

The Tango Society of Boston presents

Tango & Milonga with Omar Vega !



Saturday-Sunday

26-27 February 2000

All events at the **VFW Mt. Auburn Post, 688
Huron Avenue, Cambridge**

A weekend of workshops with one of the foremost Tango & Milonga teachers in Buenos Aires

Omar Vega!

Classes

Tango & Milonga (Beginners & Intermediates)
Saturday, 26 Feb 2000: 12:30 – 6:00 pm

Tango & Milonga (Intermediates & Advanced)
Sunday, 27 Feb 2000: 12:30 – 6:00 pm

“La Milonga” on Saturday, 26 Feb 2000
from 9 p.m. to 12:30 a.m. with
Informal Demonstrations by Omar Vega!

See reverse for more information about Omar Vega and for additional details on workshops and suggested combinations.

Detailed Schedule and General Descriptions (more details on next page)

Saturday, 26 February 2000	
12:15 – 12:30 pm	<i>Registration & warm-up</i>
12:30 – 2:00 pm	T1 Tango Fundamentals, Technique and Essential Floorcraft. Highly recommended for all levels.
2:15 – 3:15 pm	T2 Tango Figures and Floorcraft.
3:45 – 4:45 pm	M1 Milonga Fundamentals, Technique and Floorcraft. Recommended for all.
5:00 – 6:00 pm	M2 Milonga Figures and Floorcraft. Will introduce traspie (which will be the focus of Sunday's Milonga classes).
9:00 pm-12:30 am	“La Milonga” with informal demonstrations by Omar Vega!

Sunday, 27 February 2000	
12:15 – 12:30 pm	<i>Registration & warm-up</i>
12:30 – 2:00 pm	T3 Intermediate and Advanced Tango Figures and Technique.
2:15 – 3:15 pm	M3 Milonga Intermediate. Using the body effectively for traspie.
3:45 – 4:45 pm	M4 Intermediate Milonga (cont'd). Additional development and figures, including some fantasia.
5:00 – 6:00 pm	M5 Advanced Milonga. More complex material.
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.	

About Omar Vega

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Omar Vega (cont'd)

Omar Vega is one of the best known of the younger generation of Tango dancers in Buenos Aires. He has been dancing and studying Tango since the 1980s with the masters and old milongueros of Buenos Aires. His major influence, however, was the late Tango maestro **Pepito Avelleneda**, and Omar was one of his principal disciples. The combination of influences have resulted in Omar Vega's unique style.

Omar has taught throughout the United States and Europe (in addition to Buenos Aires). His trademark is a calm style based on rhythmically flowing movements with small and fast "**traspie**" **syncopations**, which adds a surprising playfulness into his dancing, and an interpretive interplay between the music and the movement.

Omar Vega is also one of the few teachers who specialize and are highly regarded as teachers in both **Tango and Milonga**. He is a master of the Milonga (a dance in the Tango family that is frequently played at Tango dances, and in fact gives its name to the popular designation of a Tango Dance party as a "Milonga") and is one of a small handful of teachers of **Milonga with Traspie** (syncopation). His use of the small syncopated steps of the traspie technique allows the dancer to add expressiveness, and to play with the rhythm without leaving the traditional core of the Tango. Accordingly, we have structured the workshops to have over **half of them be in the Milonga**. Don't miss this opportunity to learn Omar Vega's unique style of Tango and Milonga!

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or Milonga, or still working on the basics	Take T1 and M1 . These will include basic material on walks, balance, weight placement, salida, listening to music, achieving a sense of floorcraft and the dance floor from the beginning, and musicality. Consider T2 if you are familiar with Tango or other lead/follow partner dances.
Advanced Beginner: Have taken more than a few classes and can dance comfortable about the room	Take all Saturday's workshops: T1-T2, M1-M2 . T2 will introduce "figures for the dance floor," i.e., figures to move forward, to stay in place, to take advantage of openings, etc., and will include material on leading while dancing closer to your partner. M2 will teach similar things for the Milonga, and will introduce traspie.
Intermediate Argentine Tango/Milonga dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Omar's floorcraft material and technique in T1-T2 and M1-M2 are indispensable, and you will get more out of them than the beginners. Add T3 and M3 , and consider taking M4-M5 if you have had significant Milonga with traspie before. T3 will add more advanced Tango material, again with a view to floorcraft and exploiting available space on the floor. M3 will incorporate traspie into your Milonga, and include material on using the body effectively for traspie
Advanced Argentine Tango/Milonga dancer: Very comfortable with leading and following; familiarity with Tango/Milonga vocabulary and ability to use it spontaneously and naturally while dancing.	Take at least all Sunday's workshops: T3 and M3-M5 . M4 and M5 will add advanced Milonga with traspie material. Owing to Omar's emphasis of floorcraft, which many intermediate and advanced dancers have not seen before, you should also seriously consider taking Saturday's workshops.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices. Multiple workshops cost less and the Milonga (party on Saturday) is free with any 6 or more workshops! Taking multiple workshops can work out to as little as **\$8 per hour of instruction** (for members in advance); students get an additional discount on top of that. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to reach by 21 February 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.

Private lessons: Private lessons are available throughout February and are arranged independently by Eduardo Donati (617-776-2931 or tangueroargentino@hotmail.com).

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666 or Anne at 617-923-8211.

Registration Form (please print neatly)

Omar Vega, 26-27 February 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through March 2000 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total
		Member	Non-mem	Member	Non-mem		
Sat	<input type="checkbox"/> T1: Tango Fundamentals (1½ hr)	Any 1/\$10	1/\$15	1/\$15	1/\$20	Subtract 30%	\$ _____
	<input type="checkbox"/> T2: Tango Figures (1 hr)	Any 2/\$20	2/\$30	2/\$30	2/\$40		
	<input type="checkbox"/> M1: Milonga Fundamentals (1 hr)	Any 3/\$30	3/\$40	3/\$40	3/\$55		
	<input type="checkbox"/> M2: Milonga Figures (1 hr)	All 4/\$35	4/\$45	4/\$45	4/\$60		
Sun	<input type="checkbox"/> T3: Int/Adv Tango (1½ hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25		Subtract 30%
	<input type="checkbox"/> M3: Int Milonga (traspie) (1 hr)	Any 2/\$25	2/\$35	2/\$35	2/\$45		
	<input type="checkbox"/> M4: Adv Milonga (traspie) (1 hr)	Any 3/\$35	3/\$45	3/\$45	3/\$60		
	<input type="checkbox"/> M5: More adv Milonga (w/tr) (1 hr)	All 4/\$40	4/\$50	4/\$50	4/\$65		
<input type="checkbox"/> Saturday "La Milonga"		\$0*/\$5	\$0*/\$7	\$0*/\$7	\$0*/\$10		
<input type="checkbox"/> Tango Society Membership <u>or</u> <u>renewal</u>		\$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you).					\$ _____
GRAND TOTAL							\$ _____

***La Milonga is included free with 6 or more workshops!**

Please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it to **reach by 21 February 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)