

The Tango Society of Boston presents

i Pablo & Carina !

**Saturday/Sunday/Monday
15-17 January 2000**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

A weekend of workshops (plus a special Monday evening class) with two of the rising stars from Buenos Aires—**Pablo Fontana and Carina Losano!**

Classes

Saturday, 15 Jan 2000: 10:45 am – 6:00 pm
Sunday, 16 Jan 2000: 12:45 pm – 7:00 pm
Monday, 17 Jan 2000: 7:15 pm – 11:00 pm

“La Milonga” on Saturday, 15 January 2000
from 9 p.m. to 1 a.m. with
Special Showcase by Pablo and Carina!

See reverse for more information about Pablo and Carina and for additional details on workshops and suggested combinations.



Detailed Schedule and General Descriptions

Saturday, 15 January 2000		
10:45-11:00 am	Registration & warm-up	
11:00 am-1:00 pm	B1	Tango Fundamentals and Technique. Recommended for all levels, including beginners.
1:00-2:30 pm	Lunch break	
2:30-4:00 pm	B2	Tango Fundamentals and Technique. Continuation of B1.
4:30-6:00 pm	I1	Men's and Women's Technique (intermediate). Taught at a more advanced level and focussing on more advanced elements of Tango.
9:00 pm-1:00 am	“La Milonga” with special showcase exhibition by Pablo and Carina!	

Sunday, 16 January 2000		
12:45-1:00 pm	Registration & warm-up	
1:00 – 3:00 pm	I2	Men's and Women's Technique (intermediate). A continuation of I1.
3:30-5:00 pm	A1	Advanced Elements and Techniques, and Embellishments upon them.
5:30-7:00 pm	A2	Advanced Elements and Techniques, and Embellishments upon them (continued).
Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.		

Monday, 17 January 2000		
7:15-7:30 pm	Registration & warm-up	
7:30-9:00 pm	S1	Rhythm & Interpretation: Using Tango figures in Milonga and Waltz.
9:30-11:00 pm	A3	Material for Advanced Dancers: Barridas, Planeos, Enrosques.

TangoLine™: 617-699-OCHO (-6246)

E-mail: info@bostontango.org

The Tango Society of Boston—Pablo & Carina (cont'd)

About Pablo Fontana and Carina Losano

Pablo and Carina have studied Tango dance and choreography with some of the greatest legends of Tango: **Juan Carlos Copes**, **Eduardo Arquimbau**, and **Pepito Avellaneda and Suzuki**, and more recently they have furthered their technique with **Gustavo Naveira**. In addition to these well-known names in the world of Tango, they have also studied with various other traditional milongueros from the so-called “Golden Age of Tango” to incorporate the traditional styles, culture and “feeling” into their Tango. Carina was assistant choreographer and instructed Madonna in the Tango dance scenes for the movie **Evita**. Pablo and Carina have both danced in and choreographed for several other movies and for the **Solo Tango** TV station in Buenos Aires, and have received numerous awards and recognition for their achievements.

Pablo and Carina have already toured several times in Europe and have started to tour and develop a following in the United States. Although much of their recognition comes from performances around the world, their classes and instruction are solidly grounded in the fundamental technique in the understanding and execution of the classic vocabulary of the Argentine Tango.

Suggested Combinations and Descriptions of Workshops

<i>If you are ...</i>	<i>You should take</i>
Brand new to Argentine Tango or still working on the basics	Take only the Basics B1 (and B2 if this isn't your first time). These will include material on body position, connection with your partner, leading and following skills, the Tango walk, inside and outside walks, and leading with the body, among other such fundamental elements that are useful to all levels of dancers.
Advanced Beginner: Have taken more than a few classes and can dance comfortable about the room	Take all Saturday's workshops: B1 , B2 and I1 .
Intermediate Argentine Tango dancer: Can lead or follow comfortably and can do some degree of turns (giros)	Take all Beginners' and Intermediate workshops: B1-2 , I1-2 . I1-2 will add elements of technique for men and women such as embellishments while walking, forward and back ochos (and proper accompaniment with your partner), rotation of the torso (men), embellishments while doing ochos (women), and grapevine turns (giros or molinetes). If you have previous knowledge of Milonga and Vals and are comfortable with them, you should also take S1 on Monday.
Advanced Argentine Tango dancer: Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing.	You should consider taking all workshops. We particularly recommend that you not skip the fundamentals in B1-2 , as that will establish Pablo and Carina's teaching method. A1-2 will add boleos (forward and back), sacadas, giros and ganchos, as well as embellishments on top of these. A3 on Monday (for the most advanced dancers only) will add barridas, planeos and enrosques. Proper technique will be emphasized in all cases.

Prices, Discounts, Registration: Registering in advance gets you the lowest prices. Multiple workshops cost less and the Milonga (party on Saturday) is free with either the Intermediate or Advanced Pass or with any 6 or more workshops! Taking 6 or more workshops can work out to as little as **\$7 per hour of instruction** (for members in advance) and includes the Milonga too; students get an additional discount on top of that. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to reach by 10 January 2000 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.

Private lessons: A limited number of private lessons will be available on Monday through Wednesday, 17-19 January in the Cambridge area. Please call TangoLine™ at 617-699-6246 or check <http://www.bostontango.org/special-events/> for contact information on scheduling a private lesson.

Directions and Parking: VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge. Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

More information: See <http://www.bostontango.org/> or call Shahrukh at 617-877-5666.

Registration Form (please print neatly)

Pablo and Carina, 15-17 January 2000

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through March 2000 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> B1: Beginners 1 (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25	Subtract 30%	\$ _____		
	<input type="checkbox"/> B2: Beginners 2 (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$40				
	<input type="checkbox"/> I1: Intermediate 1 (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Sun	<input type="checkbox"/> I2: Intermediate 2 (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25		Subtract 30%	\$ _____	
	<input type="checkbox"/> A1: Advanced 1 (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$40				
	<input type="checkbox"/> A2: Advanced 2 (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Mon	<input type="checkbox"/> S1: Rhythm/Milonga/Vals (1½ hr)	1/\$15	1/\$20	1/\$20	1/\$25			Subtract 30%	\$ _____
	<input type="checkbox"/> A3: Advanced 3 (1½ hr)	2/\$30	2/\$40	2/\$40	2/\$50				
<input type="checkbox"/> Saturday "La Milonga"		\$0*/\$5	\$0*/\$7	\$0*/\$7	\$0*/\$10	Subtract 30%			*\$ _____
<input type="checkbox"/> Intermediate-pass (all of above except A1-3)		\$60	\$80	\$80	\$100				*\$ _____
<input type="checkbox"/> Advanced-pass (all of above)		\$90	\$120	\$120	\$140		*\$ _____		
<input type="checkbox"/> Tango Society Membership <i>or renewal</i>		\$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you).					Subtract 30%		\$ _____
GRAND TOTAL									\$ _____

***La Milonga is included free with 6 or more workshops, or with either pass!**

Please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it to **reach by 10 January 2000**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)