sensuality of the colgadas and surprise your partner with unexpected and yet delightful gancho combinations.	
<b>Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.</b>			

TangoLine™: 617-699-OCHO (-6246)

E-mail: [info@bostontango.org](mailto:info@bostontango.org)

# The Tango Society of Boston—Noelia & Orlando (cont'd)

## About Noelia Soldera & Orlando Farias

**Noelia Soldera & Orlando Farias** are among the most dynamic and stylistic young dancers to come out of Buenos Aires today. Both come from a solid background not only in Argentine Tango but in ballet and modern dance. They have delighted audiences throughout Buenos Aires where they are cast members of the popular “Tango Métropolis” show, and have toured the U.S. with performances and workshops in cities such as Los Angeles. Their style is defined by energy, grace and sensuality. Their workshops will teach dancers not only the basics of connection but delightful surprises from movements and figures grounded in the exploration of sensuality and creativity from pleasurable tangos.

### Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Argentine Tango or Milonga, or still working on the basics	Definitely take <b>T1</b> and <b>T2</b> and if you are making good progress. These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality.
<b>Advanced Beginner:</b> Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: <b>T1-M1</b> . <b>T1</b> and <b>T2</b> will introduce “figures for the dance floor,” i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing close to your partner. <b>T2</b> will teach more challenging techniques.
<b>Intermediate Argentine Tango/Milonga dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros)	Take all <b>Sat</b> and <b>Sun</b> . Noelia & Orlando's dynamic material and technique in <b>T1-T4</b> and <b>M1 &amp; V1</b> are indispensable, and you will get more out of them than the beginners. <b>T3 &amp; T4</b> will add more advanced Tango material, again with a view to exploiting available space on the floor & surprising your partner. <b>M1 or V1</b> will incorporate the milonga and vals into your dance and include material on using the body effectively for each rhythm, played in 10-20% at social dances. <b>T4</b> will seek to inspire you to a dramatic dance.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—just over **\$10 per hour and a half of instruction** (for members in advance taking multiple workshops). The best deal for intermediate and advanced dancers is the **Superpass Pass**. Students get an additional 50% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, received by 14 April 2006 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to an Argentine Tango Break Break by 12 April, or send it electronically by 14 April (see below).

**Electronic Payment:** We accept electronic payments with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all. Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

**Private lessons:** For Private lessons, call Vicky at 617-721-4872 or at [vicky@bostontango.org](mailto:vicky@bostontango.org) to reserve a slot.

**Directions and Parking:** Springstep, 98 George P. Hassett Drive, Medford. Located off Exit-32, Interstate 93 in Medford Square. Ample parking in lot adjacent to building. Multiple options for public transportation. Check our web site for more detailed directions (also printed on the **Argentine Wednesday Tango Dance Break** flyers).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**More information:** See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981.

# Registration Form (please print neatly)

**Noelia Solera & Orlando Farias, 15-16 April 2006**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

**Personal Information**       check if information is new or changed

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

**Member Discount**

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through April 2006 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership area and add amount below.
- I am enrolling concurrently as a new member (fill out membership area and add \$15 or higher to the payment)

**College Student Discount**

- For college student discount, check this box and enclose a photocopy of a current student ID.

**Make Your Selections Below**

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

**Important: Please read "Suggested combinations" on next page before selecting workshops!**

Session/Item (check appropriate boxes)		Advance (by 4/14)		At the Door		student w/ Valid ID	Total		
		Member	Non-member	Member	Non-member				
<b>Sat</b>	<input type="checkbox"/> T1: Tango Technique I (1 1/2 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	<b>Subtract 50%</b>	\$ _____		
	<input type="checkbox"/> T2: Tango Technique II (1 1/2 hr)	Any 2/\$35		Any 2/\$45					
	<input type="checkbox"/> M1: Milonga (1 1/2 hr)	Any 3/\$55		Any 3/\$70					
<b>Sun</b>	<input type="checkbox"/> V1: Tango Waltz (1 1/2 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			<b>Subtract 50%</b>	\$ _____
	<input type="checkbox"/> T3: Volcadas & Sacadas (1 1/2 hr)	Any 2/\$35		Any 2/\$45					
	<input type="checkbox"/> T4: Colgadas & Ganchos (1 1/2 hr)	Any 3/\$60		Any 3/\$70					
<input type="checkbox"/> "La Milonga" with exhibition by Noelia & Orlando! Guest DJ Tine Herreman		\$12*	\$15	\$15*	\$18	<b>Subtract 50%</b>	\$ _____		
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		<b>\$95</b>	—	<b>\$115</b>	—		\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____		
<b>GRAND TOTAL</b>							\$ _____		

**\*La Milonga included in all passes.**

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 14 April 2006**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Break by **12 April 2006**.

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 14 April 2006!**)