

The Tango Society of Boston presents the Masters of the Milongueros

¡Nito & Elba!

Sat, Sun, Mon
15-17 Jun 2002

All events at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

A weekend of workshops
 with two of the best-loved milongueros from Argentina
Nito & Elba!

Classes

Sat, 15 Jun 2002: Noon – 6:00 pm
 Sun, 16 Jun 2002: Noon – 6:00 pm
 Mon, 17 Jun 2002: 7:15 – 10:30 pm



**“La Milonga” (Tango Dance) on Saturday
 15 June 2002 from 9:30 p.m. to 1:15 a.m.**

- ◆ Showcase Exhibition by Nito and Elba ◆
- ◆ Music by Tango DJ Michel Auzat of Montreal ◆

Nito and Elba are one of very few couples from Tango’s “Golden Age” who tour regularly around the world, and we have been fortunate to have had them four times in the last five years. Come and see why Nito was the principal dancer in Osvaldo Pugliese’s Orchestra and the winner of 15 Tango competitions in Argentina between 1955 and 1965! More about Nito and Elba on reverse.

Detailed Schedule and General Descriptions

Saturday, 15 June 2002		
11:45	<i>Registration & warm-up</i>	
Noon - 1:30 pm	T1	Tango Fundamentals for all. Connection, lead & follow for basic elements (salidas, ochos, crusada).
2:00- 3:30 pm	T2	Tango Fundamental & Figures. Technique and lead/follow for additional elements and figures.
3:45- 4:45 pm	T3	Tango Variations. Figures that develop on above, e.g., giros, enrosques with variations.
5:00- 6:00 pm	T4	Combinations & Variations. Additional variations, and combination to create longer sequences.
9:30 pm- 1:15 am	“La Milonga” with exhibition by Nito & Elba Music by Tango DJ Michel Auzat of Montreal!	

Sunday, 16 June 2002		
11:45	<i>Registration & warm-up</i>	
Noon – 1:30 pm	T5	Improvisation & Embellishments. Improvisation for men, embellishments for women.
2:00 – 3:30 pm	T6	Embellishments for Men & Women. Add beauty, dynamic and interest to your dancing.
3:45 – 4:45 pm	T7	Advanced Variations I. More advanced material for experienced Tango dancers.
5:00 – 6:00 pm	T8	Advanced Variations II. Continuation of T7 (which is a prerequisite).
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

Monday, 17 June 2002		
7:00 – 8:45 pm	S1	Vals Criollo. The classic Tango Vals that is a must for Tango dancers. <u>Prerequisite: You must be an experienced Tango dancer.</u>
9:00 – 10:30 pm	S2	Milonga Avellaneda. A distinctive Milonga style that very few teach, from one of its authentic exponents! <u>Prerequisite: You must be an experienced Tango dancer.</u>

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Nito & Elba (cont'd)

About Nito and Elba

Nito was raised in Avellaneda, a town in Argentina renowned for tango, where he began learning to dance in 1953. The authenticity and skill of Nito's dancing **won him 15 competitions between 1955 and 1965**. The following year, Nito went on to star as the **principal dancer with Osvaldo Pugliese's orchestra** in the tango show "Cielo de Barrilete" at the Marconi Theater and Dado Rojo. In 1977, Nito began dancing with **Elba**, whose elegance and precision complement Nito's refined yet dramatic style. Since 1990 they have been dancing and teaching internationally in Mexico, the United States and Europe. Nito and Elba won the prestigious Lobo del Mar award in 1996 for their outstanding contribution to the arts and was presented with the "Person of the City" award in Mar del Plata for 1997. They are always in high demand as guest teachers at the most prestigious Tango Congresses in the world, including **CITA-2000, CITA-2001 and CITA-2002 in Buenos Aires**.

Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
Brand new to Tango.	Take the Fundamentals: T1 and T2 . If you feel comfortable with these, add T3 and T4 .
Advanced Beginner: Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: T1-T4 . Do not skip any of the early workshops!
Intermediate dancer: Can dance giros comfortably and incorporate them naturally into your dancing.	Take all weekend workshops T1-T8 and S1-S2 and benefit from the Weekend Pass or SuperPass pricing. (The Saturday classes are very important even for experienced dancers.)
Advanced dancer: Can do giros comfortably in both directions and also know boleos, sacadas and ganchos.	Take all weekend and Monday workshops and benefit from the Advanced Pass or Superpass pricing.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—just over **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers are the **Weekend Pass** and **Advanced Pass** or **Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 10 June 2002 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 12 June 2002, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard or e-check using **PayPal.com** (advance registrations only through midnight 11 June). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: Private lessons will be available between June 13 & 18. Please contact Ugo at ugualberto@hotmail.com or **617-876-8456** for details or to schedule a private lesson.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga.

More information: See <http://www.bostontango.org/> or call Vicky at 781-641-1283 or Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Nito & Elba, 15-17 June 2002

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information (check if information is new or changed)

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2002 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on previous page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total	
		Member	Non-mem	Member	Non-mem			
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	Subtract 30%	\$ _____	
	<input type="checkbox"/> T2: Fundamentals & Figures (1½ hr)	2/\$35*		2/\$45*				
	<input type="checkbox"/> T3: Tango Variations (1 hr)	3/\$45*		3/\$55*				
	<input type="checkbox"/> T4: Combination & Variations (1 hr)	All 4/\$55*		All 4/\$65*				
Sun	<input type="checkbox"/> T5: Improv & Embellishments (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			\$ _____
	<input type="checkbox"/> T6: Embellishments (1½ hr)	2/\$35*		2/\$45*				
	<input type="checkbox"/> T7: Advanced Variations I (1 hr)	3/\$45*		3/\$55*				
	<input type="checkbox"/> T8: Advanced Variations II (1 hr)	All 4/\$55*		All 4/\$65*				
<input type="checkbox"/> "La Milonga" (Tango Dance) with live music by NYTT and performance!		\$8**	\$12	\$12**	\$15		\$ _____	
<input type="checkbox"/> Weekend pass (ALL of above, including La Milonga on Sat night)		\$95	—	\$125	—			\$ _____
Mon	<input type="checkbox"/> S1: Vals Criollo (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	\$ _____		
	<input type="checkbox"/> S2: Milonga Avellaneda (1½ hr)	2/\$40		2/\$50		\$ _____		
<input type="checkbox"/> Advanced Pass (All Sun+Mon, plus La Milonga on Sat night)		\$85	—	\$110	—	\$ _____		
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		\$125	—	\$160	—	\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr (please fill out membership form on reverse)				\$ _____		
GRAND TOTAL						\$ _____		

*Multiple-workshop prices (e.g., 3/\$45) apply only to workshops taken on the same day.

**La Milonga included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 10 June 2002**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **12 June 2002**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 11 June 2002!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

New member (annual) Renewal (annual) Mem # ____ Courtesy Mailing List only (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

We normally send a monthly paper mailing and a monthly e-mail newsletter. Please check if you would prefer not to get paper mailings.

- I have an e-mail address and prefer not to receive paper mailings in addition.

I am interested in the following Society activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Help in hosting visiting Tango maestros
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:

- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for for the amount below (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save money & paperwork and get multi-year memberships (prices below are per person)

- \$12 for 1 year \$19 for 2 years \$26 for 3 years \$32 for 4 years \$38 for 5 years

Cheque No. _____ Amount enclosed \$_____

If a new member, how did you find out about the Society? _____

For society use only

MN	TY		
MS	MT		

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E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org