

The Tango Society of Boston presents (once again)

¡ Fabian Salas !



Saturday/Sunday/Monday/Tuesday
17-20 April, 1999

A weekend of workshops followed by two evenings with one of the most talented teachers of the new generation of Tango dancers from Buenos Aires!

Classes 10:40 am – 6:00 pm Saturday & Sunday

6 pm – 11:15 pm Monday & Tuesday

“La Milonga” on Saturday from 8:30 – 11:30 pm

Fabián Salas has been dancing and teaching Argentine Tango professionally since 1987, and is deservedly regarded as one of the best talents of the new generation of Tango dancers, teachers, and choreographers. Early in his career, Fabián worked in numerous stage shows in Argentina, the most notable of which was the stage production “**El Patio de la Morocha**” at the prestigious theater “Teatro Municipal General San Martin” in Buenos Aires (1993–94). Later in 1994, Fabián Salas became a member of the original cast and assisted in creating dance choreography in the stage show “**GOTAN**” (starring legendary dancer Juan Carlos Copes). In 1996, Fabián took part as a

Tango dancer in the production of the movie “**Evita**.” Later that same year, Fabián became one of the three top male tango dancers (with Pablo Veron and Gustavo Naveira) in Argentina to choreograph and perform dance numbers in the “**The Tango Lesson**.” This will be Fabián’s first trip after the “**1st International Congress of Argentine Tango**” in Buenos Aires in March 1999, of which Fabián was one of the co-organizers. Fabián has been travelling throughout the US, Europe and South America and teaching the growing number of his followers the art of dancing the Argentine Tango.

Schedule Summary

| Sat, 17 April 1999 (First Baptist Church) | |
|--|--|
| 10:40-11:00 am | <i>Registration & warm-up</i> |
| 11 am-1:00 pm | B1: Fundamentals for Beginners' |
| 2:15-4:00 pm | B2: Beginners (cont'd) |
| 4:30-6:00 pm | A1: Advanced only: Structure |
| 6:00-8:30 pm | <i>Dinner break</i> |
| 8:30-11:30 pm | La Milonga |

| Sun, 18 April 1999 (Brazilian Cultural Center) | |
|---|-----------------------------------|
| 10:40-11:00 am | <i>Registration & warm-up</i> |
| 11 am-1:00 pm | A2: Advanced (cont'd) |
| 2:15-4:00 pm | A3: Advanced (cont'd) |
| 4:30-6:00 pm | A4: Advanced (cont'd) |

| Mon, 19 April 1999 (VFW Mt. Auburn Post) | |
|---|------------------------------------|
| 6:00-6:15 pm | <i>Registration & warm-up</i> |
| 6:15-7:45 pm | I1: Intermediate: Structure |
| 8:15-9:30 pm | I2: Intermediate (cont'd) |
| 10:00-11:15 pm | I3: Intermediate (cont'd) |

| Tue, 20 April 1999 (VFW Mt. Auburn Post) | |
|---|-----------------------------------|
| 6:00-6:15 pm | <i>Registration & warm-up</i> |
| 6:15-7:45 pm | S1: Special: Sacadas |
| 8:15-9:30 pm | S2: Special: Ganchos |
| 10:00-11:15 pm | S3: Special: Boleos |

TangoLine™: 617-699-OCHO (-6246).

www.bostontango.org

The Tango Society of Boston—Fabian Salas (cont'd)

Suggested Combinations

Please heed these suggestions carefully, as we are trying to control attendance at classes more carefully by level so that everyone gets the maximum benefit! (If in doubt, take the lower level classes.)

| <i>If you are ...</i> | <i>You should take</i> |
|--|--|
| Brand new to Argentine Tango or not yet quite comfortable with the basics | Take only the Basics B1 and B2 . |
| Advanced Beginner: Have taken more than a few classes and can dance comfortable about the room | Take B1 , B2 and I1 . If you are comfortable with ochos and have had some instruction in giros (turns), take I2* as well. |
| Intermediate Argentine Tango dancer: Very comfortable with forward and back ochos (concepts and execution). Can do turns (giros) at least partially in one direction with reasonable control and understanding of basic principles. Understanding basic principles of parallel- and crossed-feet systems and some ability to incorporate these into your dancing. | Take I1 , I2* and I3* . Also take the special topics classes S1 , S2 and S3 . You are also welcomed to take B1-2 . |
| Advanced Argentine Tango dancer: Can do turns (giros) in both directions while staying in control. Understanding parallel and crossed feet systems. Ability to incorporate all these elements naturally into your dancing, and being able to accommodate other dancers and traffic while doing so. | The advanced classes A1-A4 are especially tailored to you— <i>enrollment for these is limited to 20 qualified couples</i> . Note that these are progressive and cannot be joined mid-stream, i.e., you must sign up for A1 to take A2 , and you must take A2 to take A3 , etc. It is recommended that you take this with a partner since partner changes may be less frequent (partner designation not necessary). S1-S3 and I2-3 are also strongly recommended for you. <i>You may take B1-2 and I1 at no charge, subject to space availability, if you are taking all of A1-4 and designate yourself as a helper to dance with beginners in B1-2 and I1 (check the B1-2 and I1 boxes on the form and show amount \$0 for those).</i> |

*Note that **I1** and **A1** are fundamental classes in the structure of the dance. They will contain comparable material but **A1** will be taught at a somewhat more advanced level. You *must* take at least one of these classes (**I1** or **A1**) to take any other class in the "I" or "A" series!

Prices, Discounts, Registration: As usual, registering in advance gets you the lowest prices. Since we have 4 days of workshops at a variety of levels, we have an **Intermediate Pass** and an **Advanced Pass** that permits you to tailor the workshop combinations better to your level. Either pass works out to under \$10 per hour of instruction and includes the Milonga too; students get an additional discount on top of that. See the attached registration form for full details and *à la carte* rates. To get the advance rate, please mail the attached registration form with your payment, to reach by 12 April 1999 to: The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055.

Private lessons: A limited number of private lessons will be available on Monday and Tuesday, 19-20 April in the Cambridge or Somerville area. The cost is \$100 (+\$10 for studio space) per hour (couples only), payable directly to the instructor. Please contact Hillary at 617-253-1523 or <hross@mit.edu> during the day to schedule a private lesson.

Directions and Parking: Note that there are **three** different locations for the workshops!

Saturday, 17 April: First Baptist Church, 5 Magazine St, Central Square, Cambridge (Recommended parking: Green Street city parking garage)

Sunday, 18 April: Brazilian Cultural Center, 310 Webster Av (at Cambridge St), Cambridge (Parking: On Cambridge Street or Webster Avenue)

Monday-Tuesday, 19-20 April: VFW Mt. Auburn post, 688 Huron Av (off Fresh Pond Parkway), Cambridge (Parking: Limited parking in lot behind building. Street parking also available.)

WWW: See <http://www.bostontango.org/>

E-mail: info@bostontango.org

Registration Form (please print neatly)

Fabian Salas, 17-20 April 1999

Mail to: The Tango Society of Boston, Inc., PO Box 390055, Cambridge, MA 02139-0055

Personal Information

Name _____ Phone _____ (home) _____ (work)

Full address _____

_____ E-mail _____

Today's Date: _____ Total Amount enclosed: _____ Cheque No. _____

Member Discount

Check at least one of the following to qualify for the Member rate.

- I am already a Tango Society of Boston member through Jun 99 or later (member # if available: _____)
- I am a renewing member (member # if available: _____). Please fill out membership form and add \$10 below.
- I am enrolling concurrently as a new member (fill out membership form and add \$10 to the payment)

College Student Discount

- For college student discount, check this box and enclose a photocopy of a current student ID.

Make Your Selections Below

Check the box on the left for each item you are selecting. Choose the appropriate column in the "In Advance" section (Member or Non-Member). College student discounts apply in addition to the applicable advance purchase and member discounts. Enter the totals in the right-hand column.

| Session/Item (check appropriate boxes) | | In Advance | | At the Door | | Full-time student | Total |
|--|---|---|---------|-------------|---------|-------------------------|----------|
| | | Member | Non-mem | Member | Non-mem | | |
| Sat | <input type="checkbox"/> B1: Beginners 1 | Any 1/\$20 | 1/\$25 | 1/\$25 | 1/\$30 | Subtract 30% | \$ _____ |
| | <input type="checkbox"/> B2: Beginners 2 | Any 2/\$30 | 2/\$40 | 2/\$35 | 2/\$45 | | \$ _____ |
| Mon | <input type="checkbox"/> I1: Intermediate 1 (Structure) | Any 1/\$15 | 1/\$20 | 1/\$20 | 1/\$25 | | \$ _____ |
| | <input type="checkbox"/> I2: Intermediate 2 | Any 2/\$30 | 2/\$35 | 2/\$35 | 2/\$45 | | \$ _____ |
| | <input type="checkbox"/> I3: Intermediate 3 | Any 3/\$40 | 3/\$50 | 3/\$50 | 3/\$60 | | \$ _____ |
| Tue | <input type="checkbox"/> S1: Special 1 (Sacadas) | Any 1/\$15 | 1/\$20 | 1/\$20 | 1/\$25 | | \$ _____ |
| | <input type="checkbox"/> S2: Special 2 (Ganchos) | Any 2/\$30 | 2/\$35 | 2/\$35 | 2/\$45 | | \$ _____ |
| | <input type="checkbox"/> S3: Special 3 (Boleos) | Any 3/\$40 | 3/\$50 | 3/\$50 | 3/\$60 | | \$ _____ |
| Sun | <input type="checkbox"/> A1: Advanced 1 (Structure) | Any 1/\$20 | 1/\$25 | 1/\$25 | 1/\$30 | | \$ _____ |
| | <input type="checkbox"/> A2: Advanced 2 | Any 2/\$40 | 2/\$45 | 2/\$45 | 2/\$55 | | \$ _____ |
| | <input type="checkbox"/> A3: Advanced 3 | Any 3/\$55 | 3/\$65 | 3/\$65 | 3/\$75 | \$ _____ | |
| | <input type="checkbox"/> A4: Advanced 4 | Any 4/\$70 | 4/\$80 | 4/\$80 | 4/\$90 | \$ _____ | |
| <input type="checkbox"/> Saturday "La Milonga" | | \$5 | \$7 | \$7 | \$10 | \$ _____ | |
| <input type="checkbox"/> Intermediate-pass (all of above except A1-4) | | \$100 | \$120 | \$120 | \$140 | \$ _____ | |
| <input type="checkbox"/> Advanced-pass (all of above except B1-2 and I1) | | \$125 | \$145 | \$145 | \$170 | \$ _____ | |
| <input type="checkbox"/> Tango Society Membership <i>or renewal</i> | | \$10 (fill out membership form on reverse). If form was not available, enclose fee and check here <input type="checkbox"/> (we will mail one to you). | | | | \$ _____ | |
| GRAND TOTAL | | | | | | | \$ _____ |

Please make out your cheque or money order to "The Tango Society of Boston, Inc." and mail it to **reach by 12 April 1999**, to "The Tango Society of Boston, Inc., P.O. Box 390055, Cambridge, MA 02139-0055."

Please also check the following boxes, if applicable

- I would like to help at the desk or at the Milonga and receive a discount (reimbursed later—please include full payment now)
- I am from out of town and need help in accommodation.
- I live in the greater Boston area and can provide accommodation for visitors.