

The Tango Society of Boston presents

# ¡ Miriam Larici & Hugo Patyn !

Sat, Sun, Mon  
**16-18 Mar 2002**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops in Argentine Tango by stars of Broadway's *Forever Tango*

## Miriam Larici & Hugo Patyn!

Milonga Saturday night with the **New York Tango Trio** and Exhibition by Miriam & Hugo!



### Classes

Sat, 16 Mar 2002: 11:45 am – 6:00 pm  
 Sun, 17 Mar 2002: 11:45 am – 6:00 pm  
 Mon, 18 Mar 2002: 7:00 pm – 10:30 pm

**“La Milonga” (Tango Dance) Saturday, 16 Mar 2002 from 9:30 p.m. to 1:15 a.m. featuring**  
 ♦ The New York Tango Trio ♦  
 ♦ Showcase by Miriam & Hugo ♦

**Miriam Larici** was on the original *Forever Tango* cast and remained on that cast for 10 years, longer than any other member. **Hugo Patyn** appeared in Carlos Saura's film *Tango!* and was one of the most recent members of the *Forever Tango* cast. In addition to being performers, they are also quintessential social dancers and will focus on social dancing in their teaching, with the added flair that comes from their performance background. **More about Miriam and Hugo on reverse.**

### Detailed Schedule and General Descriptions

Saturday, 16 March 2002		
11:45	Registration & warm-up	
Noon - 1:30 pm	T1	<b>Tango Fundamentals for all.</b> Connection, lead & follow for basic elements (salidas, ochos, crusada).
2:00- 3:30 pm	T2	<b>Tango Fundamental (cont'd).</b> Technique and lead/follow for more difficult elements (e.g., giros, boleos, barridas).
3:45- 4:45 pm	T3	<b>Tango Variations.</b> Figures that develop on above, e.g., giros to left and right with boleos.
5:00- 6:00 pm	M1	<b>Improvisation in Milonga.</b> Milonga elements and how they can be combined for longer sequences.
9:30 pm- 1:15 am	<b>“La Milonga” with exhibition by Miriam &amp; Hugo and Live Music by the New York Tango Trio!</b>	

Sunday, 17 March 2002		
11:45	Registration & warm-up	
Noon – 1:30 pm	T4	<b>Sacadas in Tango.</b> Lead/follow & technique for forward & side sacadas (for men & women)
2:00 – 3:30 pm	T5	<b>Sacadas (cont'd).</b> Further development of the popular but difficult sacada, including back sacadas.
3:45 – 4:45 pm	T6	<b>Tango Variations II.</b> Figures that incorporate previous elements, including sacadas.
5:00 – 6:00 pm	M2	<b>Milonga II.</b> Walks and giros in Milonga, and how they differ from Tango. Combing giros with other figures in Milonga.
<b>Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.</b>		

Monday, 18 March 2002		
7:00 – 8:30 pm	A1	<b>Advanced I &amp; II.</b> The closed embrace (milonguero) style contrasted with the open embrace style. Difference in techniques when doing the same figures in both styles. Music appropriate for each style. Additional variations.
9:00 – 10:30 pm	A2	

TangoLine™: 617-699-OCHO (-6246)

E-mail: [info@bostontango.org](mailto:info@bostontango.org)

# The Tango Society of Boston—Miriam & Hugo (cont'd)

## More on Miriam Larici and Hugo Patyn

**Miriam Larici** has been dancing since the age of 5, and has performed with many Tango companies in Japan, has had roles on Broadway, and even in the movie *The Mambo Kings*. But of course, it is her long-standing engagement in *Forever Tango* that recognizes her greatness in Tango (it is in fact Miriam's photograph that is used in the Forever Tango logo). Despite this renown, she is known as a down-to-earth and very giving teacher (women will find her attention to the women's part and technique especially rewarding).

**Hugo Patyn** was choreographer and director of the show *Tal Come is ... Tango* presented in Buenos Aires for the last 2 years. He has danced with several leading Tango orchestras of Buenos Aires and in several Tango shows (*Michelangelo, Tango Mundo*) and theatres, including the Colon Theatre of Buenos Aires. He was also featured in Carlos Saura's film *Tango* (which received an Oscar nomination).

**Miriam and Hugo** teamed up a year ago, shortly before we first brought them to Boston, and we are proud to welcome back one of our most-loved visiting maestros!

## Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Tango.	Take the Fundamentals: <b>T1</b> and <b>T2</b> . If you feel comfortable with these, add <b>M1</b> (Milonga).
<b>Advanced Beginner:</b> Have done some Tango before and can dance Tango comfortably around the room.	Take all Saturday's workshops: <b>T1-T3</b> and <b>M1</b> . Do not skip any of the early workshops!
<b>Intermediate dancer:</b> Can dance giros comfortably and incorporate them naturally into your dancing.	Take all weekend workshops <b>T1-T6</b> and <b>M1-M2</b> and benefit from the <b>Weekend Pass</b> pricing. (The Saturday classes are very important even for experienced dancers.)
<b>Advanced dancer:</b> Can do giros comfortably in both directions and also know boleos, sacadas and ganchos.	Take all weekend and Monday workshops and benefit from the <b>Advanced Superpass</b> pricing.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—just over **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers are the **Weekend Pass** and **Advanced Superpass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 11 March 2002 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break through 13 March 2002, **or send it electronically** (see below).

**Electronic Payment:** We accept **electronic payments** with VISA or MasterCard or e-check using **PayPal.com** (advance registrations only through midnight 12 March). No extra charge and a lot more convenient and less paperwork for all. Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

**Private lessons:** Private lessons will be available between Mar 15-19. Please contact Ugo at [ugoalberto@hotmail.com](mailto:ugoalberto@hotmail.com) or **617-876-8456** for details or to schedule a private lesson.

**Directions and Parking:** **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the *Wednesday Tango Dance Break* flyers).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**Other information:** No partner is necessary (there are frequent partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Saturday night Milonga.

**More information:** See <http://www.bostontango.org/> or call Vicky at 781-641-1283 or Ugo at 617-876-8456.

# Registration Form (please print neatly)

**Miriam Larici and Hugo Patyn, 16-18 March 2002**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

**Personal Information** (  check if information is new or changed )

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

**Member Discount**

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through March 2002 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add payment below.
- I am enrolling concurrently as a new member (fill out membership form and add to the payment)

**College Student Discount**

- For college student discount, check this box and enclose a photocopy of a current student ID.

**Make Your Selections Below**

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

**Important: Please read "Suggested combinations" on previous page before selecting workshops!**

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total					
		Member	Non-mem	Member	Non-mem							
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$15	\$20 each	Any 1/\$20	\$25 each	<b>Subtract 30%</b>	\$ _____					
	<input type="checkbox"/> T2: Tango Fund. (cont'd) (1½ hr)	Any 2/\$30		Any 2/\$40								
	<input type="checkbox"/> T3: Tango Variations(1 hr)	Any 3/\$40		Any 3/\$50								
	<input type="checkbox"/> M1: Milonga Improvisation (1 hr)	All 4/\$50		All 4/\$60								
Sun	<input type="checkbox"/> T4: Sacadas (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			<b>Subtract 30%</b>	\$ _____			
	<input type="checkbox"/> T5: Sacadas (cont'd) (1½ hr)	Any 2/\$35		Any 2/\$45								
	<input type="checkbox"/> T6: Tango Variations II (1 hr)	Any 3/\$45		Any 3/\$55								
	<input type="checkbox"/> M2: Milonga II (1 hr)	All 4/\$55		All 4/\$65								
<input type="checkbox"/> "La Milonga" (Tango Dance) with live music by NYTT and performance!		\$12*	\$15	\$15*	\$20					<b>Subtract 30%</b>	\$ _____	
<input type="checkbox"/> Weekend pass (ALL of above, including La Milonga on Sat night)		<b>\$100</b>	—	<b>\$130</b>	—						\$ _____	
Mon	<input type="checkbox"/> A1: Advanced Tango 1 (1½ hr)	A1: \$20	\$25 each	A1: \$25	\$30 each	<b>Subtract 30%</b>	\$ _____					
	<input type="checkbox"/> A2: Advanced Tango 2 (1½ hr)	A1-2: \$40		A1-2: \$50								
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga on Sat night)		<b>\$130</b>	—	<b>\$160</b>	—						<b>Subtract 30%</b>	\$ _____
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$12/1 year, \$19/2-yr, \$26/3-yr, \$32/4-yr, \$38/5-yr (please fill out membership form on reverse)										\$ _____
<b>GRAND TOTAL</b>								\$ _____				

\***La Milonga** included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 11 March 2002**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **13 March 2002**.

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 12 March 2002!**)

**Please also check the following box, if applicable**

- I would like to help in the organization of future events or be on one of the committees.

# The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (annual)  Renewal (annual) Mem # \_\_\_\_  Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

**Please check one of the following boxes**

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

**Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.**

- I have indicated an e-mail address above but would still like paper mailings.

**I am interested in the following Society activities (please check all that apply)**

- Dances and milongas
- Classes and workshops
- Help in hosting visiting Tango maestros
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:  
\_\_\_\_\_
- Being a Board member or committee chairperson \_\_\_\_\_

**I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)**

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

**I am willing to have my name and mailing address provided or sold to (check one)**

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for for the amount below (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

**Save money & paperwork and get multi-year memberships (prices below are per person)**

- \$12 for 1 year  \$19 for 2 years  \$26 for 3 years  \$32 for 4 years  \$38 for 5 years

Cheque No. \_\_\_\_\_ Amount enclosed \$\_\_\_\_\_

If a new member, how did you find out about the Society? \_\_\_\_\_

**For society use only**

MN	TY		
MS	MT		

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: info@bostontango.org**

**The Boston Tango Calendar™: www.bostontango.org**