

The Tango Society of Boston presents

# *¡ Milonga w/ Facundo & Kely !*

**Sat, Sun, Mon**  
**20-22 Jan 2001**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

**A weekend of workshops** in the Milonga by undisputed **Milonga masters Facundo & Kely Posadas!**  
**Plus Exhibition by Facundo & Kely Sunday night!**



**Classes**

Sat, 20 Jan 2001: 10:45am–4:45 pm  
Sun, 21 Jan 2001: 10:45am–4:45 pm  
Mon, 22 Jan 2001: 7:30 – 11:00 pm

**“La Milonga” (Tango Dance) on SUNDAY, 21 Jan 2001 from 8:00 p.m. to 12:00 featuring**  
**◆ Special Showcase by Facundo and Kely ◆**

**Facundo and Kely Posadas** are among the best-loved teachers and are much sought after around the world for their Tango and especially their incomparable **Milonga**. Whether you are already a Milonga dancer, or want to learn this essential dance in the Tango family from its best proponents, these are the teachers to learn it from!  
**More about Facundo & Kely on reverse.**

**Detailed Schedule and General Descriptions**

Saturday, 20 January 2001		
10:45 am	<i>Registration &amp; warm-up</i>	
11am-1 pm	<b>M1</b>	<b>Milonga Fundamentals.</b> Basic rhythm, technique and “feel” of the Milonga.
1:30-3:00	<b>M2</b>	<b>Milonga Variations.</b> Additional variations and technique in the Milonga
3:15-4:45	<b>M3</b>	<b>Intermediate Milonga.</b> Some more complex variations. Introduction to syncopations (traspie) in the Milonga.
<b>Note: All class descriptions are general and may be adapted or varied at instructors’ discretion.</b>		

Sunday, 21 January 2001		
11:45 am	<i>Registration &amp; warm-up</i>	
12 noon - 2 pm	<b>M4</b>	<b>Milonga con Traspie.</b> Solid treatment of Milonga with traspie (quick weight changes & syncopations).
2:30-4:00	<b>M5</b>	<b>Milonga con Traspie variations.</b> More variations and traspie technique.
4:15-5:45	<b>M6</b>	<b>Milonga Candombera.</b> The “candombe” influence is present in all Facundo & Kely’s Milonga, but will be explained in more detail.
8:00 pm-12:00	<b>“La Milonga” with special exhibition by Facundo &amp; Kely</b>	

Monday, 22 January 2001		
7:30-9 pm	<b>A1</b>	<b>Advanced I &amp; II.</b> Advanced material selected by the instructor. Mostly Milonga but some Tango may be included. These will build on the material taught during the weekend.
9:30 – 11 pm	<b>A2</b>	

**Important: Please read “Suggested combinations” on next page before selecting workshops!**

# The Tango Society of Boston—Facundo & Kely (cont'd)

## More on Facundo and Kely

**Kely** has danced Tango since the age of 7, when her parents would dance to the “Golden Age” music of the '40s. **Facundo's** Tango roots go back two generations—his great uncle was the author of 40 Tangos, many of them performed by the famous orchestras of Troilo, di Sarli and Salgán. He was dancing **Candombe** by the age of 3, and was dancing **Tango, Milonga and Creole Vals** (the mainstream dances of the time) at 13.

Facundo and Kely first danced with each other for six years as teenagers. They were then separated for 30 years by the events of their lives, and were finally reunited in 1991. Dancing was their invisible bond during that time, and they married shortly thereafter. They now own a dance studio in Buenos Aires and are sought after worldwide as Tango dancers and teachers. Their speciality is the Milonga and Candombe, and we have taken advantage of this by having them teach only Milonga during this workshop.

## Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Milonga (even if you have done Tango).	Take the Fundamentals: <b>M1</b> and <b>M2</b> . If you have done a lot of Argentine Tango, you may consider <b>M3</b> .
<b>Advanced Beginner:</b> Have done some Milonga before and can dance Milonga comfortably around the room.	Take all Saturday's workshops: <b>M1, M2, M3</b> . Do not skip <b>M1</b> unless you have studied with Facundo & Kely before, as it is important to understand their technique and style of teaching for the rest of the workshops.
<b>Intermediate Milonga dancer:</b> Can dance Milonga comfortably including at least a little traspie.	Take all Saturday and Sunday workshops: <b>T1-T6</b> . (The Saturday classes are very important even for experienced dancers.)
<b>Advanced Milonga dancer:</b> Very comfortable with Milonga, including traspie.	Take all workshops including <b>A1-A2</b> , or if you can only take 2 days, take all Sunday and Monday workshops. <b>It is not recommended that you take A1-A2 without taking at least M4-M6.</b>

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—as little as **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate or advanced dancers is the **Weekend Pass** or **Advanced SuperPass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 15 January 2001 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, **or send it electronically** (see below).

**Electronic Payment:** We accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only through midnight 17 January). No extra charge and a lot more convenient and less paperwork for all—in fact PayPal.com gives you a one-time \$5 credit too! Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details.

**Private lessons:** Private lessons and additional supplementary small advanced classes will be available between approximately 18-25 January 2001. Please contact Vicky Magaletta at [vickymag@aol.com](mailto:vickymag@aol.com) or 781-799-0129 for details or to schedule a private lesson.

**Directions and Parking:** **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. More detailed directions and maps are also available on our web site (see links below).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**Other information:** No partner is necessary (there are partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, but more formal for the Sunday night Milonga.

**More information:** See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

# Registration Form (please print neatly)

**Facundo & Kely Posadas, 20-22 January 2001**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

## Personal Information

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

## Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through March 2001 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

## College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> M1: Milonga Fundamentals (2 hr)	\$20 each	\$25 each	\$25 each	\$30 each	<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> M2: Milonga Variations (1½ hr)	<b>or</b>		<b>or</b>					
	<input type="checkbox"/> M3: Intermediate Milonga (1½ hr)	All 3/\$50	All 3/\$60						
Sun	<input type="checkbox"/> M4: Milonga con Traspie (2 hr)	\$20 each	\$25 each	\$25 each	\$30 each			<b>Subtract 30%</b>	\$ _____
	<input type="checkbox"/> M5: Traspie Variations (1½ hr)	<b>or</b>		<b>or</b>					
	<input type="checkbox"/> M6: Milonga Candombera (1½ hr)	All 3/\$50	All 3/\$60						
Mo	<input type="checkbox"/> A1: Advanced I (1½ hr)	\$20	\$25	\$25	\$30		<b>Subtract 30%</b>		
	<input type="checkbox"/> A2: Advanced II (1½ hr)	each	each	each	each				
<input type="checkbox"/> <b>SUNDAY "La Milonga" w/ Exhibition by Facundo &amp; Kely!</b>		\$5	\$7	\$7	\$10	<b>Subtract 30%</b>			
<input type="checkbox"/> <b>Weekend pass (Sat-Sun workshops + Sunday Milonga)</b>		<b>\$90</b>	—	<b>\$110</b>	—				\$ _____
<input type="checkbox"/> <b>Advanced Super pass (all 13 hours of workshops + Sunday Milonga)</b>		<b>\$115</b>	—	<b>\$145</b>	—			\$ _____	
<input type="checkbox"/> Tango Society Membership <i>or</i> <u>renewal</u>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you).						<b>Subtract 30%</b>	\$ _____
<b>GRAND TOTAL</b>									\$ _____

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 15 January 2001**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically using your VISA or MasterCard and PayPal.com (**advance registrations only through midnight 17 January 2001**), and get a \$5 discount from PayPal.com for doing so!

## Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.

# The Tango Society of Boston, Inc.

A non-profit organization dedicated to the support and growth of the Argentine Tango

## Membership Application/Renewal—Please print clearly

- New member (1 year)    Renewal (1 year) Mem # \_\_\_\_\_    Courtesy Mailing List (2 months)

Last Name	First Name	Today's Date (mo/dy/yr)
Street Address, Apt. No.		Home Phone
City, State, ZIP		Work Phone
E-mail	Occupation	
Other interests and expertise		

**Please check one of the following boxes**

- I have, in the last two years, organized, hosted, sponsored or sold a Tango-related event, product or service (other than on behalf of the Tango Society), or have derived direct or indirect income from any dance-related event, product or service (Associate Member)
- I have not engaged in the above activities nor derived income from any of the sources above (Regular Member)

**I prefer to receive my newsletter in the following form(s) (please check only those that apply)**

- U.S. Mail
- E-mail with full text of newsletter
- E-mail containing only URL to Web copy

**I am interested in the following Society-related activities (please check all that apply)**

- Dances and milongas
- Classes and workshops
- Assisting in a committee (newsletter, membership, events, publicity, etc.). Please indicate area(s) of interest:  
\_\_\_\_\_
- Being a Board member or committee chairperson \_\_\_\_\_

**I would like the following of my personal information withheld from any public or semi-public directory: (check only if applicable)**

- All information withheld (fully private listing)
- Home phone withheld
- Work phone withheld
- Postal address withheld
- E-mail address withheld

**I am willing to have my name and mailing address provided or sold to (check one)**

- Only organizers/providers of Tango-related events or products
- Tango-related and others the Board may deem to be of interest to members
- No one!

Please enclose your cheque for \$10 (*per person, if more than one person joining*) for one year's membership (no payment necessary for 2-month courtesy mailing list), made payable to "The Tango Society of Boston, Inc." and mail to: The Tango Society of Boston, Inc., P. O. Box 390055, Cambridge, MA 02139-0055. (Memberships are processed immediately but mailed in batches, so please allow up to 30 days for receipt of your membership materials.)

Cheque No. \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_

How did you find out about the Society or where did you get this form? \_\_\_\_\_

**For society use only**

MN	TY		
MS	MT		

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: [info@bostontango.org](mailto:info@bostontango.org)**

**The Boston Tango Calendar™: [www.bostontango.org](http://www.bostontango.org)**