

The Tango Society of Boston presents

# *Cecilia González & Jean Sébastien!*

*and DJ Michel Auzat for Saturday Milonga*

**Sat, Sun, Mon  
21-23 Oct 2000**

All events at the **VFW Mt. Auburn  
Post, 688 Huron Avenue, Cambridge**

**A weekend of workshops** and a  
special showcase exhibition by  
**Cecilia González & Jean Sébastien!**

### Classes

Sat, 21 Oct 2000: 11:45am– 5:45 pm  
Sun, 22 Oct 2000: 12:45 – 6:45 pm  
Mon, 23 Oct 2000: 7:30 – 11:00 pm



**“La Milonga” (Tango Dance) on Saturday, 22 Oct 2000 from 8:30 p.m. to 12:30 a.m. featuring**

◆ **Acclaimed Tango DJ Michel Auzat from Montreal** ◆

◆ **Special Showcase by Cecilia González & Jean Sébastien** ◆

**Cecilia González** of Buenos Aires needs little introduction to Boston Tango dancers as this is the third time the Tango Society is bringing her to Boston, this time with her new partner **Jean Sébastien**, with whom she has been teaching and dancing for over a year! **More about Cecilia and Jean on the reverse.**

### Detailed Schedule and General Descriptions

#### Saturday, 21 October 2000

11:45 pm	<i>Registration &amp; warm-up</i>	
Noon-2 pm	<b>T1</b>	<b>Fundamentals of Tango for Improvisation.</b> Leading & following, developing natural & “organic” body movements.
2:15-3:45	<b>T2</b>	<b>Tango Turns (Giros).</b> Basics of Tango turns and their use in moving around the floor.
4:15-5:45	<b>T3</b>	<b>Rhythms &amp; Systems.</b> Understand “parallele” and “crossed” systems, and the relationship and use of rhythm when changing between systems.
8:30 pm-12:30	<b>“La Milonga” with special exhibition by Cecilia &amp; Jean! Music by acclaimed Tango DJ Michel Auzat from Montreal!</b>	

#### Sunday, 22 October 2000

12:45 pm	<i>Registration &amp; warm-up</i>	
1-3 pm	<b>T4</b>	<b>Structure.</b> Use of structure provided by giros to understand & vary the possible combinations.
3:15-4:45	<b>T5</b>	<b>Change of Direction.</b> Alternative way of changing direction of turns.
5:15-6:45	<b>T6</b>	<b>Contra-Boleos.</b> Technique for boleos where the man moves in opposite direction of the woman.
<b>Note: All class descriptions are general and may be adapted or varied at instructors’ discretion.</b>		

#### Monday, 23 October 2000

7:30-9 pm	<b>A1</b>	<b>Advanced I &amp; II.</b> Combining and varying material of previous workshops with addition of new material and varying techniques and dynamics.
9:30 – 11 pm	<b>A2</b>	

**Important: Please read “Suggested combinations” on next page before selecting workshops!**

**TangoLine™: 617-699-OCHO (-6246)**

**E-mail: info@bostontango.org**

# The Tango Society of Boston—Cecilia & Jean (cont'd)

## About Cecilia González and Jean Sébastien

**Cecilia González** is considered one of the top women Tango teachers in Buenos Aires today. She has studied Tango with **maestro Domingo Pugliese**, and has taught and performed worldwide both by herself and with former partners Osvaldo Zotto, Pablo Veron, Fabian Salas, Miguel Angel Zotto, and Mariano “Chicho” Frumboli. Cecilia has been invited to numerous Tango Congresses worldwide (including the prestigious **CITA-1999 and CITA-2000**), and tours extensively to teach in Europe and North America. These are in addition, of course, to her classes in Argentina, various Tango performances, and even two appearance dancing Tango in the movie **Evita!**

**Jean Sébastien Rampazzi** has been collaborating and partnering with Cecilia González since 1999 and they toured Europe together in May-June 2000. He has studied tango with Gustavo Naveira, Pablo Veron, Fabian Salas and Mariano Frumboli “Chicho.” Regularly invited to dance in places like the Berlin Philharmonic Theatre, he is part of the new generation of tango dancers.

## Suggested Combinations

<i>If you are ...</i>	<i>You should take</i>
<b>Brand new</b> to Argentine Tango or still working on the very basics	Take the Fundamentals: <b>T1</b> . Add <b>T2-T3</b> if you were comfortable with <b>T1</b> .
<b>Advanced Beginner:</b> Have taken a few classes and can dance the basics comfortably about the room	Take all Saturday's workshops: <b>T1, T2, T3</b> . Giros and parallel/crossed systems are very important elements of Tango technique..
<b>Intermediate Argentine Tango dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros) comfortably.	Take all Saturday and Sunday workshops: <b>T1-T6</b> . (The Saturday classes are very important even for experienced dancers. <b>You should not skip the Saturday classes!</b> )
<b>Advanced Argentine Tango dancer:</b> Typically been dancing Tango for at least a few years. Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	Take all workshops including <b>A1-A2</b> , or if you can only take 2 days, take all Sunday and Monday workshops. <b>It is not recommended that you take A1-A2 without taking at least T4-T6.</b>

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices—as little as **\$9 per hour of instruction** (for members in advance taking multiple workshops). The best value for intermediate or advanced dancers is the **Weekend Pass** or **Advanced SuperPass**. Students get an additional 30% discount on top of this. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, postmarked by 16 October 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055, or bring it to a Wednesday Tango Dance Break, **or send it electronically** (see below).

**Electronic Payment:** We now accept **electronic payments** with VISA or MasterCard using **PayPal.com** (advance registrations only through midnight 18 October). No extra charge and a lot more convenient and less paperwork for all—in fact PayPal.com gives you a one-time \$5 credit too! Check [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details.

**Private lessons:** Private lessons and additional supplementary small advanced classes will be available between approximately Oct 16-27. Please contact Hamza Zeytinoglu at 617-666-0014 for details or to schedule a private.

**Directions and Parking:** **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge** (off Fresh Pond Parkway, at corner of Cushing St, near Belmont line—look for the rocket outside the building). Limited parking in lot behind building—street parking is also available. More detailed directions and maps are also available on our web site (see links below).

**Out-of-Town Visitors:** Check <http://www.bostontango.org/misc/hotels.html> for hotel information (including special rates) and maps. Also see <http://www.bostontango.org/visitors/index.html>.

**Other information:** No partner is necessary (there are partner changes during workshops). Wear leather-soled shoes comfortable for dancing. Dress is casual for workshops, **but more formal for the Saturday night Milonga**.

**More information:** See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

# Registration Form (please print neatly)

**Cecilia González and Jean Sébastien, 21-23 October 2000**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

## Personal Information

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

## Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through December 2000 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

## College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> T1: Tango Fundamentals (2 hr)	\$20 each or All 3/\$50	\$25 each	\$25 each or All 3/\$60	\$30 each	<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> T2: Turns (giros) (1½ hr)								
	<input type="checkbox"/> T3: Rhythms & Systems (1½ hr)								
Sun	<input type="checkbox"/> T4: Structure based on giros (2 hr)	\$20 each or All 3/\$50	\$25 each	\$25 each or All 3/\$60	\$30 each		<b>Subtract 30%</b>	\$ _____	
	<input type="checkbox"/> T5: Change of Direction (1½ hr)								
	<input type="checkbox"/> T6: Contra-Boleos (1½ hr)								
Mon	<input type="checkbox"/> A1: Advanced Tango I (1½ hr)	\$20 each	\$25 each	\$25 each	\$30 each			<b>Subtract 30%</b>	\$ _____
	<input type="checkbox"/> A2: Advanced Tango II (1½ hr)								
<input type="checkbox"/> Saturday "La Milonga" w/ Exhibition by Cecilia and Jean!		\$5	\$7	\$7	\$10	<b>Subtract 30%</b>			\$ _____
<input type="checkbox"/> Weekend pass (Sat-Sun workshops + Milonga)		<b>\$90</b>	—	<b>\$110</b>	—				\$ _____
<input type="checkbox"/> Advanced Super pass (all 13 hours of workshops + Milonga)		<b>\$115</b>	—	<b>\$145</b>	—		\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$10 (fill out membership form on reverse). If form not available, enclose fee & check here <input type="checkbox"/> (we will mail one to you).					<b>Subtract 30%</b>		\$ _____
<b>GRAND TOTAL</b>									\$ _____

For advance registration, please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail **postmarked by 16 October 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Or preferably, check out [www.bostontango.org/misc/payment.html](http://www.bostontango.org/misc/payment.html) for details on how to register and pay electronically using your VISA or MasterCard and PayPal.com (**advance registrations only through midnight 18 October 2000**), and get a **\$5 discount from PayPal.com for doing so!**

## Please also check the following box, if applicable

- I would like to help in the organization of future events or be on one of the committees.