

The Tango Society of Boston presents

# ¡ Fabián Salas & Carolina!



Saturday-Sunday  
**20-21 Apr 2002**

All events at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

**A weekend of workshops** and a special showcase exhibition by one of the best and most revolutionary Tango teachers in the world:

## **Fabián Salas and Carolina del Rivero!**

### Classes

Saturday, 20 April 2002: 11:45 am – 7:00 pm  
Sunday, 21 April 2002: 11:45 am – 7:00 pm

**“La Milonga” (Tango Dance) on Saturday 20 April 2002 from 9:30 p.m. to 1:15 a.m.**

◆ **Special Showcase by Fabián & Carolina** ◆

**More about Fabian & Carolina on reverse**

### Saturday, 20 April 2002

11:45 am		<i>Registration &amp; warm-up</i>	
Noon - 1:30 pm	T1	<b>Fundamentals of Tango.</b> The basics of Tango. The essentials of Fabian's technique, necessary to get the most out of the weekend! Open to all levels.	
2:00-3:30 pm	T2	<b>Structure and Turns (Giros).</b> <u>Possibly the most important class of the weekend!</u> Fabian's technique for teaching the “giros” is one of the most effective. Take this regardless of level.	
3:45-5:15 pm	T3	<b>Variations with Turns.</b> More on leading & following turns. Development of add'l figures incorporating the giros.	
5:30-7:00 pm	V1	<b>Introduction to Vals.</b> The Tango Waltz is different from any other Waltz you may have done, and is different from Tango, although it is frequently played at Tango dances, and uses much from Tango. Understand the rhythm and “energy” of the Vals. What to use (and what <u>not</u> to use) from Tango.	
9:30 pm- 1:15 am	<b>“La Milonga” with special exhibition by Fabián Salas &amp; Carolina del Rivero!</b>		

### Sunday, 21 April 2002

11:45 am		<i>Registration &amp; warm-up</i>	
Noon- 1:30 pm	T4	<b>Technique of Boleos.</b> Intro and development of boleos. Plus development of previous material.	
2:00-3:30 pm	T5	<b>Technique of Sacadas.</b> Intro and development of sacadas. Plus development of previous material.	
3:45-5:15 pm	T6	<b>Special Topics: Enrosques &amp; planeos.</b> Other relevant material will also be included.	
5:30-7:00 pm	T7	<b>Special Topics: Arrastres &amp; colgadas.</b> Other relevant material will also be included.	
<b>Note: All class descriptions are general &amp; may be adapted or varied at instructor discretion.</b>			

**Important: Please read “Suggested combinations” on next page before selecting workshops!**

# The Tango Society of Boston—Fabián & Carolina (cont'd)

## About Fabián Salas & Carolina del Rivero

**Fabián Salas** is a multitalented tango teacher, dancer, and choreographer, and is widely regarded as one of the most influential Tango teachers in his generation. He was a member of the original cast (1994-1995) of the award-winning (Best Musical) Argentine Tango show "**Gotán**," and also performed in the stage show "**El Patio de la Morocha**" (1993-1994) at the "Teatro Municipal General San Martin" in Buenos Aires. He was one of the dancers in the movie "**Evita**" and one of the three principal dancers in the award-winning movie "**The Tango Lesson**." Tireless researcher and maestro, Fabián Salas has opened new ways in the conception of the dance, creating an unmistakable style of Tango. He is cofounder (w/ **Gustavo Naveira**) of the **CITA Tango Congresses in Buenos Aires**, and is much sought after as a teacher & performer by tango lovers around the world.

**Carolina del Rivero** has been dancing ballet and modern for most of her life, including studying at the prestigious **Teatro Colon in Buenos Aires** and then at the **Teatro San Martin**. She has studied and danced Tango with several renowned Tango maestros in Buenos Aires, including **Gustavo Naveira and Fabián Salas**, and has performed in numerous Tango Shows in Buenos Aires and around the world.

## Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Argentine Tango or still working on the very basics	Take the Fundamentals: <b>T1</b> and <b>T2</b> .
<b>Advanced Beginner:</b> Have taken a several classes and can dance comfortable about the room	Take all Saturday's workshops: <b>T1-T3, V1</b> .
<b>Intermediate Argentine Tango dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros)	Take all Saturday and Sunday workshops: <b>T1-T3, V1, T4-8 (SuperPass)</b> . Note: Don't skip any of Saturday's workshops—they are very important to establish Fabián's technique!
<b>Advanced Argentine Tango dancer:</b> Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years.	Take all workshops ( <b>Superpass</b> ). We do not recommend skipping Saturday's workshops unless you have (a) studied with Fabian Salas several times before <u>and</u> (b) danced Tango for more than 3 years.

**Prices/Discounts/Registration:** Register in advance for the lowest prices—less than **\$10/hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate & advanced dancers is the **SuperPass**. Students get an *additional* 30% discount. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 15 Apr 2002 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 17 April 2002, **or send it electronically** (see below).

**Electronic Payment:** We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only through midnight 16 March 2002). No extra charge and a lot more convenient and less paperwork for all. Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

**Private lessons:** Private lessons will be available during the day on Monday, 22 April 2002. Please contact Ugo at [ugoalberto@hotmail.com](mailto:ugoalberto@hotmail.com) or **617-876-8456** for details or to schedule a private lesson.

**Directions and Parking:** **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**Other information:** No partner necessary (frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga.

**More information:** See <http://www.bostontango.org/> or call Vicky at 781-641-1283 or Ugo at 617-876-8456.

**Boston Tango Calendar™: [www.bostontango.org](http://www.bostontango.org)**

# Registration Form (please print neatly)

**Fabian & Carolina, 20-21 April 2002**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

**Personal Information**      ( check if information is new or changed)

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

**Member Discount**

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through June 2002 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form on reverse and add to the payment)

**College Student Discount**

- For college student discount, check this box and enclose a photocopy of a current student ID.

**Make Your Selections Below**

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total				
		Member	Non-mem	Member	Non-mem						
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	<b>Subtract 30%</b>	\$ _____				
	<input type="checkbox"/> T2: Structure & Giros (1½ hr)	Any 2/\$40		Any 2/\$50							
	<input type="checkbox"/> T3: Variations with Turns (1½ hr)	Any 3/\$55		Any 3/\$70							
	<input type="checkbox"/> V1: Intro to Vals (1½ hr)	All 4/\$65		All 4/\$80							
Sun	<input type="checkbox"/> T4: Boleos (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> T5: Sacadas (1½ hr)	Any 2/\$40		Any 2/\$50							
	<input type="checkbox"/> T6: Enrosques & planeos (1½ hr)	Any 3/\$55		Any 3/\$70							
	<input type="checkbox"/> T7: Arrastres & colgadas (1½ hr)	All 4/\$65		All 4/\$80							
<input type="checkbox"/> Saturday "La Milonga" w/ Exhibition by Fabián and Carolina!		\$8	\$12	\$12	\$15					<b>Subtract 30%</b>	\$ _____
<input type="checkbox"/> SUPERPASS (ALL of above including La Milonga)		<b>\$110</b>	—	<b>\$140</b>	—						\$ _____
<input type="checkbox"/> Tango Society Membership <i>or</i> <i>renewal</i>		\$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr <i>(please fill out membership form on reverse)</i>				\$ _____					
<b>GRAND TOTAL</b>						\$ _____					

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 15 April 2002**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to a Wednesday dance break by **17 April 2002**.

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 16 April 2002!**)

**Please also check the following box, if applicable**

- I would like to help in the organization of future events or be on one of the committees.

# The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (annual)  Renewal (annual) Mem # \_\_\_\_  Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

**Please check one of the following boxes**

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

**Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.**

- I have indicated an e-mail address above but would still like paper mailings.

**I am interested in the following Society activities (please check all that apply)**

- Dances and milongas
- Classes and workshops
- Help in hosting visiting Tango maestros
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest: \_\_\_\_\_
- Being a Board member or committee chairperson \_\_\_\_\_

**I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)**

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

**I am willing to have my name and mailing address provided or sold to (check one)**

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for for the amount below (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

**Save money & paperwork and get multi-year memberships (prices below are per person)**

- \$12 for 1 year  \$19 for 2 years  \$26 for 3 years  \$32 for 4 years  \$38 for 5 years

Cheque No. \_\_\_\_\_ Amount enclosed \$\_\_\_\_\_

If a new member, how did you find out about the Society? \_\_\_\_\_

**For society use only**

MN	TY		
MS	MT		

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: info@bostontango.org**

**The Boston Tango Calendar™: www.bostontango.org**