

The Tango Society of Boston presents

¡ Guillermina Quiroga & Marcos Questas!

Saturday-Sunday
18-19 May 2002

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops and special showcase exhibition by one of the world's most remarkable Tango dancers & teachers:

Guillermina Quiroga & Marcos Questas!

Classes

Saturday, 18 May 2002: 12:15 – 6:00 pm
Sunday, 19 May 2002: 12:15 – 6:00 pm

**“La Milonga” (Tango Dance) on Saturday
18 May 2002 from 9:30 p.m. to 1:15 a.m.**

- ◆ Showcase Exhibition by Guillermina & Marcos ◆
- ◆ Music by Tango DJ Michel Auzat of Montreal ◆

Guillermina Quiroga has achieved tremendous recognition as a dancer, from her performances in *Tango x 2*, *Forever Tango*, *Tango Magic* to Tango choreographies for Olympic gold medalists and principal dancer for Julio Iglesias's *Tango* tour!

More about Guillermina & Marcos on reverse



Saturday, 18 May 2002		
12:15 pm	Registration & warm-up	
12:30 - 1:45 pm	T1	Fundamentals of Tango. Basic elements essential for beginners, recommended for all.
1:45-3:00 pm	T2	Ochos. Leading and following. Special attention for women. Open to beginners with T1.
3:30-4:45 pm	T3	Giros. Sacadas (men) and molinete (women). One of the most important elements of Tango. Focus on
4:45-6:00 pm	T4	Boleos. For both men & women. Focus on boleos appropriate for social dancing.
9:30 pm-1:15 am	“La Milonga” with DJ Michel Auzat of Montreal + special exhibition by Guillermina & Marcos!	

Sunday, 19 May 2002		
12:15	Registration & warm-up	
12:30 - 1:45 pm	M1	Milonga. Introduction and development. Rhythm and basic elements and figures.
1:45-3:00 pm	M2	Milonga (intermediate). Traspie (syncopations) and different walks.
3:30-4:45 pm	T5	Adornments. For men and women.
4:45-6:00 pm	T6	Advanced. Improvisation with all previous material. Navigation on the social dance floor, musicality.
Note: All class descriptions are general & may be adapted or varied at instructor discretion.		

Important: Please read “Suggested combinations” on next page before selecting workshops!

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Guillermina & Marcos (cont'd)

About Guillermina Quiroga & Marcos Questas

Guillermina Quiroga won the first Tango contest of the city of Buenos Aires just a year after she started dancing 13 years ago! She has since performed in *Tango x 2*, been principal dancer for **Mariano Mores'** orchestra, dancer with the US and Europe tours of **Forever Tango**, exclusive principle dancers with **Julio Iglesias'** Tango world tour, and performed in *Tango Magic* and *Tango Argentino* in **Lincoln Center** and **Carnegie Hall**. She has featured in several recent movies on Tango, including the upcoming *Assassination Tango*.

Guillermina is also a remarkable choreographer, and choreographed the *Libertango* performance of Russian figure skaters **Pasha Gritsuk & Evgeni Platov**, with which they won the *World Championship in 1997* and *the Olympic Gold Medal in 1998!* She also performed choreographies for *Forever Tango* (Tony Award nominee).

Marcos Questas has been teaching Tango for over 5 years. He has a long list of performance credentials, including at all the principal theatres (*Teatro San Martin, Teatro Alvear, ...*) and tanguerias (*Café Homero, Michelangelo, El Viejo Almacen, ...*) in Buenos Aires as well as theatres worldwide including **Carnegie Hall**.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the very basics	Take the Fundamentals: T1, T2 and M1 .
Advanced Beginner: Have taken a several classes and can dance comfortable about the room	Consider all Saturday's workshops: T1-T4 and M1-M2 on Sunday.
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Saturday and Sunday workshops: T1-T6, M1-M2 (SuperPass) . Note: Don't skip any of Saturday's workshops—they are very important to establish correct technique!
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years.	You know what to take!

Prices/Discounts/Registration: Register in advance for the lowest prices—less than **\$10/hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate & advanced dancers is the **SuperPass**. Students get an *additional* 30% discount. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 13 May 2002 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 15 May 2002, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only through midnight 14 May 2002). No extra charge and a lot more convenient and less paperwork for all. Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions.

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

Other information: No partner necessary (frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga.

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666 or Vicky at 781-641-1283.

Registration Form (please print neatly)

Guillermina & Marcos, 18-19 May 2002

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information check if information is new or changed

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2002 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total				
		Member	Non-mem	Member	Non-mem						
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1¼ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	Subtract 30%	\$ _____				
	<input type="checkbox"/> T2: Ochos (1¼ hr)	2/\$35*		2/\$45*							
	<input type="checkbox"/> T3: Giros (1¼ hr)	3/\$45*		3/\$55*							
	<input type="checkbox"/> T4: Boleos (1¼ hr)	All 4/\$55*		All 4/\$65*							
Sun	<input type="checkbox"/> M1: Milonga 1 (1¼ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			Subtract 30%	\$ _____		
	<input type="checkbox"/> M2: Milonga 2 (1¼ hr)	2/\$35*		2/\$45*							
	<input type="checkbox"/> T5: Adornments (1¼ hr)	3/\$45*		3/\$55*							
	<input type="checkbox"/> T6: Advanced (1¼ hr)	All 4/\$55*		All 4/\$65*							
<input type="checkbox"/> Saturday "La Milonga" w/ DJ Michel Exhibition by Guillermina & Marcos!		\$8	\$12	\$12	\$15					Subtract 30%	\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above including La Milonga)		\$95	—	\$125	—						\$ _____
<input type="checkbox"/> Tango Society Membership <i>or</i> <i>renewal</i>		\$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr (please fill out membership form on reverse)				\$ _____					
GRAND TOTAL							\$ _____				

*Multiple-workshop prices (e.g., 3/\$45) apply only to workshops taken on the same day.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 13 May 2002**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to a Wednesday dance break by **15 May 2002**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 14 May 2002!**)

Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (annual) Renewal (annual) Mem # ____ Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.

- I have indicated an e-mail address above but would still like paper mailings.

I am interested in the following Society activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Help in hosting visiting Tango maestros
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:

- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for for the amount below (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save money & paperwork and get multi-year memberships (prices below are per person)

- \$12 for 1 year \$19 for 2 years \$26 for 3 years \$32 for 4 years \$38 for 5 years

Cheque No. _____ Amount enclosed \$_____

If a new member, how did you find out about the Society? _____

For society use only

MN	TY		
MS	MT		

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E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org