

The Tango Society of Boston presents

# i Leandro & Andrea !



**Saturday/Sunday/Monday**

**2-4 October, 1999**

All events at the **VFW Mt. Auburn Post, 688 Huron Avenue, Cambridge**

**A weekend of workshops** (plus a special Monday evening class) with one of the most popular young teaching couples in the world!

**Classes 10:45 am – 6:00 pm**  
**Saturday & Sunday, 2-3 October**  
**7:15 pm–11:00 pm Monday, 4 October**

**“La Milonga” on Sunday, 3 October**  
**1999 from 8:30 – 12:00 midnight**  
**with**  
**Special Showcase by Leandro & Andrea!**

**Leandro & Andrea** started dancing Tango when they were very young, and have been dancing together since 1995. Andrea has studied with the great milongueros of Buenos Aires, and became a professional under the **Zotto brothers Miguel Angel and Osvaldo**, and under the guidance and tutelage of the great **Antonio Todaro**. Leandro is a popular tango dancer and has followed Zotto's style for years. He has received the legacy of the old milongueros of the most typical milongas of Argentina. Together, Leandro and Andrea have danced at the most traditional and conservative milongas of Buenos Aires where they were immediately accepted by the milongueros. They have also participated in shows with the Quinteto Pirincho Orchestra and the Color Tango Orchestra. They have toured and performed in Canada, United States and Europe with great success, and have participated in

different tango shows, films and documentaries. They are invariably the “crowd favorites” at Tango weeks and festivals in which they participate!

Leandro and Andrea focus on technique in their classes, using figures as the vehicle with which to convey the most important elements of the Argentine Tango.

**See reverse for schedule summary and suggested combinations.**

**TangoLine™: 617-699-OCHO (-6246).**

**www.bostontango.org**

# The Tango Society of Boston—Leandro & Andrea (cont'd)

## Schedule Summary and General Descriptions\*

Saturday, 2 October 1999		
10:45-11:00 am	Registration & warm-up	
11:00 am-1:00 pm	<b>B1</b>	<b>Tango Fundamentals and Technique.</b> For all levels, including beginners.
1:00-2:30 pm	Lunch break	
2:30-4:00 pm	<b>B2</b>	<b>Tango Fundamentals and Technique.</b> Continuation of B1.
4:30-6:00 pm	<b>I1</b>	<b>Tango Technique (intermediate).</b> Taught at a more advanced level and focussing on more advanced elements of Tango technique.
<b>Note: All class descriptions are general and will be adapted or varied at the discretion of the instructors.</b>		

Sunday, 3 October 1999		
10:45-11:00 am	Registration & warm-up	
11:00 am-1:00 pm	<b>I2</b>	<b>Tango Technique (intermediate).</b> Intermediate level technique and figures (continuation of I1).
1:00-2:30 pm	Lunch break	
2:30-4:00 pm	<b>S1</b>	<b>Embellishments for Women and Men.</b> Elements that beautify your dancing and how to use them musically.
4:30-6:00 pm	<b>S2</b>	<b>Musicality.</b> How to change your dancing subtly to be more interpretive of the music you are dancing to.
8:30 pm-12:00	<b>"La Milonga" with special showcase exhibition by Leandro &amp; Andrea!</b>	

Monday, 4 October 1999		
7:15-7:30 pm	Registration & warm-up	
7:30-9:00 pm	<b>A1*</b>	<b>Tango Technique (advanced*).</b> Taught at an advanced and more intensive level, with more advanced figures used for illustration of concepts.
9:30-11:00 pm	<b>A2*</b>	

\*Advanced classes are not recommended for newcomers and beginners.

### Suggested Combinations

If you are ...	You should take
<b>Brand new</b> to Argentine Tango or still working on the basics	Take only the Basics <b>B1</b> (and <b>B2</b> if this isn't your first time)
<b>Advanced Beginner:</b> Have taken more than a few classes and can dance comfortable about the room	Take all Saturday's workshops: <b>B1, B2</b> and <b>I1</b> .
<b>Intermediate Argentine Tango dancer:</b> Can lead or follow comfortably and can do some degree of turns (giros)	Take all Beginners' and Intermediate workshops: <b>B1-2, I1-2</b> . Also take <b>S1-2</b> , which is taught at an Intermediate level.
<b>Advanced Argentine Tango dancer:</b> Very comfortable with leading and following; familiarity with Tango vocabulary and ability to use it spontaneously and naturally while dancing	You should consider taking all workshops. We particularly recommend that you not skip the fundamentals in <b>B1-2</b> , as that will establish Leandro and Andrea's teaching method.

**Prices, Discounts, Registration:** Registering in advance gets you the lowest prices. Multiple workshops cost less and if you take 4 or more workshops, the Milonga (party on Sunday) is free! Taking 6 or more workshops can work out to as little as **\$6 per hour of instruction** (for members in advance) and includes the Milonga too; students get an additional discount on top of that! See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to reach by 27 September 1999 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.

**Private lessons:** A limited number of private lessons will be available on Monday through Wednesday, 4-6 October in the Cambridge area. Please call our private lesson coordinator Hillary at 617-625-3353 or at [hross@mit.edu](mailto:hross@mit.edu) if you would like to schedule a private lesson.

**Directions and Parking:** VFW Mt. Auburn Post, 688 Huron Avenue (off Fresh Pond Parkway), Cambridge Limited parking in lot behind building—street parking is also available. Check our web site for more detailed directions (they are also printed on the **Wednesday Tango Dance Break** flyers).

**More information:** See <http://www.bostontango.org/> or call Shahrkh at 617-877-5666.

**E-mail: [info@bostontango.org](mailto:info@bostontango.org)**

# Registration Form (please print neatly)

**Leandro & Andrea, 2-4 October 1999**

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

## Personal Information

Name \_\_\_\_\_ Phone \_\_\_\_\_ (home) \_\_\_\_\_ (work)

Full address \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Today's Date: \_\_\_\_\_ Total Amount enclosed: \_\_\_\_\_ Cheque No. \_\_\_\_\_

## Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through Dec 99 or later (member # if available: \_\_\_\_\_)
- I am a renewing member (member # if available: \_\_\_\_\_). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

## College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

## Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

Session/Item (check appropriate boxes)		In Advance		At the Door		Full-time student	Total		
		Member	Non-mem	Member	Non-mem				
Sat	<input type="checkbox"/> B1: Beginners 1 (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25	<b>Subtract 30%</b>	\$ _____		
	<input type="checkbox"/> B2: Beginners 2 (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$40				
	<input type="checkbox"/> I1: Intermediate 1 (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Sun	<input type="checkbox"/> I2: Intermediate 2 (2 hr)	Any 1/\$15	1/\$20	1/\$20	1/\$25		<b>Subtract 30%</b>	\$ _____	
	<input type="checkbox"/> S1: Embellishments (1½ hr)	Any 2/\$25	2/\$35	2/\$35	2/\$40				
	<input type="checkbox"/> S2: Musicality (1½ hr)	All 3/\$35	3/\$45	3/\$45	3/\$55				
Mon	<input type="checkbox"/> A1: Advanced 1** (1½ hr)	Either: 1/\$15	1/\$20	1/\$20	1/\$25			<b>Subtract 30%</b>	\$ _____
	<input type="checkbox"/> A2: Advanced 2** (1½ hr)	Both: 2/\$25	2/\$35	2/\$35	2/\$40				
<input type="checkbox"/> *Sunday "La Milonga"		\$0*/\$5	\$0*/\$7	\$0*/\$7	\$0*/\$10				<b>Subtract 30%</b>
<input type="checkbox"/> Intermediate-pass (all of above except A1-2)		<b>\$60</b>	<b>\$80</b>	<b>\$80</b>	<b>\$100</b>	*\$ _____			
<input type="checkbox"/> Advanced-pass (all of above)		<b>\$80</b>	<b>\$110</b>	<b>\$110</b>	<b>\$130</b>	*\$ _____			
<input type="checkbox"/> Tango Society Membership <u>or</u> <u>renewal</u>		\$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you).				<b>Subtract 30%</b>			
<b>GRAND TOTAL</b>							\$ _____		

\*La Milonga is included free with 4 or more workshops or with either pass!

\*\*Monday's classes are for advanced dancers only.

Please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it to **reach by 27 September 1999**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

## Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)