

The Tango Society of Boston presents

¡ Fabián Salas & Carolina !



Saturday-Monday
30 June - 2 July 2001

All events at the VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge

A weekend of workshops and a special showcase exhibition by one of the best and most revolutionary Tango teachers in the world:

Fabián Salas and Carolina del Rivero!

Classes

Saturday, 30 June 2001: 11:45 am – 7:00 pm
 Sunday, 1 July 2001: 11:45 am – 7:00 pm
 Monday, 2 July 2001: 7:00 pm – 10:30 pm

“La Gran Milonga” (Tango Dance) on Saturday 30 June 2001 from 9:30 p.m. to 1:15 a.m.

- ◆ **Live Music by Orchestra “Una Emoción”** ◆
- ◆ **Special Showcase by Fabián & Carolina** ◆

See reverse for more information Fabián & Carolina and for suggested combinations.

| Saturday, 30 June 2001 | | |
|------------------------|--|---|
| 11:45 am | Registration & warm-up | |
| Noon - 1:30 pm | T1 | Fundamentals of Tango. The basics of Tango. The essentials of Fabian's technique, necessary to get the most out of the weekend! Open to all levels. |
| 1:45-3:15 pm | T2 | Structure of Turns (Giros). Possibly the most important class of the weekend! Fabian's technique for teaching the “giros” is one of the most effective. Take this regardless of level. |
| 3:45-5:15 pm | T3 | Variations with Turns. More on leading & following turns. Development of add't'l figures incorporating the giros. |
| 5:30-7:00 pm | T4 | Sacadas & Boleos. Development of sacadas and intro and development of boleos. |
| 9:30 pm- 1:15 am | “La Milonga” with <u>Live Music by Una Emoción</u> & special exhibition by Fabián Salas & Carolina del Rivero! | |

| Sunday, 1 July 2001 | | |
|---------------------|------------------------|---|
| 11:45 | Registration & warm-up | |
| Noon- 1:30 pm | V1 | Intermediate Vals. Understanding the rhythm and “energy” of the Vals. What to use (and what <u>not</u> to use) from Tango. |
| 1:45- 3:15 pm | T5 | Intermediate Tango—Combinations and Variations. Development of additional variations with previous and new material. |
| 3:45- 5:15 pm | T6 | Special Topics: Change of Direction. Other relevant material will also be included. |
| 5:30- 7:00 pm | T7 | Special Topics: Cadenas. Other relevant material will also be included. |

Note: All class descriptions are general and may be adapted or varied at the discretion of the instructors.

| Monday, 2 July 2001 (for advanced Tango dancers) | | |
|--|------------------------|---|
| 6:45-7:00 pm | Registration & warm-up | |
| 7:00-8:30 pm | A1 | Tango for Advanced Dancers: Advanced material taught at the whim of the instructor. For advanced dancers only. |
| 9:00-10:30 pm | A2 | Tango for Advanced Dancers (cont'd): Continuation of A1 (which is a prerequisite for A2, i.e., students should take either just A1 or both A1+A2). |

Important: Please read “Suggested combinations” on next page before selecting workshops!

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Fabián Salas & Carolina

About Fabián Salas & Carolina del Rivero

Fabián Salas is a multitalented tango teacher, dancer, and choreographer. He was a member of the original cast (1994-1995) of the award-winning (Best Musical) Argentine Tango show “**Gotán**,” and also performed in the stage show “**El Patio de la Morocha**” (1993-1994) at the “Teatro Municipal General San Martin” in Buenos Aires. He was one of the dancers in the movie “**Evita**” and one of the three principal dancers in the award-winning movie “**The Tango Lesson**.” Tireless researcher and maestro, Fabián Salas has opened new ways in the conception of the dance, creating an unmistakable style of Tango. He is the cofounder (with **Gustavo Naveira**) of the **CITA Tango Congresses in Buenos Aires**, and is much sought after as a teacher and performer by the tango lovers around the world.

Carolina del Rivero has been dancing ballet and modern for most of her life, including studying at the prestigious **Teatro Colon in Buenos Aires** and then at the **Teatro San Martin**. She has studied and danced Tango with several renowned Tango maestros in Buenos Aires, including **Gustavo Naveira and Fabián Salas**, and has performed in numerous Tango Shows in Buenos Aires and around the world.

Suggested Combinations and Descriptions of Workshops

| <i>If you are ...</i> | <i>You should take</i> |
|---|---|
| Brand new to Argentine Tango or still working on the very basics | Take the Fundamentals: T1 and T2 . |
| Advanced Beginner: Have taken a several classes and can dance comfortable about the room | Take all Saturday's workshops: T1-T4 . |
| Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros) | Take all Saturday and and Sunday workshops: T1-T4, V1, T5-8 (Intermediate Pass) . Note: Don't skip any of Saturday's workshops—they are very important to establish Fabián's technique! |
| Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing. Typically dancing Tango for at least 3-5 years. | Take all workshops (Advanced Pass or Superpass). We do not recommend skipping Saturday's workshops unless you have (a) studied with Fabian Salas several times before <u>and</u> (b) danced Tango for more than 3 years. |

Prices, Discounts, Registration: Registering in advance gets you the lowest prices—less than **\$10 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate and advanced dancers is the **Intermediate Pass** or complete **SuperPass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 25 June 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, or send it electronically (see below).

Electronic Payment: We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only). No extra charge and a lot more convenient and less paperwork for all—in fact, PayPal.com gives you a one-time \$5 credit too! Check www.bostontango.org/misc/payment.html for details.

Private lessons: Private lessons will be available during the day on Monday, 2 July 2001. Call Vicky at 617-212-6516 to schedule a private lesson. (Priority will be given to those registered for workshops.)

Directions and Parking: **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. Maps available on our web site (see links below).

Out-of-Town Visitors: Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Fabian & Carolina, 30 June – 2 July 2001

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through September 2001 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

| Session/Item (check appropriate boxes) | | In Advance | | At the Door | | Full-time student | Total | | | | |
|---|---|--|-----------|-------------|-----------|-------------------|----------|-----------------|----------|-----------------|----------|
| | | Member | Non-mem | Member | Non-mem | | | | | | |
| Sat | <input type="checkbox"/> T1: Tango Fundamentals (1½ hr) | Any 1/\$20 | \$25 each | Any 1/\$25 | \$30 each | Subtract 30% | \$ _____ | | | | |
| | <input type="checkbox"/> T2: Structure of Turns (1½ hr) | Any 2/\$40 | | Any 2/\$50 | | | | | | | |
| | <input type="checkbox"/> T3: Variations with Turns (1½ hr) | Any 3/\$55 | | Any 3/\$70 | | | | | | | |
| | <input type="checkbox"/> T4: Sacadas & Boleos (1½ hr) | All 4/\$65 | | All 4/\$80 | | | | | | | |
| Sun | <input type="checkbox"/> V1: Intermediate Vals (1½ hr) | Any 1/\$20 | \$25 each | Any 1/\$25 | \$30 each | | | Subtract 30% | \$ _____ | | |
| | <input type="checkbox"/> T5: Intermediate Tango (1½ hr) | Any 2/\$40 | | Any 2/\$50 | | | | | | | |
| | <input type="checkbox"/> T6: Special: Change of Dir (1½ hr) | Any 3/\$55 | | Any 3/\$70 | | | | | | | |
| | <input type="checkbox"/> T7: Special: Cadenas (1½ hr) | All 4/\$65 | | All 4/\$80 | | | | | | | |
| <input type="checkbox"/> Saturday "La Gran Milonga" w/ Orchestra "Una Emoción" and Exhibition by Fabián and Carolina! | | \$10 | \$15 | \$15 | \$20 | | | | | Subtract 30% | \$ _____ |
| <input type="checkbox"/> Intermediate Pass (Sat-Sun workshops + La Gran Milonga) | | \$120 | — | \$150 | — | | | | | | \$ _____ |
| Mon | <input type="checkbox"/> A1: Advanced Tango 1 (1½ hr) | \$25 | \$30 | \$30 | \$35 | \$ _____ | | | | | |
| | <input type="checkbox"/> A2: Advanced Tango 2 (1½ hr) | each | each | each | each | \$ _____ | | | | | |
| <input type="checkbox"/> Advanced Pass (Sun-Mon workshops + La Gran Milonga) | | \$115 | — | \$140 | — | \$ _____ | | | | | |
| <input type="checkbox"/> SUPERPASS (ALL of above including La Gran Milonga) | | \$150 | — | \$190 | — | \$ _____ | | | | | |
| <input type="checkbox"/> Tango Society Membership <i>or</i> <i>renewal</i> | | \$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you). | | | | \$ _____ | | | | | |
| GRAND TOTAL | | | | | | | \$ _____ | | | | |

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 25 June 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out www.bostontango.org/misc/payment.html for details on how to register and pay electronically with PayPal.com using your VISA or MasterCard or e-check (**advance PayPal registrations only through midnight 26 June 2001!**)

The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

Membership Application/Renewal—Please print clearly

- New member (annual) Renewal (annual) Mem # _____ Courtesy Mailing List (2 months)

| | | |
|-------------------------------|------------|-------------------------|
| Last Name | First Name | Today's Date (mo/dy/yr) |
| Street Address, Apt. No. | | Home Phone |
| City, State, ZIP | | Work Phone |
| E-mail | | Occupation |
| Other interests and expertise | | |

Please check one of the following boxes

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

Selected mailings are sent by U.S. Mail only to those who don't have a current e-mail address on file. Please check the box below if you want paper mailings anyway.

- I have indicated an e-mail address above but would still like all paper mailings.

I am interested in the following Society-related activities (please check all that apply)

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest: _____
- Being a Board member or committee chairperson _____

I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

I am willing to have my name and mailing address provided or sold to (check one)

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for each year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: **The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055.** (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Save us both paperwork and get multi-year memberships (prices below are per person)

- \$10 for 1 year \$20 for 2 years \$30 for 3 years \$40 for 4 years \$50 for 5 years

Cheque No. _____ Amount enclosed \$ _____

If a new member, how did you find out about the Society? _____

For society use only

| | | | |
|----|----|--|--|
| MN | TY | | |
| MS | MT | | |

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E-mail: info@bostontango.org

The Boston Tango Calendar™: www.bostontango.org