

The Tango Society of Boston presents

; Gloria & Eduardo !

**Saturday-Monday
22-24 Sep 2001**

All events at the **VFW Mt. Auburn Post, 688
Huron Avenue, Cambridge**

A weekend of workshops and a special showcase exhibition by stars of **Tango Argentino** and **Forever Tango** and masters of traditional forms of Tango
Eduardo & Gloria Arquimbau!

Classes

Sat, 22 Sep 2001: 11:45 am – 6:15 pm
Sun, 23 Sep 2001: 11:45 am – 6:15 pm
Mon, 24 Sep 2001: 7:30 pm – 11:00 pm

**“La Milonga” (Tango Dance) on Saturday
22 Sep 2001 from 9:30 p.m. to 1:15 a.m.
featuring**

◆ **Special Showcase by** ◆
◆ **Eduardo & Gloria** ◆

**See reverse for more information about
Eduardo & Gloria + suggested
combinations.**



Saturday, 22 September 2001

11:45 am	<i>Registration & warm-up</i>	
Noon - 1:30 pm	T1	Tango Club 1. The basics of Eduardo Arquimbau's "Tango Club." <u>Owing to the unique style, all dancers should take classes progressively starting with T1.</u>
1:45-3:15 pm	T2	Tango Club 2. Additional "Tango Club" variations with focus on technique and musicality.
4:00-5:00 pm	T3	Tango Club 3. Additional Tango Club variations and technique.
5:15-6:15 pm	T4	Tango Club 4. Additional Tango Club variations and technique.
9:30 pm- 1:15 am	“La Milonga” with special exhibition showcase by Eduardo & Gloria Arquimbau!	

Sunday, 23 September 2001

11:45 am	<i>Registration & warm-up</i>	
Noon- 1:30 pm	V1	Vals Cruzado. The Tango waltz, also based on "club-style."
1:45-3:15 pm	H2	Tango Milonga. How to dance to those really fast Tangos (e.g., by Firpo) that aren't quite Milongas.
4:00-5:00 pm	H3	Tango Orillero. Gloria & Eduardo are masters at this historical & provocative form!
5:15-6:15 pm	H4	Tango Canyengue. Another important historical form of Tango.
Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.		

Monday, 24 September 2001

7:30-9:00 pm	M1	Milonga 1: The dance of the Milonga.
9:30-11:00 pm	M2	Milonga 2: The dance of the Milonga, including traspie and candombe influences.

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Gloria & Eduardo

About Gloria and Eduardo Arquimbau

Gloria and Eduardo Arquimbau have been dancing Tango for 50 years! They began working together as youngsters with **Francisco Canaro's orchestra** in the 1950s, and they have risen to become one of the most popular tango dancing couples in the world. Their style is that of the authentic milongueros. They have performed in Central America, Europe, Japan and the United States, thrilling audiences in venues ranging from "The Ed Sullivan Show" to the Congress Center of the Kremlin in Moscow. They performed with the critically acclaimed musical **Tango Argentino** from 1985 to 1992, and with the 1990 **Forever Tango** tour throughout the United States and Canada. With their Japan tours with their shows Tango, Tango and Corazon de Tango, they paved the way for many shows that followed. They were choreographers and headliners of the original cast of Forever Tango in San Francisco from 1994 to 1995. In Argentina, they are often seen on television as a duo or accompanied by their own troupe.

Gloria and Eduardo believe that to teach what they have learned, is to really foster their culture. Their exclusive teaching videos have been used by Dance Schools and Tango Academies all over the world. They are the only living masters of the orillero style, and their performances are breathtaking.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Beginner or Newcomer to Argentine Tango (first time, or less than 2 months), or still working on the very basics	Take the Fundamentals: T1 and T2 .
Advanced Beginner: Have taken a several classes and can dance comfortable about the room	Take T1-T3 , and perhaps 2-3 of the remaining classes.
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros). Generally been dancing at least 1 year.	Take all the classes. This is a rare opportunity to study such a diverse set of Tango styles from its masters! It is important not to skip T1 and T2 since the foundations of the "club style" is important to all that follows.
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years.	Take all workshops (Superpass). It is important not to skip the earlier classes owing to the uniqueness of their teaching styles.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best deal is the **Superpass**. Students get an additional 30% discount. See attached registration form for full details and *à la carte* rates. To get the advance rate, please mail attached registration form with your payment, postmarked by 17 September 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139, or bring it to a Wednesday Tango Dance Break by 19 September, **or send it electronically** (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact, PayPal.com gives you a one-time \$5 credit too! Check www.bostontango.org/misc/payment.html for details.

Private lessons: Private lessons will be available during the day on September 24, and possibly also the previous week. Call Vicky at 617-212-6516 to reserve a slot.

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Maps available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Gloria & Eduardo, 22-24 September 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through September 2001 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Important: Please read "Suggested combinations" on next page before selecting workshops!

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Club Fundamentals (1½ hr)	T1: \$20		T1: \$25		Subtract 30%	\$ _____		
	<input type="checkbox"/> T2: Tango Club Musicality (1½ hr)	T1-2: \$40	\$25 each	T1-2: \$50	\$30 each				
	<input type="checkbox"/> T3: Tango Club Variations 1 (1 hr)	T1-3: \$50		T1-3: \$65					
	<input type="checkbox"/> T4: Tango Club Variations 2 (1 hr)	T1-4: \$60		T1-4: \$75					
Sun	<input type="checkbox"/> V1: Vals Cruzado (1½ hr)	Any 1/\$20		Any 1/\$25					
	<input type="checkbox"/> H2: Tango Milonga (1½ hr)	Any 2/\$40	\$25 each	Any 2/\$50	\$30 each				
	<input type="checkbox"/> H3: Tango Orillero (1 hr)	Any 3/\$50		Any 3/\$65					
	<input type="checkbox"/> H4: Tango Canyengue (1 hr)	All 4/\$60		All 4/\$75					
<input type="checkbox"/> Saturday "La Milonga" w/ Exhibition by Gloria & Eduardo!		\$8*	\$12	\$12*	\$15				\$ _____
<input type="checkbox"/> Weekend pass (ALL of above, including La Milonga)		\$110	—	\$140	—				\$ _____
Mon	<input type="checkbox"/> M1: Milonga 1 (1½ hr)	M1: \$25	\$30 each	M1: \$30	\$35 each		\$ _____		
	<input type="checkbox"/> M2: Milonga 2 (1½ hr)	M1-2: \$40		M1-2: \$50			\$ _____		
<input type="checkbox"/> SUPERPASS (ALL of above, including La Milonga)		\$130	—	\$170	—		\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or</i> <i>renewal</i>		\$10 (fill out membership form on reverse)					\$ _____		
GRAND TOTAL							\$ _____		

***La Milonga** included in all passes.

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 17 September 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055" or bring to Wednesday Dance Break by **19 September 2001**.

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 18 September 2001!**)

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (annual) Renewal (annual) Mem # _____ Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail		Occupation
Other interests and expertise		

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.

- I have indicated an e-mail address above but would still like all paper mailings.

I am interested in the following Society-related activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest: _____
- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save us both paperwork and get multi-year memberships (prices below are per person)

- \$10 for 1 year \$20 for 2 years \$30 for 3 years \$40 for 4 years \$50 for 5 years

Cheque No. _____ Amount enclosed \$ _____

If a new member, how did you find out about the Society? _____

For society use only

MN	TY		
MS	MT		

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The Boston Tango Calendar™: www.bostontango.org