

The Tango Society of Boston presents

¡ Carina Losano !

Saturday-Sunday 19-20 November 2005

All events at the VFW Mt. Auburn Post, 688 Huron Avenue,
Cambridge

A weekend of workshops on Sensual Tango Techniques & milonga rhythm, special showcase exhibition with one of the foremost Choreographers from Buenos Aires

Carina Losano!

Classes

Sat, 19 November 2005: 11:45 am – 6:00 pm

Sun 20 November 2005: 11:45 am – 6:00 pm

“La Milonga” Saturday, 19 November 2005

from 8:30 p.m. to 12:30 a.m.

featuring Showcase by Carina w/Partner TBA



Saturday, 19 November 2005

11:45	<i>Registration & warm-up</i>	
Noon - 1:15 pm	T1	Tango Fundamentals for all. Posture, systems of walks, connection with partner, basic rhythms. Recommended for all.
1:45-3:00 pm	T2	Basic Figures. Forward and back ochos, and additional figures that develop from the ochos. Builds on T1 .
3:15-4:30 pm	T3	Introduction to Giros & Sacadas (grapevine turn). The all-important Tango “turn,” from which much of Tango develops.
4:45-6:00 pm	T4	Tango/Vals/Milonga. Recognizing difference between the three dances, and how the above figures are used in each.
8:30-12:30 am	“La Milonga” with exhibition by Carina Losano!	

Sunday, 20 November 2005

11:45 am	<i>Registration & warm-up</i>	
Noon – 1:15 pm	M1	Milonga (intermediate). Review of fundamentals, footwork, embellishments, other material.
1:45–3:00 pm	T5	Giros Comprehensive. Both left & right giros, with sacadas for men. Highly recommended intermediate-level class!
3:15 – 4:30 pm	T6	Barridas, Boleos, etc. The multitude of exciting figures that develop from the giros.
4:45 – 6:00 pm	T7	Boleos & Back Sacadas. More advanced variations building on the giros.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

The Tango Society of Boston—Carina Losano (cont'd)

About Carina Losano

Carino Losano has been dancing since the age of 3. Her Tango experience started a decade ago when she assisted in the production of **Tango Argentino** with Juan Carlos Copes, Eduardo Arquimbau, Gloria & Rodolfo Dinzel and Carlos Rivarola. She has since studied Tango intensively under legendary masters **Juan Carlos Copes**, **Eduardo Arquimbau** and **Pepito Avellaneda** as well as with the “middle generation” teachers such as **Gustavo Naveira**. She thus represents a blend of the traditions of Tango dance and culture, as well as more modern innovations in the teaching of Tango.

In addition to her widely-publicized role in coaching **Madonna** for her role in the movie **Evita**, she also participated in the choreography for that movie, and has performed and choreographed for many other movies (some award-winning) and for television. She continues to coach dancers in **Madonna's** more recent tours. She was also selected to be the representative for the **Solo Tango** all-Tango TV station in Buenos Aires.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or Milonga, or still working on the basics	Definitely take T1 and T2 and if you are making good progress T3 and T4 as well. These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality.
Advanced Beginner: Have taken more than a few classes and can dance comfortably about the room	Take all Saturday's workshops: T1-T4 . T2 and T3 will introduce “figures for the dance floor,” i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing close to your partner. T4 will teach more challenging techniques.
Intermediate Argentine Tango/Milonga dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Sat and Sun . Carina's floorcraft material and technique in T1-T4 and M1 are indispensable, and you will get more out of them than the beginners. T5 & T6 will add more advanced Tango material, again with a view to floorcraft and exploiting available space on the floor. M1 will completely incorporate the milonga into your dance and include material on using the body effectively for milonga rhythm, played in 10-20% at social dances. T7 will seek to inspire you to a dramatic dance.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just over **\$8 per hour of instruction** (for members in advance taking multiple workshops). The best deal for intermediate and advanced dancers is the **Superpass Pass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, received by 18 November 2005 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to an Argentine Tango Break Break by 16 November, or send it electronically by 18 November (see below).

Electronic Payment: We accept electronic payments with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: For Private lessons, call Vicky at 617-721-4872 or at vicky@bostontango.org to reserve a slot.

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Argentine Wednesday Tango Dance Break** flyers).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Vicky at 617-721-4872 or Clifton at 617-413-2981.

Registration Form (please print neatly)

Carina Losano, 19-20 November 2005

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information check if information is new or changed

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through November 2005 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership area and add amount below.
- I am enrolling concurrently as a new member (fill out membership area and add \$15 or higher to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on next page before selecting workshops!

Session/Item (check appropriate boxes)		Advance (by11/18)		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1.15 hr)	Any 1/\$20	\$25 each	Any 1/\$20	\$30 each	Subtract 30%	\$ _____		
	<input type="checkbox"/> T2: Tango Figures (1.15 hr)	Any 2/\$35		Any 2/\$45					
	<input type="checkbox"/> T3: Tango Giros/Sacadas (1.15 hr)	Any 3/\$45		Any 3/\$55					
	<input type="checkbox"/> T4: Tango/Vals/milonga (1.15 hr)	All 4/\$55		All 4/\$65					
Sun	<input type="checkbox"/> M1: milonga review (1.15 hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			Subtract 30%	\$ _____
	<input type="checkbox"/> T5: Comprehensive Giros (1.15 hr)	Any 2/\$35		Any 2/\$45					
	<input type="checkbox"/> T6: Barridas & Boleos (1.15 hr)	Any 3/\$45		Any 3/\$55					
	<input type="checkbox"/> T7: Boleos & Back Sacadas (1.15 hr)	All 4/\$55		All 4/\$65					
<input type="checkbox"/> "La Milonga" with exhibition by Carina Losano w/partner TBA!		\$12*	\$15	\$15*	\$18	Subtract 30%	\$ _____		
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		\$95	—	\$125	—		\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$15/1 year, \$22/2-yr, \$30/3-yr, \$38/4-yr, \$45/5-yr (please check box & circle membership plan above)					\$ _____		
GRAND TOTAL							\$ _____		

***La Milonga** included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **received by 18 Nov 2005**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to an Argentine Tango Break by **16 Nov 2005**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 18 November 2005!**)