

The Tango Society of Boston presents

i Cappussi y Mariana !



Saturday-Monday 17-19 Nov 2001

Saturday & Sunday at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

Note: Monday at St. John's Church, 80 Mt. Auburn Street, Watertown

A weekend of workshops and a special showcase exhibition by fabulous dancers, teachers and performers

Eduardo Cappussi & Mariana Flores!

Classes

Sat, 17 Nov 2001: 11:45 am – 6:00 pm
Sun, 18 Nov 2001: 11:45 am – 6:00 pm
Mon, 19 Nov 2001: 7:30 pm – 10:45 pm
(Note: Different location on Monday!)

**“La Milonga” (Tango Dance) Saturday
17 Nov 2001 from 9:30 p.m. to 1:15 a.m.
featuring**

◆ Showcase by Cappussi/Mariana ◆
◆ Music by Tango DJ Michel Auzat ◆

**See reverse for more information about
Cappussi & Mariana
and suggested combinations.**

Saturday, 17 November 2001 (VFW, 688 Huron Av, Cambridge)		
11:45 am		Registration & warm-up
Noon - 1:30 pm	T1	Tango Fundamentals. Fundamental concepts and techniques important for all levels. Open to newcomers.
2:00-3:30 pm	T2	Tango Turns & Technique. Turns (giros) to the left and right and associated technique. Turns are one of the most important elements.
3:45-4:45 pm	M1	Milonga 1. Introduction and fundamentals of the dance of the Milonga.
5:00-6:00 pm	T3	Intermediate Tango. Development of previous material and introduction of new
9:30 pm- 1:15 am		“La Milonga” with not-to-be-missed exhibition by Cappussi & Mariana. Music by DJ Michel Auzat!

Sunday, 18 November 2001 (VFW, 688 Huron Av, Cambridge)		
11:45 am		Registration & warm-up
Noon- 1:30 pm	T4	Advanced Fundamentals for Advanced Dancers. Possibly the most important class for intermediate & advanced dancers!
2:00-3:30 pm	T5	Floorcraft in Tango. Navigation and circulation. Attention to lines & directions. Development of previous material. (Int/Adv)
3:45-4:45 pm	M2	Milonga Murguera I. Introduction of the “murga” concept & its effect on movement.
5:00-6:00 pm	M3	Milonga Murguera II. Cont'd. A specialty of Cappussi & Mariana. Don't miss it!
Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.		

Monday, 19 November 2001 (at St. John's Church, 80 Mt. Auburn St, Watertown)

7:30-9:00 pm	A1	Advanced Tango 1. For high-intermediate and advanced dancers.
9:15-10:45 pm	A2	Advanced Tango 2. Continued.

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Cappussi & Mariana

About Eduardo Cappussi and Mariana Flores

Eduardo Cappussi & Mariana Flores are among the best regarded Tango dancers and teachers from Buenos Aires. They have been invited annually to the prestigious **C.I.T.A. Tango Congresses** in Buenos Aires, the first year as performers, and the following three years as teachers and performers. They have performed in all the traditional Milongas in Buenos Aires, and won numerous awards including first prize in both Tango and Milonga categories at *Concurso Recuerdo de una noche de Tango*, organized by Olga Besio and Gustavo Naveira. They have toured extensively through Europe, teaching and performing in the most important Tango Congresses, but this is just their second time in the United States, when their schedule only permits them to come to Boston exclusively.

Cappussi & Mariana are also incredibly versatile dancers and teachers. Their Tango Salon is beautiful and they teach it with exceptional clarity and focus both on important technical details as well as the “big picture” of effective use of the space. Their teaching of special forms of Tango and Milonga (such as the *murga* concept in their Milonga Murguera class) is authentic and unique. And last but not least, they are just incredible performers—their “tragicomic” Tango performances (the photo gives just a hint ...) will leave you spellbound and must be seen to be believed!

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Beginner or Newcomer to Argentine Tango (first time, or less than 2 months), or still working on the very basics	Take the Fundamentals: T1 and T2 .
Advanced Beginner: Have taken a several classes and can dance comfortable about the room	Take all Saturday classes T1-T3 and M1 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros). Generally been dancing at least 1 year.	Take all the classes. It is important not to skip T1 and T2 since it is important to all that follows.
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years.	Take all workshops (Superpass) or at least all Sunday and Monday classes.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best deal for advanced dancers is the **Superpass** and for intermediate dancers the **Weekend Pass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, postmarked by 12 November 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to a Wednesday Tango Dance Break by 14 November, **or send it electronically** by 12 November (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact, PayPal.com gives you a one-time \$5 credit too! Check www.bostontango.org/misc/payment.html for details. **Note:** Don't wait till the last minute if you are not already subscribed to PayPal, since some members report a delay in getting their PayPal accounts initially.

Private lessons: Private lessons will be available between November 14-19 in the Cambridge area. Call Vicky at 617-212-6516 or at vickymag@aol.com to reserve a slot.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Maps available on our web site (see links below). **Note: Monday's workshop is at a different location: St. John's Church, 80 Mt. Auburn Street (Route 16), just east of Watertown Square, Watertown** (limited parking in side church lot).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Shahrkh at 617-877-5666.

Boston Tango Calendar™: www.bostontango.org

Registration Form (please print neatly)

Cappussi & Mariana, 17-19 November 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information check if information is new or changed

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through December 2001 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on next page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total				
		Member	Non-mem	Member	Non-mem						
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each	Subtract 30%	\$ _____				
	<input type="checkbox"/> T2: Tango Turns (1½ hr)	Any 2/\$40		Any 2/\$50							
	<input type="checkbox"/> M1: Milonga (1 hr)	Any 3/\$50		Any 3/\$65							
	<input type="checkbox"/> T3: Tango Intermediate (1 hr)	All 4/\$60		All 4/\$75							
Sun	<input type="checkbox"/> T4: Advanced Fundamentals (1½ hr)	Any 1/\$20	\$25 each	Any 1/\$25	\$30 each			Subtract 30%	\$ _____		
	<input type="checkbox"/> T5: Tango Floorcraft (Int/Adv) (1½ hr)	Any 2/\$40		Any 2/\$50							
	<input type="checkbox"/> M2: Milonga Murguera 1 (1 hr)	Any 3/\$50		Any 3/\$65							
	<input type="checkbox"/> M3: Milonga Murguera 2 (1 hr)	All 4/\$60		All 4/\$75							
<input type="checkbox"/> Saturday "La Milonga" w/ exhibition by Cappussi & Mariana! DJ Michel Auzat.		\$8*	\$12	\$12*	\$15					Subtract 30%	\$ _____
<input type="checkbox"/> Weekend pass (ALL of above, including La Milonga)		\$110	—	\$140	—						\$ _____
Mon	<input type="checkbox"/> A1: Advanced Tango 1 (1½ hr)	A1: \$25	\$30 each	A1: \$30	\$35 each	\$ _____					
	<input type="checkbox"/> A2: Advanced Tango 2 (1½ hr)	A1-2: \$40		A1-2: \$50		\$ _____					
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		\$130	—	\$170	—	\$ _____					
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$10/year (fill out membership form on reverse)				\$ _____					
GRAND TOTAL							\$ _____				

***La Milonga** included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 12 November 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **14 November 2001**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 12 November 2001!**)

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

New member (annual) Renewal (annual) Mem # _____ Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.

- I have indicated an e-mail address above but would still like all paper mailings.

I am interested in the following Society-related activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:

- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save us both paperwork and get multi-year memberships (prices below are per person)

- \$10 for 1 year \$20 for 2 years \$30 for 3 years \$40 for 4 years \$50 for 5 years

Cheque No. _____ Amount enclosed \$ _____

If a new member, how did you find out about the Society? _____

For society use only

MN	TY		
MS	MT		

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